



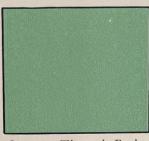
CHART SHOWING COEFFICIENT OF REFLECTION OF VARIOUS WALL COLORS COMPARED WITH A BLOCK OF WHITE MAGNESIUM CARBONATE (88%)

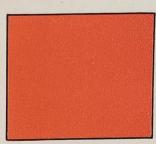


Insert to "The Light Reflecting Values of White and Colored Paints," by Henry A. Gardner.

THE THREE-COLOR PROCESS







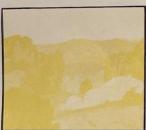
Glass Color Screens, Through Each of Which a Separate Negative Is Produced







Negatives Produced by Photographing Through the Respective Screens Above







Positive Reproductions of Above Negatives Printed in Colors Complementary to the Respective Screens



The Three Plates Printed Over Each Other