

## MODELS VK-124, VK-1516

## VIDEO I-F SYSTEM

CHASSIS VK 124  
For all practical purposes except as listed below, chassis VK 124 is essentially the same as chassis VK 12. Refer to VK 12 manual for technical information not listed here.

The video I-F system employs stagger-tuned stages consisting of a 6AG5, V<sub>3</sub>, modulator, four 6AG5's, V<sub>4</sub>, V<sub>5</sub>, V<sub>30</sub> and V<sub>6</sub>, 1st, 2nd, 3rd, and 4th I-F and a 1R34, V<sub>7</sub>, video crystal detector.

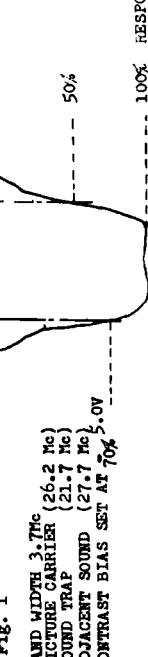
The converted Pix carrier is 26.2 Mc and is adjusted to conform to RMA standards to be 6db down the slope of the video I-F passband from the average top level. When adjusted correctly, the passband extends from 26.2 Mc to a point 3db down at 22.5 Mc. (See Fig. 1). Traps are provided in the video I-F system to properly attenuate the accompanying and adjacent sound carrier frequencies at 21.7 Mc and 27.7 Mc respectively. The 21.7 Mc traps are located in the modulator I-F transformer, T<sub>1</sub>, and 1st video I-F transformer, T<sub>2</sub>. The 27.7 Mc adjacent sound traps are located in the 3rd, 4th, and 5th video I-F transformer, T<sub>19</sub>, T<sub>3</sub>, and T<sub>4</sub>. The 21.7 Mc traps and the 27.7 Mc traps provide a 40 to 50 db attenuation. All traps are tuned from the top of the chassis while all signal circuits are tuned from the bottom.

To align the video I-F, connect the video I-F sweep generator to the modulator, V<sub>3</sub>, grid through a coupling capacitor, C<sub>2</sub>. Set the sweep to cover 19 to 30 Mc and provide markers at 21.7, 22.5, 26.2 and 27.7 Mc. Connect the oscilloscope to the high side or resistor, R<sub>24</sub>, in the circuit of the video detector, V<sub>7</sub>. Adjust contrast control for -5.0 volts. If the response curve obtained on the oscilloscope is appreciably different from that shown in FIG. 1, the tuning slugs of transformers T<sub>1</sub>, T<sub>2</sub>, T<sub>19</sub>, T<sub>3</sub> and T<sub>4</sub> should be adjusted from the underside of the chassis. The low-frequency skirt of the response curve is principally affected by T<sub>1</sub>; the high-frequency skirt by T<sub>3</sub>. The flatness of the central region is determined by T<sub>2</sub>, T<sub>19</sub> and T<sub>4</sub>.

The sound traps should be adjusted by the single frequency method rather than by attempting to use the sweep generator.

A 100-cycle A.M. signal set at exactly 21.7 Mc is fed to the modulator and the trap slugs of T<sub>1</sub> and T<sub>2</sub> tuned for minimum output at the video detector. Similarly the traps of T<sub>19</sub>, T<sub>3</sub> and T<sub>4</sub> are tuned for minimum output using a 27.7 Mc signal. After these traps are tuned, the cathode trap T<sub>5</sub> of V<sub>6</sub> should be adjusted using the sweep generator. The correct adjustment of T<sub>5</sub> will be recognized by observing the greatest reduction in amplitude of the peak normally produced slightly below 21.7 Mc.

If T<sub>5</sub> is tuned to frequencies above 21.7 Mc, it may cause the video I-F amplifier to oscillate. This is normal and will stop when the cathode trap is tuned to the correct frequency.



HI-VOLTAGE

The R.F. Power supply is contained on a separate, completely shielded chassis mounted on the shelf of the receiver adjacent to the 1SA1P. Its filament and "B" voltage are obtained from the main chassis through plug P<sub>5</sub>. The supply consists of an R.F. oscillator, operating at about 350 KC, and transformer SA 322, which steps up the voltage before applying it to the 1B3 rectifier. A one turn coil coupled to SA 322 provides the filament voltage for the 1B3. The 2nd anode voltage of the set is 13.5 KV at no load and is adjusted by means of a trimmer, CL34, located at the rear of the chassis. The meter used to read the 2nd anode voltage should have at least 500 megohms resistance. Increasing the capacity of the trimmer CL34 (clockwise rotation) raises the voltage while decreasing the trimmer lowers the voltage. This adjustment should never be made without using a voltmeter to read the output voltage and will require no adjustment in any given installation providing the factory adjustment has not been disturbed. Never

expose this assembly to dust, grease, etc.; otherwise at the voltages used, leakage will develop and failure of the supply will occur.

## LOW VOLTAGE POWER SUPPLY

The filament and "B" voltage required for the chassis is derived from two power supplies both of which are used for television while only T19 is used for the other services. In the television position the set draws 320 watts, while for all other services it draws 120 watts. For complete volt-ampere characteristic refer to chart.

Power supply T20 supplies filament voltage to the video I-F tubes, Video tube, synchronizing and scanning tubes, 15AR4 picture tube and the A.P. power supply.

Power supply T19 supplies filament and "B" voltage to all other tubes.

The service switch is used to turn off T20 when in any position other than television.

## CHASSIS VK-1516

For all practical purposes except as listed below, chassis VK 15-16 is essentially the same as chassis VK 12. Refer to VK 12 manual and schematic diagram VK 15-16 for technical information not listed here.

## VIDEO I-F SYSTEM

The video I-F system employs stagger-tuned stages consisting of a 6AC5, V<sub>3</sub>, modulator, four 6AG5's, V<sub>4</sub>, V<sub>5</sub>, V<sub>6</sub> and V<sub>7</sub>, 1st, 2nd, 3rd and 4th video I-F and a 1R34, V<sub>8</sub> video crystal detector.

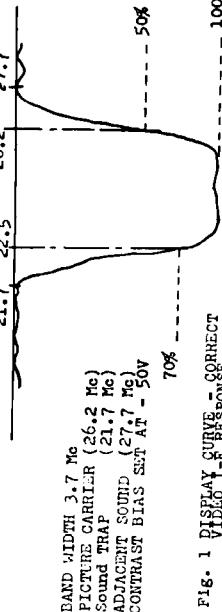
The converted Pix carrier is 26.2 Mc and is adjusted to conform to RMA standards to be 6db down the slope of the video I-F passband from the average top level. When adjusted correctly, the passband extends from 26.2 Mc to a point 3db down at 22.5 Mc. (See Fig. 1). Traps are provided in the video I-F system to properly attenuate the accompanying and adjacent sound carrier frequencies at 21.7 Mc and 27.7 Mc, respectively. The 21.7 Mc traps are located in the modulator I-F transformer, T<sub>1</sub>, and 1st video I-F transformer, T<sub>2</sub>. The 27.7 Mc adjacent sound traps are located in the 3rd, 4th, and 5th video I-F transformer, T<sub>3</sub>, T<sub>4</sub> and T<sub>5</sub>. The 21.7 Mc traps and the 27.7 Mc traps provide a 40 to 50 db attenuation. All traps are tuned from the top of the chassis while all signal circuits are tuned from the bottom.

To align the video I-F, connect the video I-F sweep generator to the modulator, V<sub>3</sub>, grid through a coupling capacitor, C<sub>2</sub>. Set the sweep to cover 19 to 30 Mc and provide markers at 21.7, 22.5, 26.2 and 27.7 Mc. Connect the oscilloscope to the high side of resistor, R<sub>29</sub>, in the circuit of the video detector, V<sub>6</sub>. Adjust contrast control for -5.0 volts. If the response curve obtained on the oscilloscope is appreciably different from that shown in FIG. 1, the tuning slugs of transformers T<sub>1</sub>, T<sub>2</sub>, T<sub>3</sub>, T<sub>4</sub> and T<sub>5</sub> should be adjusted from the underside of the chassis. The low-frequency skirt of the response curve is principally affected by T<sub>1</sub>; the high-frequency skirt by T<sub>4</sub>.

The sound traps should be adjusted by the single frequency method rather than by attempting to use the sweep generator. A 100-cycle A.M. signal set at exactly 21.7 Mc is fed to the modulator and the trap slugs of T<sub>1</sub> and T<sub>2</sub> tuned for minimum output at the video detector. Similarly the traps of T<sub>3</sub>, T<sub>4</sub> and T<sub>5</sub> are tuned for minimum output using a 27.7 Mc signal. After these traps are tuned, the cathode trap T<sub>6</sub> of V<sub>7</sub> should be adjusted using the sweep generator. The correct adjustment of T<sub>6</sub> will be recognized by observing the greatest reduction in amplitude of the peak normally produced slightly below 21.7 Mc.

If T<sub>6</sub> is tuned to frequencies above 21.7 Mc, it may cause the video I-F amplifier to oscillate. This is normal and will stop when the cathode trap is tuned to the correct frequency.

DISPLAY CURVE - CORRECT VIDEO I-F RESPONSE



BAND WIDTH 3.7 Mc  
PICTURE CARRIER (26.2 Mc)  
SOUND TRAP (21.7 Mc)  
ADJACENT SOUND (27.7 Mc)  
CONTRAST BIAS SET AT 50%

100% RESPONSE  
100% RESPONSE

**CONSTANTS:** Line voltage set to 117 V. A.C.  
Speaker off current for 12- $\mu$ A.C. "L" & "R" speaker  
Volume limit at extreme input levels: "L" & "R" speaker  
"Contrast" control turned to extreme OFF position;  
"B" and "grid" controls set for extreme ON position,  
approximately -3.2 V.

SWITCHES

**VOLT - AMPERE CHARACTERISTICS.**  
WNB test pattern adjusted for 12- $\frac{1}{4}$ " by 9- $\frac{1}{4}$ " picture with good linearity and focus.  
"Contrast" control set for extreme CW position, approx. -3.2V.  
"Brightness" control turned to extreme CCW position. (Picture tube darkened.)

All D.C. Voltages measured to chassis with 1000 ohms-per-volt D.C. voltmeter, except B- and grid voltage measurements which are made with a V.T.V.M. (Volcomyst).

R.F. Power Supply									
Service Selector Switch Position	Line Voltage AC	Line Current Amps. AC	Line Power Watts	B+	B drain	2nd Anode	KV	DC	DC
				DC	mA	mA	Volts	Watts	Watts
TV	117	>1.0	340	360	-10	-6.2	-2.1	6.2	6.3
FM	117	1.3	130	128	"	"	"	"	"
AM	117	1.25	128	128	"	"	"	"	"
Phono	117	1.25	128	128	"	"	"	"	"
TV	130	>1.0	422	397	"	-6.9	-2.3	6.93	7.0
Phono	130	1.5	158	158	"	"	"	"	"

LOW-VOLTAGE POWER SUPPLY #1

Service Selector Switch Position	Line Voltage AC	B+ at C11A	B+ at C11B	Load Current DC	Total B+ Volts DC	Tap #1 Volts DC	Tap #2 Volts DC	Heater Wdg. Gm-Gm Leads	Heater Wdg. Blu-Blu Leads	V29 (JUDG) Volts AC	
		Volts	Volts	mA	Volts	Volts	Volts	Volts	Volts	Volts	
TV	117	4.16	393	360	217	-10	-6.2	-2.1	6.2	6.3	5.2
FM	117	"	"	"	"	"	"	"	"	"	"
AM	117	"	"	"	"	"	"	"	"	"	"
Phono	117	"	"	"	"	"	"	"	"	"	"
TV	130	4.67	438	402	250	-11	-6.9	-2.3	6.93	7.0	5.8
Phono	130	"	"	"	"	"	"	"	"	"	"

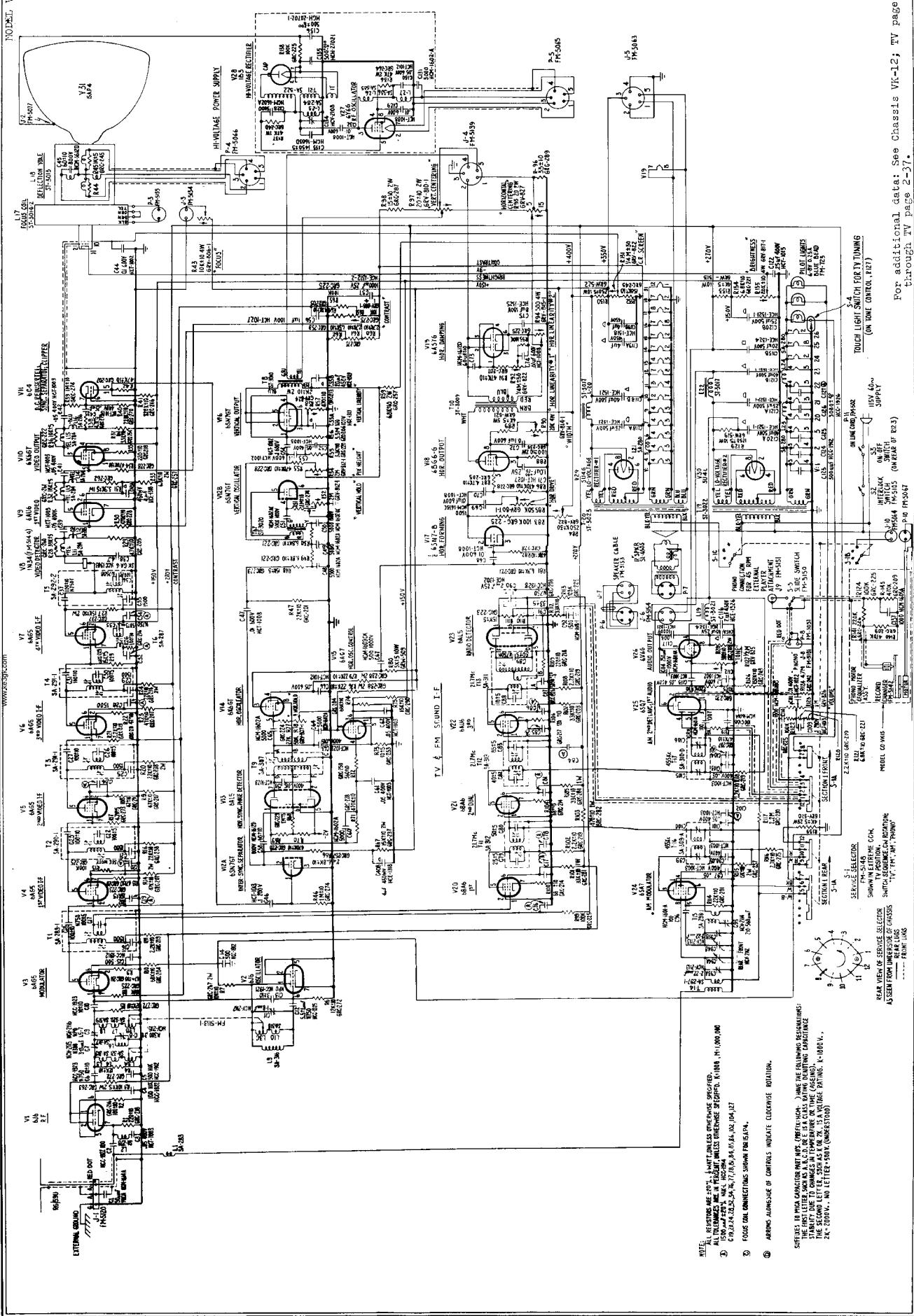
LOW-VOLTAGE POWER SUPPLY #2

Service Selector Switch Position	Line Voltage AC	B+ at C12A	B+ at C12B	B+ at C1204	B+ at C1205	Load Current DC	Heater Wdg. Gm-Gm Leads	V21 (JUDG) Volts AC	
		Volts	Volts	Volts	Volts	Volts	Volts	Volts	
TV	117	334	319	274	271	14.4	174	6.3	5.0
FM	117	330	313	263	271	218	187	6.3	5.0
AM	117	330	315	265	270	220	185	6.3	5.0
Phono	117	333	316	270	271	222	181	6.3	5.0
TV	130	376	360	306	305	160	200	7.0	5.5
Phono	130	372	359	302	304	250	206	7.0	5.5

**CONSTANTS:** Line voltage set to 117 V. A.C.  
Speaker off current for 12- $\mu$ A.C. "L" & "R" speaker  
Volume limit at extreme input levels: "L" & "R" speaker  
"Contrast" control set for extreme OFF position;  
"B" and "grid" controls set for extreme ON position,  
approximately -3.2 V.

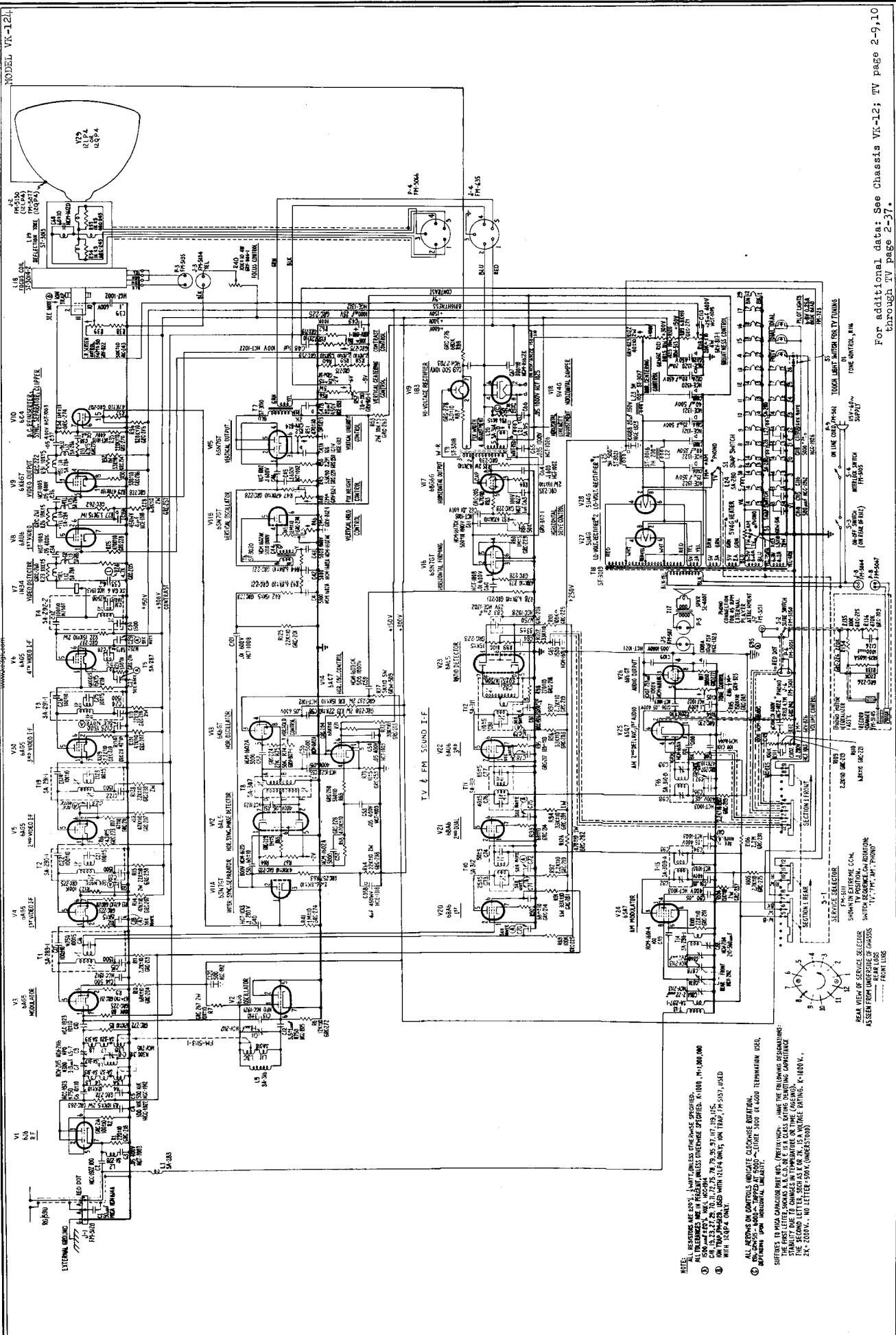
SWITCHES

SURFACE SELECTOR SWITCH POSITIONS											
No.	Type	Function	Plate	Screen	Cathode	Grid	Plate	Screen	Cathode	Grid	Plate
1	676	R.F. Amp.	2.47	2	0	-0.5	2.3	0	1.64	0	2.3
2	676	Capacitor	2.0	2	0	-0.5	2.0	0	1.64	0	2.0
3	6405	Modulator	5.446	6	1.34	0	5.225	6	1.25	0	5.225
4	6405	1st Video	5.120	6	1.34	0	5.044	6	1.25	0	5.044
5	6405	2nd Video	5.172	6	1.37	0	5.077	6	1.25	0	5.077
6	6405	3rd Video	5.136	6	1.32	0	5.053	6	1.25	0	5.053
7	6405	4th Video	5.177	6	1.48	0	5.107	6	1.25	0	5.107
8	1N34A	Video Detector	0	0	0	0	0	0	0	0	0
9	6405	1st Video	5.112	6	1.22	0	5.081	6	1.25	0	5.081
10	6405	Video Output	5.925	4	1.47	0	5.642	5	2.0	0	5.642
11	6C4	Sync Separator	5.925	4	1.47	0	5.642	5	2.0	0	5.642
12	6A3POT	Inter-Sync Separator	2.87	3	0	0.05	0	0	0	0	0
13	6A3POT	Modulator	5.120	6	0	-0.35	5.077	6	0	0	5.077
14	676/CT	Int.-Sync Oscillator	5.245	4	21.9	0	5.325	5	0	0	5.325
15	6A6Z	Sync Det.	2.86.2	5	-1.7	0	2.82.2	5	-1.7	0	2.82.2
16	6.5M/T	Sync Det.	8.260	6	103	5	0	4	-1.6	0	8.260
17	6.5M/T	Vert. Output	5.319	3	14	0	5.319	3	14	0	5.319
18	6E6G	Hor. Output	5.388	8	275	3	12.1	5	-10	0	5.388
19	6.3M/T	Hor. Oscill.	5.388	8	275	3	12.1	5	-10	0	5.388
20	6BM6	1st VF 1-T	5.129	6	125	7	0.94	1	0	5.125	6
21	5BM6	2nd VF 1-T	5.129	6	112	7	1.12	1	0	5.129	6
22	6A76	(Driver)	5.245	6	110	7	1.05	1	0	5.245	6
23	6A75	Ratio Detector	5.12.2	5	0.5	0	5.12.2	5	0	5.12.2	5
24	6A37	AM Modulator	5.12.5	5	0.65	0	5.12.5	5	0	5.12.5	5
25	6A27	AM Modulator	5.12.6	5	0.65	0	5.12.6	5	0	5.12.6	5
26	676/2	AM Output	5.246	6	120	0	5.246	6	120	0	5.246
27	676/2	RF Oscillator	5.350	4	0	0.36	5.350	4	0	0.36	5.350
28	1N35	Hi-Voltage Rectifier	5.350	4	0	0	5.350	4	0	0	5.350
29	5K4C	Lo-Voltage Rectifier	6.397*	6	432*	0	6.397*	6	432*	0	6.397*
30	5K4D	Lo-Voltage Rectifier	6.316*	6	500*	0	6.316*	6	500*	0	6.316*
31	1N35	Picture Tube	5.350	4	0	0	5.350	4	0	0	5.350
		Ampl., AC									



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