

GAROD RADIO CORP.

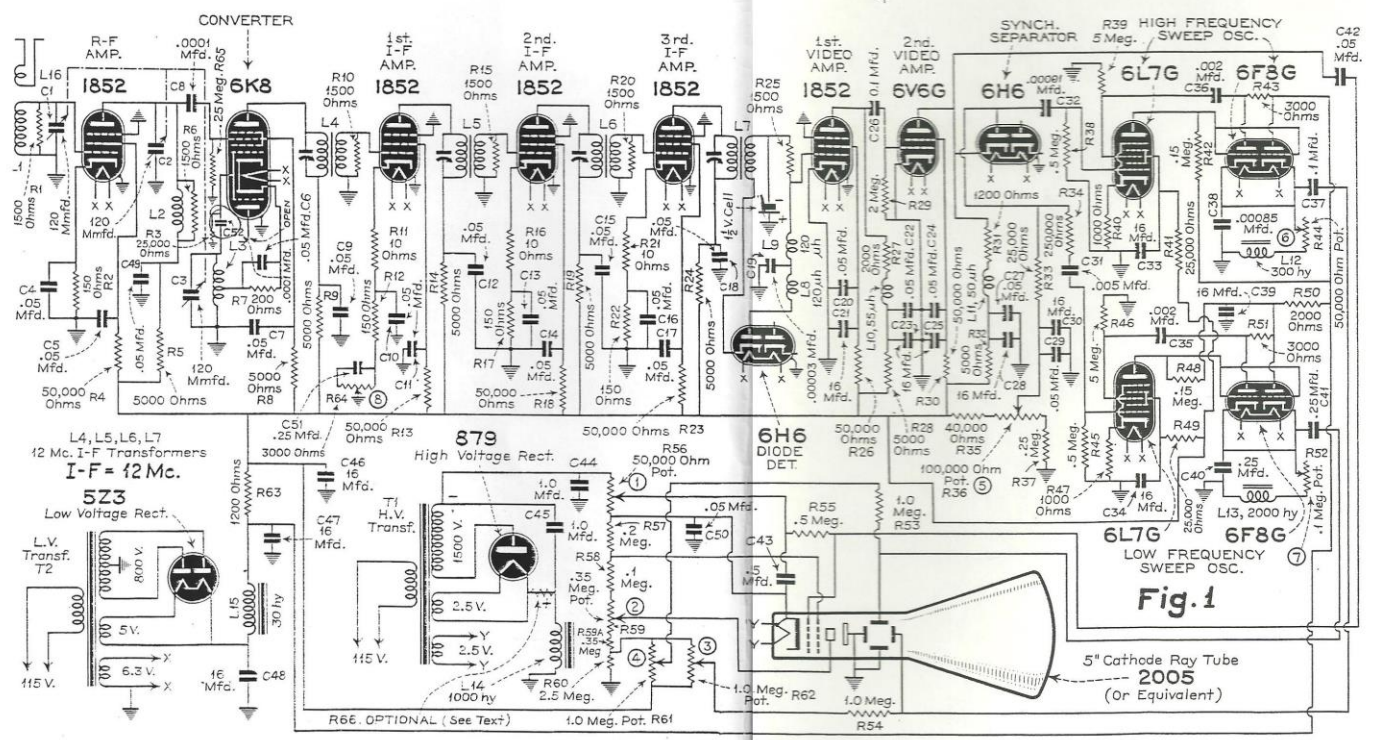
MODEL 100 Schematic

.0001 X2

.00003

.00061

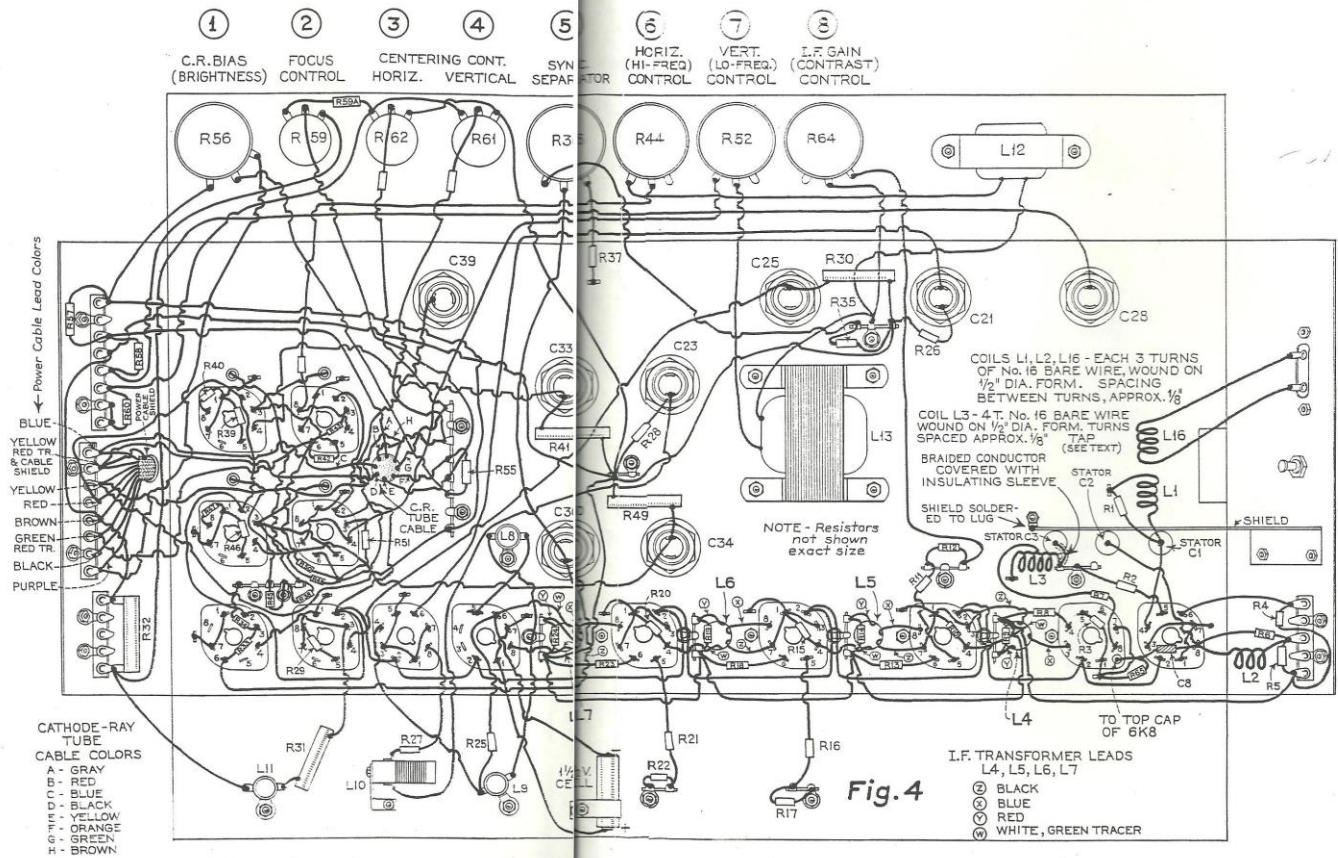
4



I-F Primer 10 T
See p. 16 T

MODEL 100
Chassis Wiring (Top)

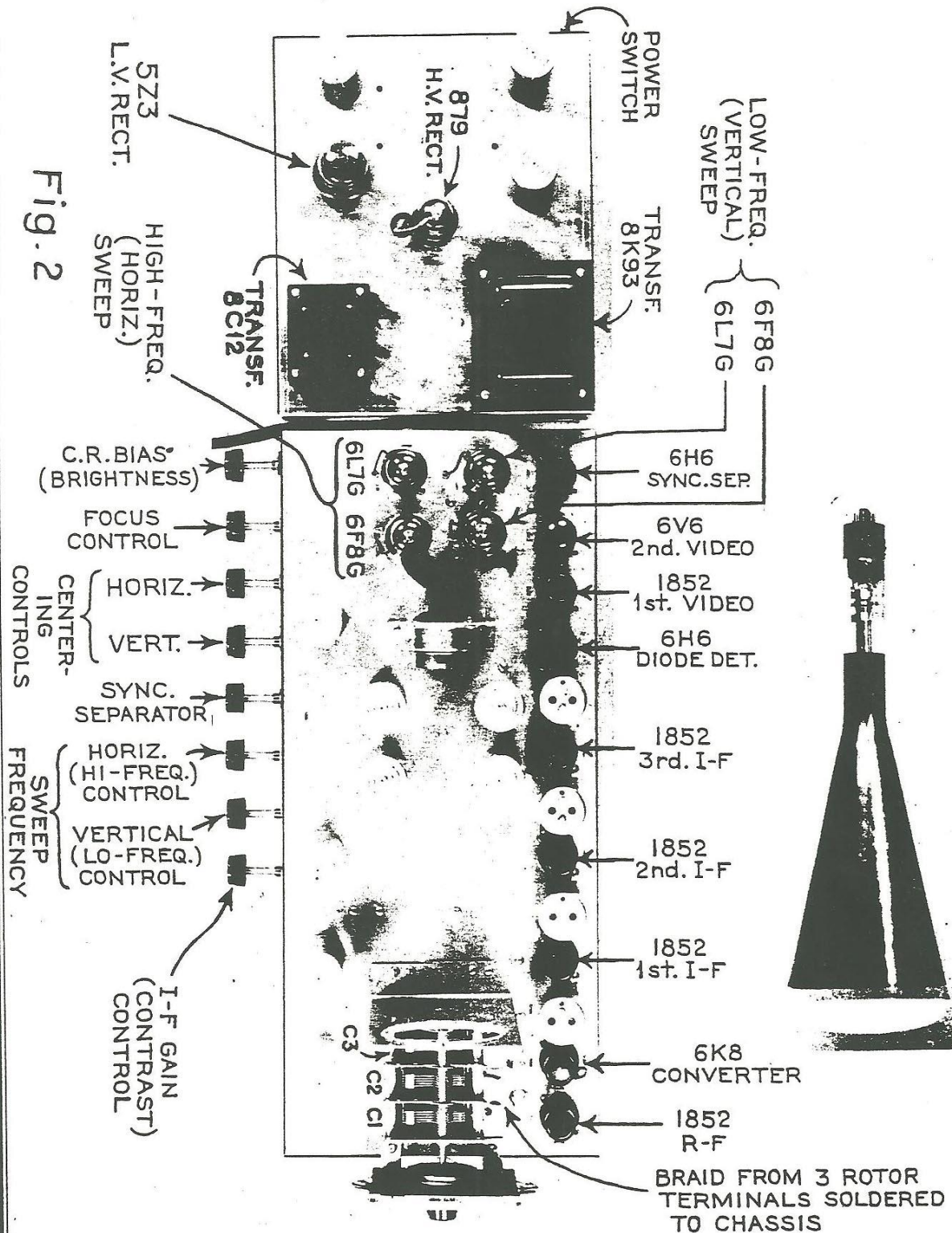
PAROD RADIC CORP.



MODEL 100
Chassis View
Socket, Controls

GAROD RADIO CORP.

Fig. 2



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471:1

MODEL 100
Chassis View
Socket, Controls

GAROD RADIO CORP.

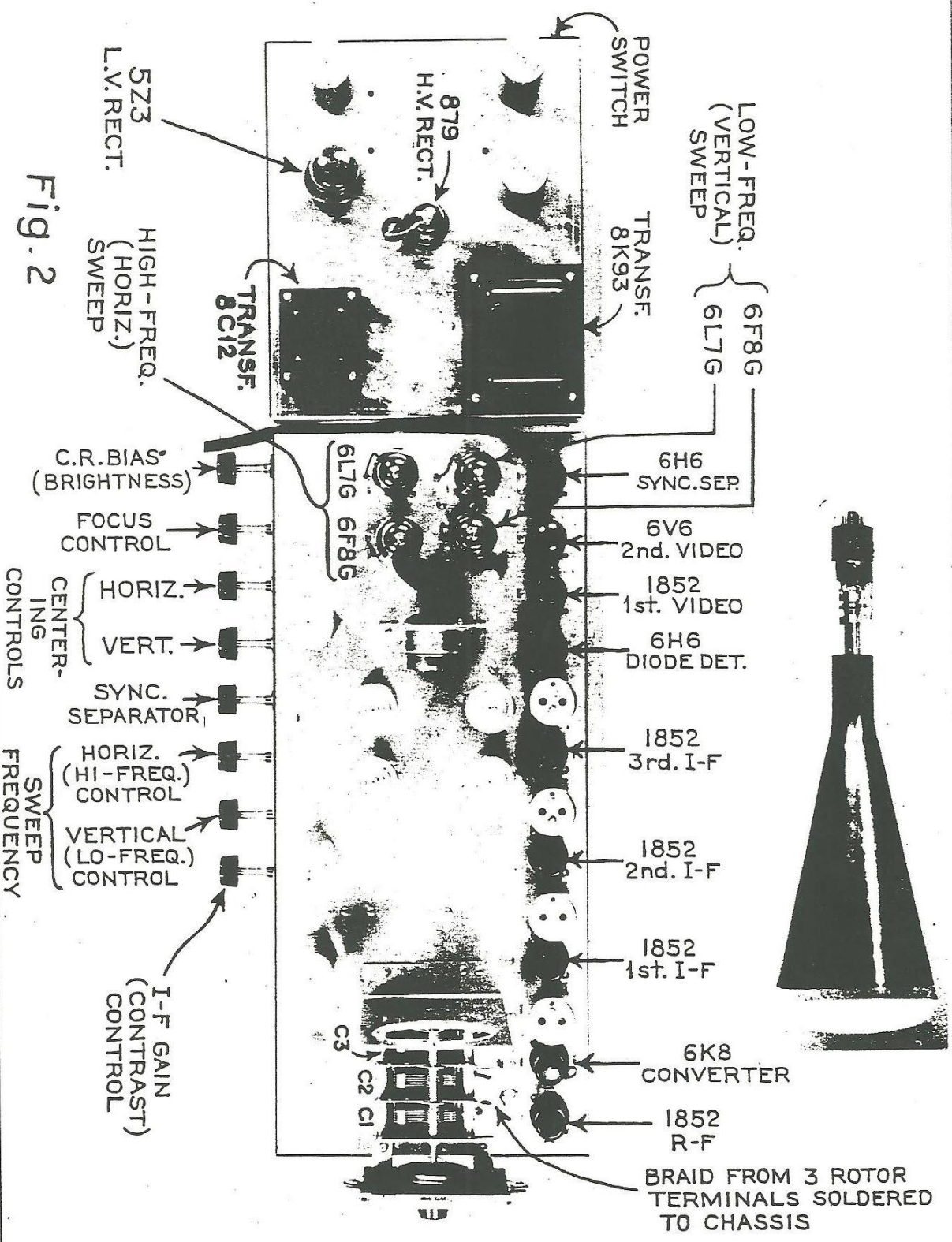


Fig. 2

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GAROD RADIO CORP.

MODEL 100
Alignment, Operating,
Antenna Notes

The R.F. circuits should now be realigned for best tracking. It may be necessary to adjust the R.F. coil inductances slightly to obtain the proper range and tracking. If necessary the end plates of the variable condenser may be bent to accomplish this. About 20 volts at the Control Grid of the Cathode Ray Tube is necessary in order to obtain a good picture. If everything is functioning properly this should be easily obtained from stations within range. This can be checked with a vacuum tube voltmeter or calibrated oscilloscope.

A little experience will enable the user to tune in a station quickly and clearly. Proper manipulation of the controls is important, and the function of each should be studied carefully and thoroughly understood. A cathode bias control in the first I.F. stage sets the over-all gain. Other controls locate the pattern, Vertically and Horizontally; set the Vertical and Horizontal Sweep Frequencies; adjust Focus of the Picture Tube, fix the Average Brightness (Contrast); and adjust the Sync Separator and Selector. See illustration.

RECEIVING ANTENNA

The installation of an antenna for television reception is extremely important. In residential locations, the antenna should be elevated as high as possible and located in such a way as to be furthest from sources of interference. Automobile ignition systems cause considerable interference, as do electrical devices having sparking or intermittent contacts. Reflections from buildings, bridges and steel or other metal structures may result in multiple transmission, thereby producing 2 or more images superimposed upon each other, due to the slight time difference in the arrival of the several reflected waves.

This effect may become extremely critical in large cities where a great number of these high structures are present. If possible a "line of sight" transmission path from the transmitter antenna should be selected. Again, care must be taken to obtain the maximum freedom from electrical interference, since this will result in spotting and blotching of the picture.

It is noticed that less of this "noise" interference, from automobile ignition systems particularly, is picked up when using a Horizontally polarized antenna than with a vertical antenna. Since, from all other considerations, it is equally as effective it is therefore desirable to use such an antenna for our television receiver, when the field strength is sufficient to give us the necessary signal for satisfactory operation.

A simple dipole with twisted-pair lead-in (or a transposed lead-in) will usually give satisfactory results. These dipoles are available with arms of adjustable length and so arranged that they can be rotated. For a given station, maximum pickup will be obtained when the dipole is at right angles to the signal path from the transmitter. Where several stations are to be received, or the field strength is inadequate, more complicated forms of antennae may be required, or in the case of a directive antenna, a compromise may have to be reached so as to include all the desired stations within range. The length of the dipole is adjusted for maximum pickup from desired stations. An overall length of 120 inches is suggested for a start. In some cases, it may be desirable to use separate antennae facing in different directions for different stations.

It is extremely important that the antenna be securely fastened so as to prevent swinging of either the antenna itself, or the transmission line, since this may result in intermittent blurring or loss of the picture. (To avoid complications, no A.V.C. system has been incorporated in this receiver.)

It is strongly recommended that the builder study all literature available on Television and Ultra Short waves before attempting to go ahead with the construction so as to enable him to proceed intelligently. A knowledge of the exact function of each component will help greatly towards the successful accomplishment of the desired results.

References: QST - Dec, Jan, Feb, Mar, Apr, May 1957
ELECTRONICS - 1957-58
TELEVISION - Vol I and II - RCA Technical Press.

ALIGNMENT AND OPERATION

Set the Picture Tube bias control (#1) all the way to the right. Set the Horizontal and Vertical Sweep (#6 and 7) controls approximately half way.

Now turn the Spot locating control (#3) all the way to the left and rotate the other spot control (#4) thru its entire range. If neither a spot nor a raster (the scanning pattern) appears, move the first spot locating control (#3) slightly to the right and rotate the other locating control thru its entire range again. Continue this procedure step by step until something appears upon the viewing screen of the Cathode Ray Tube.

Now adjust the Vertical and Horizontal Sweep controls until a complete raster appears. This should be approximately 4" square (The actual picture will be somewhat smaller due to the presence of the Blanking and Sync pulses in the station carrier).

By means of the Spot Location controls (#3 and #4) this Pattern may now be centered on the tube face. The Cathode Ray Tube socket can be rotated to level the raster.

The size of the picture is determined by two factors, namely; the sweep circuit voltage and the voltage applied to the second anode. The picture increases with increase in sweep voltage and decreases INVERSELY as the square of the second or High Voltage Anode potential. The saw-tooth voltage developed by the multi-vibrators is a function of the high voltage applied to the plates. Since we are operating near the voltage limit of the 5Z3 rectifier tube, it is impractical to obtain any improvement in this direction. Amplifiers could be used to increase the sweep voltages, but this would complicate matters greatly. The other alternative is to reduce the 2nd Anode voltage. Referring to the circuit diagram, a 100,000 ohm (R66) dropping resistor is indicated in series with the low voltage filter system. This results in a larger picture, at only a slight sacrifice in brilliance. The use of this resistor is optional, depending upon which characteristic is the more desirable.

The Image Ratio should be 4:3. If the picture does not conform to this ratio, a rearrangement of resistors in the sweep plate and screen circuits will correct this. Potentiometers could be inserted to control the voltages applied to the deflection plates, but these additional controls are hardly necessary, since once this adjustment is made, it need not be changed, for a given set of tubes.

After this has been satisfactorily checked, we may proceed to the I.F. amplifier adjustments. An output meter or preferably an Oscilloscope is connected across the output of the Video amplifier (6V6 plate). A signal from a Signal Generator or equivalent source is now introduced at the converter grid (6K8). The intermediate frequency is 12M.C. The I.F. transformers are now adjusted for maximum output in the conventional way.

Now introduce a signal, whose frequency is approximately that of the principal station to be received, into the antenna circuit. Tune this signal by rotating the dial, then align the antenna and R.F. circuits for maximum output by means of the trimmers on the variable condenser.

After this has been done, the receiver is ready for a test on the air. It is best to make adjustments on the fixed pattern transmitted by Television stations during test periods preceding the regular scheduled programs. The I.F. system should now be readjusted by staggering the peaks to accept a wide band of frequencies (2 Megacycles). This will result in considerable improvement in picture detail, with relatively slight loss in gain.

The I.F. transformers are heavily loaded (with 1500 ohms across each secondary). It is possible to omit these, with an increase in gain if they are carefully realigned so as to stagger the peaks, with a resultant "square top" resonance curve over the desired band.