

Numbers in this spreadsheet reference the captions under each of the photographs below.

<b>ARCHIEVAL PICTURES</b>					
<b>EARLY YEARS AT W6XYZ ON/OFF THE PARAMOUNT LOT</b>					
#	CAPTION	FILE TYPE	Resolution (Pixels/inch)	PRINT ASPECT	Photographer
	<b>ON CHANNEL 5</b>				
	a. IN JANUARY OF 1946, W6XYZ COMPLETED CONSTRUCTION OF ITS NEW TRANSMITTER BUILDING & AURAL & VISUAL TRANSMITTERS AND SOON BEGAN TRANSMITTING FROM THEM FOR BETTER COVERAGE OF THE LOS ANGELES SERVICE AREA.				
	b. SOUND & PICTURE SIGNALS WERE RELAYED OVER A 500MHz STL MICROWAVE LINK FROM W6XYZ STUDIOS ON THE PARAMOUNT LOT TO THE MT. WILSON TRANSMITTER, W6XYZ FOR RE-TRANSMISSION TO THE AUDIENCE. THIS ALL BEGAN ON THE PREVIOUSLY ASSIGNED TV CHANNEL 4 (78-84MHz).				
	c. LATER ON IN THE MONTH, W6XYZ WAS REE-ASSIGNED TO TV CHANNEL 5 (76-82MHz), & PROGRAMMING REMAINED FROM THE STATION'S STUDIOS ON THE PARAMOUNT LOT.	tiff	300	LANDSCAPE	Unknown
		tiff	300	LANDSCAPE	Unknown
	d. THE FOLLOWING 15 PICTURES SHOW ACTION WITH ICONOSCOPE CAMERAS, TALENT, & W6XYZ TV CHANNEL 5 (76-82MHz) STAFF PERSONNEL - BOTH ON & OFF THE PARAMOUNT LOT.	tiff	300	PORTRAIT	Unknown
		tiff	300	LANDSCAPE	Unknown
01	SO! THE NETWORKS THINK THEY CREATED COOKING SHOWS. NO WAY! WE DID IT!				
02	HERE'S DOUBLE PROOF IN 1946!	tiff	300	LANDSCAPE	Unknown
03	DIRECTOR TO TALENT	tiff	300	LANDSCAPE	Unknown
04	THINK WE LOST THE DIRECTOR				
05	KIETH HETHERINGTON OUR 1st COMMERCIAL ANNOUNCER	tiff	300	LANDSCAPE	Unknown
06	CAMERAMAN SETTING UP FOR A SHOW				
07	KLAUS LANDSBERG PLAYING CAMERAMAN	tiff	300	LANDSCAPE	Unknown
08	I THINK HE LIKES HER	tiff	300	LANDSCAPE	Unknown
09	I THINK ANYONE WOULD LIKE HER	tiff	300	LANDSCAPE	Unknown
10	ED RESNICK-CAMERAMAN & KEITH HETHERINGTON DOING A COMMERCIAL	tiff	300	PORTRAIT	NAB
11	SAME SCENE, SLIGHTLY FARTHER AWAY				
12	MULTIPLE SCENES ON 12 DIFFERENT MONITORS	tiff	300	PORTRAIT	NAB
13	MORE MULTIPLE SCENES	tiff	300	PORTRAIT	NAB
14	TWO-ICONOSCOPE CAMERA CONTROL ROOM IN NEW STUDIOS OFF THE PAR. LOT				
15	KLAUS LANDSBERG RECEIVING GOLDEN MIKE AWARD FROM SOME UNKNOWN GUEST				

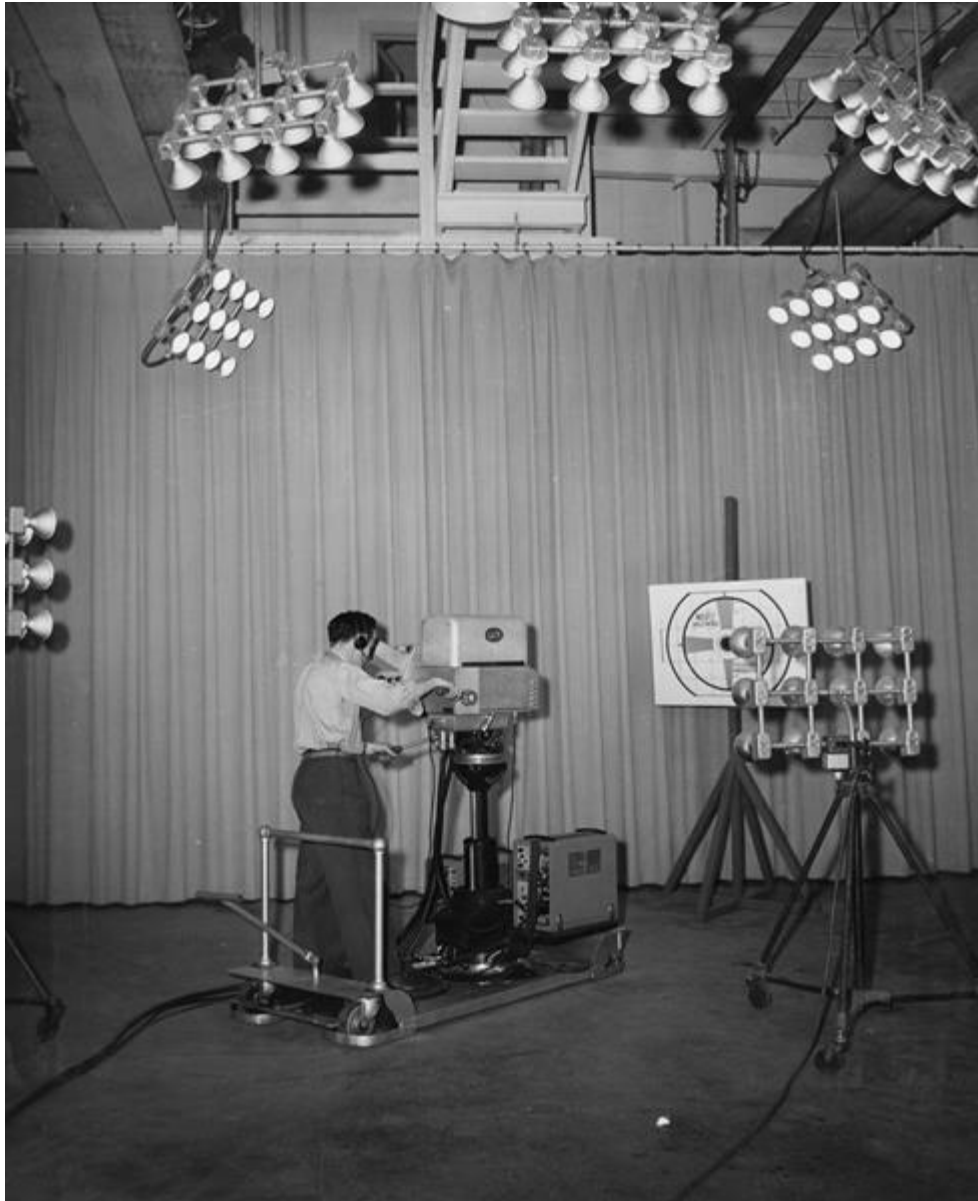
































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Courtesy of Don Kent