# BROADCAST AND TELEVISION EQUIPMENT

JUL 1 4 1988



RADIO CORPORATION OF AMERICA,

Broadcast and Communications Products

Colorplexer Aperture Compensator

MI-40414

#### **EQUIPMENT LOST OR DAMAGED IN TRANSIT**

When delivering the equipment to you, the truck driver or carrier's agent will present a receipt for your signature. Do not sign it until you have (a) inspected the containers for visible signs of damage and (b) counted the containers and compared with the amount shown on the shipping papers. If a shortage or if evidence of damage is noted, insist that notation to that effect be made on the shipping papers before you sign them.

Further, after receiving the equipment, unpack it and inspect thoroughly for concealed damage. If concealed damage is discovered, immediately notify the carrier, confirming the notification in writing, and secure an inspection report. This item should be unpacked and inspected for damage WITHIN 15 DAYS after receipt. Report all shortages and damages to RCA, Broadcast and Television Department, Camden 2, N. J.

Radio Corporation of America will file all claims for loss and damage on this equipment so long as the inspection report is obtained. Disposition of the damaged item will be furnished by RCA.

#### REPLACEMENT PARTS AND ENGINEERING SERVICE

RCA field engineering service is available at current rates. Requests for field engineering service may be addressed to your RCA Broadcast Field Representative or the RCA Service Company, Inc., Broadcast Service Division, Camden, N. J. Telephone: WOodlawn 3-8000.

When ordering replacement parts, please give symbol, description, and stock number of each item ordered.

The part which will be supplied against an order for a replacement item may not be an exact duplicate of the original part. However, it will be a satisfactory replacement differing only in minor mechanical or electrical characteristics. Such differences will in no way impair the operation of the equipment. Parts with no stock numbers are standard components. They are not stocked by RCA and should be obtained from your local electronic parts distributor.

The following tabulations list service parts and electron tube ordering instructions according to your geographical location.

#### SERVICE PARTS

LOCATION	ORDER SERVICE PARTS FROM:			
Continental United States, including Alaska and Hawaii	RCA Parts and Accessories Department, P.O. Box 654, Camden, New Jersey or through your nearest RCA Regional Office. Emergency orders may be telephoned, telegraphed, or teletyped to RCA Emergency Service, Bldg. 60, Camden, N. J. (Telephone: WO 3-8000).			
Dominion of Canada	RCA Victor Company Limited, 1001 Lenoir Street, Montreal, Quebec or through your local Sales Representative or his office.			
Outside of Continental United States, Alaska, Hawaii and the Dominion of Canada	RCA International Division, Clark, N. J., U.S.A. or through your local Sales Representative.			

#### **ELECTRON TUBES**

LOCATION	ORDER ELECTRON TUBES FROM:		
Continental United States, including Alaska and Hawaii	Local RCA Tube Distributor.		
Dominion of Canada	RCA Victor Company Limited, 1001 Lenoir Street, Montreal, Quebec or through your local Sales Representative or his office.		
Outside of Continental United States, Alaska, Hawaii and the Dominion of Canada	Local RCA Tube Distributor or from: Tube Department RCA International Division 30 Rockefeller Plaza New York 20, New York, U.S.A.		

## RETURN OF ELECTRON TUBES

If for any reason, it is desired to return tubes, please return them through your local RCA tube distributor, RCA Victor Co. Ltd., or RCA International Div., depending on your location.

Please do not return tubes directly to RCA without authorization and shipping instructions.

It is important that complete information regarding each tube (including type, serial number, hours of service and reason for its return) be given. When tubes are returned, they should be shipped to the address specified on the Return Authorization form. A copy of the Return Authorization and also a Service Report for each tube should be packed with the tubes.

# LIST OF RCA SALES OFFICES

Atlanta 3, Georgia 1121 Rhodes-Haverty Bldg. 134 Peachtree St. N.W. Dedham, Mass. Dedham Office Park Camden 2, N. J. Charlotte 4, N. C. Building 15 WOodlawn 3-8000 504 Charlottetown Mall 866 Washington St. 333-3996 524-7703 DAvis 6-8850 Chicago 54, Ill. Merchandise Mart Plaza Room 2000 — 467-5900 Cleveland 15, Ohio 1600 Keith Bldg. Detroit 39, Mich. Dallas, Texas 7901 Carpenter Freeway 12605 Arnold St. KEnwood 4-5100 CHerry 1-3450 MElrose 1-3050 Hollywood 28, Calif. RCA Bldg., 1560 N. Vine St. HOllywood 9-2154 Kansas City 14, Missouri 7711 State Line Road Indianapolis, Ind. Memphis, Tenn. 501 N. LaSalle St. 3189 Summer Ave. FAirfax 4-4434 MElrose 6-5321 EMerson 1-6770 New York 20, New York Portland 12, Oregon San Francisco 2, Calif. Seattle 4, Washington 36 W. 49th St. MU 9-7200 1841 N.E. Couch St. 2250 First Ave., S. 420 Taylor St. ORdway 3-8027 232-5343 MAin 2-8350

Washington 6, D. C. 1725 K St., N.W. FEderal 7-8500

West Palm Beach, Fla. 645 S. Military Trail 683-2219

# BROADCAST AND TELEVISION EQUIPMENT

**INSTRUCTIONS** 

# **Colorplexer Aperture Compensator**

MI-40414

RADIO CORPORATION OF AMERICA

BROADCAST AND COMMUNICATIONS PRODUCTS, CAMDEN, N. J.

Printed in U.S.A. GO 633 IB-36243-2

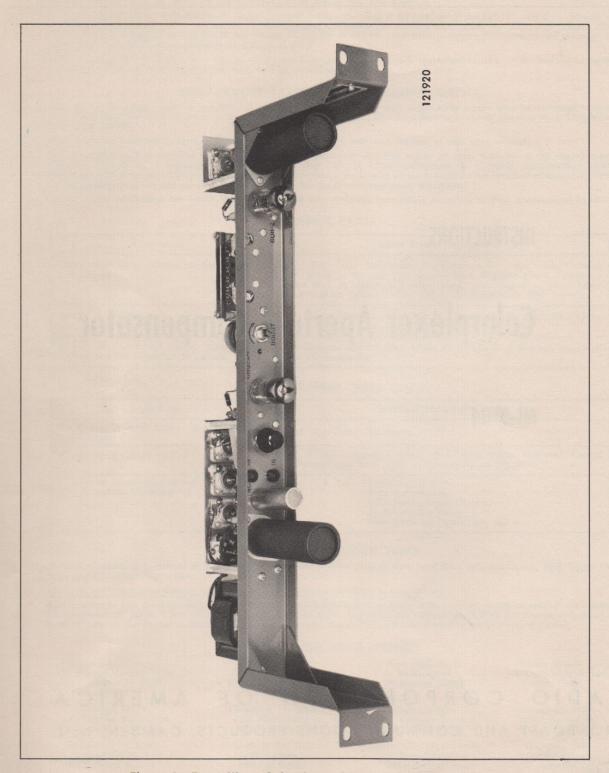


Figure 1—Front View, Colorplexer Aperture Compensator

## TECHNICAL SUMMARY

#### **ELECTRICAL SPECIFICATIONS**

## Input Power

AC: 117 volts, 50/60 cycles, 10 watts DC: +280 volts regulated, 33 milliamperes

# Input Signals

Level:

A. Sync

Impedance: High (bridging)

Level: 3.5 to 4 volts peak-to-peak (negative)

B. Monochrome Video (from Colorplexer output)

Impedance: 1000 ohms

0.5 volt black-to-white (approximately)

# Output (Composite monochrome and sync)

Impedance: 1000 ohms

Level: 0.5 volt peak-to-peak (approximately)

# MECHANICAL SPECIFICATIONS

Height: 13/4 inches
Overall Length: 19 inches
Depth: 7 inches
Weight: 3 pounds

#### TUBE COMPLEMENT

 Symbol
 RCA

 No.
 Type
 Function

 V1
 6BQ7A
 Differential Amplifier

 V2
 6U8A
 Sync Mixer and Output Amplifier

# **EQUIPMENT**

The Colorplexer Aperture Compensator, MI-40414, consists of the following:

- 1. Colorplexer Aperture Compensator including tubes in place.
  - 2. Cable assembly.

# RECOMMENDED TEST EQUIPMENT

The following test equipment is recommended to facilitate adjustment and maintenance of the RCA Colorplexer Aperture Compensator:

VoltOhmyst, RCA Type WV-97A Oscilloscope, RCA Type TO-524 Sweep Generator and Detector 1000 ohm Termination

# DESCRIPTION

#### General

The MI-40414 Colorplexer Aperture Compensator is for use in conjunction with the TX-1 series Colorplexers. The aperture compensator is used to compensate for the finite size of the electron scanning beam in a signal pickup device such as an image orthicon color camera, a flying spot scanner, or vidicon color film camera.

The compensator unit is connected electrically and mechanically with the colorplexer, and no other aperture compensator is necessary in the system.

Since the monochrome channel is a wide-band channel and the I and Q channels are narrow-band, it is necessary to apply aperture compensation only to the monochrome channel. It is not desirable to aperture compensate the sync signal, therefore provision is made for adding sync after compensation.

#### Circuit

The circuit consists of a differential amplifier, V1, which feeds an open circuit artificial transmission line (delay line), DL1. The open circuited end of the transmission line is connected to the grid of the output amplifier, V2, which drives the monochrome delay cable. Part of the plate load of the output amplifier is common to the sync amplifier tube, thus sync is added to the monochrome signal at this point.

# INSTALLATION

#### Location

The colorplexer aperture compensator should be mounted in a standard 19-inch rack directly above the colorplexer chassis.

#### Wiring

Make the ac and dc input line connections to the 6-pin plug supplied with the aperture compensator. The other end of the wires from this plug may be connected to a suitable source of ac and dc power.

#### Interconnections

Interconnect the colorplexer aperture compensator with the colorplexer as shown on Figure 4.

The 14-inch cable is supplied with the aperture compensator; the other cable is supplied with the color-plexer.

## **Initial Adjustments**

Sync Gain — Adjust this control to obtain a sync signal that is 40% of the black-to-white signal at the output of colorplexer.

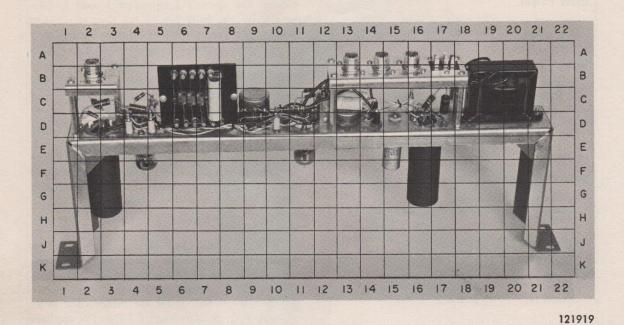


Figure 2—Rear View, Colorplexer Aperture Compensator

FIGURE 2. COMPONENT LOCATION TABLES
By Coordinates
By Symbol Number

110 TO	C4 DO1	010 01	Dr* 010
A13 -J3	C4 - R21	C13-C1	D5*-C10
A14 - J2	C5 -R3	C13-C11	D8*-C6
A16 -J1	C6 - R8	C14-J6	D9 -R16
A17 -J5	C6 - C9	C16-R9	D9 -R12B
B2 -J4	C6 - C8	C17-R22	D11-R17
B6 - DL	C7 - C7	C19-T1	D11-R19
B13*-R13	C7 -R11	D2 -R10	D11-XV1
C2 -L1	C7 - C5	D3 - R6	D13-R1
C3 -R4	C9 -R12A	D3 -C4	D14-J7
C3 - C2	C11-R2	D4 - R7	D15-C12
C4 - R5	C12-R14	D4 - XV2	D16-C13

_		_		_		
*	Cannot	be	seen	in	phot	ograph.

Cap.	C13-D16	R3 -C5	R14-C12
C1 -C13	Conn.	R4 -C3	R15-D11
C2 - C3	J1 -A16	R5 -C4	R16-D9
C4 - D3	J2 -A14	R6 -D3	R17-D11
C5 - C7	J3 -A13	R7 - D4	R18-D11
C6 - D8*	J4 -B2	R8 -C6	R19-D11
C7 - C7	J5 -A17	R9 -C16	Misc.
C8 - C6	J6 -C14	R10 -D2	DL1-B6
C9 - C6	J7 -D14	R11 - C7	L1 -C2
C10-D5*	Res.	R12A-C9	T1 -C19
C11-C13	R1 - D13	R12B-D9	XV1-D11
C12-D15	R2 -C11	R13 -B13*	XV2-D4

The video signal level is adjustable by the OUTPUT GAIN control in the colorplexer.

Boost Control — This control should be adjusted for the best picture obtainable consistent with the maximum tolerable noise.

Delay Line — Capacitors C6 and C10 have been adjusted at the factory and should not require adjustment unless tubes are changed. For adjustment procedure, see the Maintenance section.

# **OPERATION**

When connected as specified in the wiring instructions, the aperture compensator will be placed in operation when power is applied to the ac and dc input lines since there are no operating controls on the colorplexer aperture compensator.

# MAINTENANCE

#### General

The MI-40414 Colorplexer Aperture Compensator has been designed for conservative operation of all components. With reasonable care and routine maintenance, long life and trouble-free operation should result

Check the tubes regularly in a mutual conductance tube checker, replacing those below normal or otherwise defective. A log of readings for each tube will help to anticipate their failure by comparison with previous readings.

#### Adjustment of C6 and C10

Capacitors C6 and C10 have been adjusted at the factory and should not require readjustment except when tubes are changed. To adjust the capacitors proceed as follows:

- 1. Disconnect the "SYNC IN" cable, then connect the terminated sweep generator cable to the "MONO IN" jack, J3.
- 2. Using a diode detector and oscilloscope observe the output at the "MONO AND SYNC OUT" jack, J4, terminated in 1000 ohms.
- 3. Turn the BOOST control, R12, to its maximum counterclockwise position, adjust the output of the sweep for approximately 0.5 volt peak-to-peak. The gain at the one-megacycle point on the response curve should be approximately unity.
- 4. Adjust C6 and C10 to obtain a response curve similar to that shown in Figure 3.
- 5. Disconnect the test equipment and termination, reconnect the input and output cables, and readjust the BOOST control as explained under Initial Adjustments.

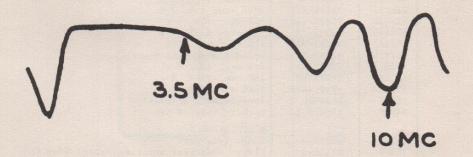


Figure 3—Response Curve for C6 and C10 (8905201, sub 0)

TABLE 1. VOLTAGE MEASUREMENTS

77.1				1	Pin Number	•			
Tube	1	2	3	4	5	6	7	8	9
6BQ7A (V1)	280	75	80	0	6.6*	280	70	80	-
6U8A (V2)	195	-0.02	114	0	6.6*	180	1.44	5.0	0

<sup>\*</sup> All measurements are made between the indicated pin and ground. Measurements made at pin 5 of each socket are ac, all others are dc.

# PARTS LIST

Symbol No. Stock	No. Drawing No.	Description				
COLORPLEXER APERTURE COMPENSATOR, MI-40414						
C1 C2 Q8944 C4 C4 C6 C7 C6 C7 thru C9 C11 C12 C13 DL1 J1 thru J4 J5 J6, J7 L1 P1 thru P4 P5 R1 R1 R1 R5 R2 R4 R5 R1 R7 R1 R1 R7 R1 R1 R7 R1	2 737816-15- 737817-327 458557-7 737816-93 984003-7 41632-127 984003-5 737816-53 3737863-333 458557-13 8901242-501 255223-2 181494-3 8825493-3 8816186-1 252868-1 449614-7 433196-11 82283-98 90496-175 90496-62 90496-175 90496-139 90496-175 0 90496-139 7 90496-139 7 90496-139 90496-140 82283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-162 8283-	CAPACITORS: paper, 0.22 mf, ±10%, 100 v mica, 68 mmf, ±5%, 500 v dry, electrolytic, 20 mf, ±100% -10%, 450 v paper, 0.1 mf, ±10%, 400 v variable, 4.5/25 mmf, 500 v mica, 68 mmf, ±1%, 500 v variable, 7/45 mmf, 500 v paper, 0.1 mf, ±10%, 200 v paper, 0.47 mf, ±10%, 400 v electrolytic, 30/20/10 mf, 350 v Delay Line Connector: coaxial Connector: male, 6 contacts Connector: jack, black Reactor: RF choke, inductance 13 microhenry, ±5% Connector: coaxial Connector: coaxial Connector: coaxial Connector: pack, black ReasISTORS: Fixed, Composition - unless otherwise specified variable, 2000 ohm, ±10%, 2 w 1 meg, ±10%, ½ w 4700 ohm, ±5%, 1 w 150 ohm, ±5%, 1 w 100 ohm, ±5%, 1 w 100 ohm, ±5%, ½ w 1 meg, ±10%, ½ w 2 neg, ±10%, ½ w 3 neg, ±5%, ½ w 3 neg, ±6%, ½ w 3 neg, ±6%, ±6%, ±6%, ±6%, ±6%, ±6%, ±6%, ±6%				

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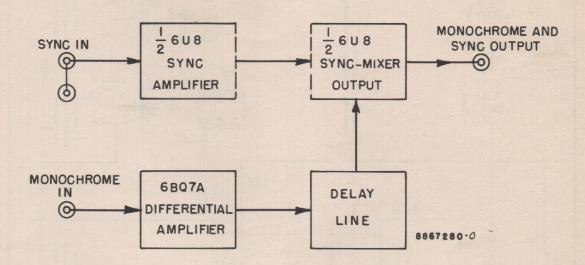


Figure 4—Block Diagram, Colorplexer Aperture Compensator (8867280, sub 0)

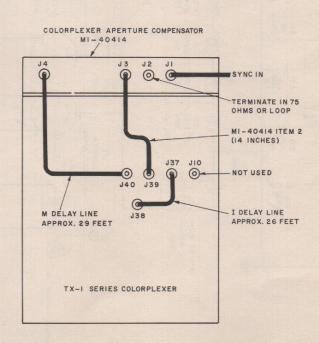


Figure 5—Interconnection Diagram, Aperture Compensator and Colorplexer (485243, sub 0)

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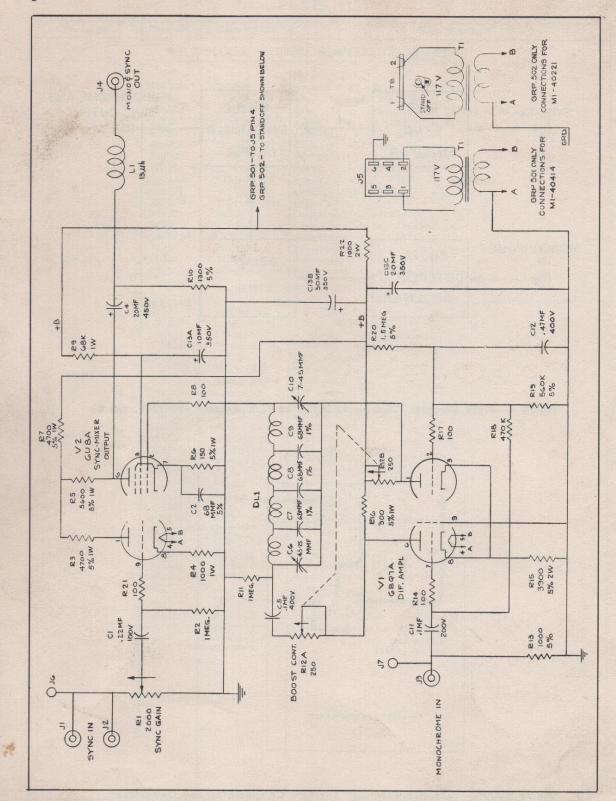


Figure 6—Schematic Diagram, Colorplexer Aperture Compensator (752083, sub 1)



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