First slide "LAKE BLUFF ORPHANAGE" superimposed on slide of main building.

Read following poem, with music under:

"Within These Walls"

"Within these walls by His name blessed
God's children seek and find,
Safe shelter from a tragic world,
Christ's love, and peace of mind.

"Within these walls a spirit dwells
Reflecting Christ's own leaven;
'Suffer the children to come unto me
For of such is the Kingdom of Heaven.'"

Tomorrow has been given to the youth of today. The future of our cities, of our state and of our country lies in their hands.

The right of every youngster is a home in which he may have love, companionship, guidance, care and a sense of security. Of these no child should ever be denied.

Who are these children who call Lake Bluff Orphanage their home? They are young lives born to breathe the free air of our country but, due to tragic circumstances, are denied the loving care of parents.

It is a wise investment for us to make certain that they shall not be denied the privileges provided through our well established social order...an education through our public educational institutions, freedom from want, freedom from fear, and a true Christian training, assuring religious freedom.

It is only through loving care, proper guidance and Christian training that the youth of today will be the type of adult citizen of tomorrow who will respect his neighbor's rights and intelligently discharge his duties and responsibilities.

This broadcast will portray the four-square life - physical, recreational, educational and spiritual - imparted to the children for whom Lake Bluff Orphanage is "home".
At the present time there are 160 children under its wing of protection. Of these, 100 are at Lake Bluff, Illinois. Many of them have musical talents, too. May I present the choir of 15 voices, with their director, Mr. Clifford Carmichael? They will entertain you with two numbers—"Don't Fence Me In" and "Someone's in the Kitchen with Diana."

**CHOIR SINGS**
"Don't Fence Me In" — "Someone's in the Kitchen with Diana."

**M.J.H.**
Mr. Carmichael is certainly to be congratulated upon his splendid coaching of this choir — they really gave forth. Tell me, Miss Brooks, how does your staff ever manage one hundred pappy youngsters like these without fencing them in?

**MISS BROOKS**
I marvel at that myself, but they certainly do it effectively; arranging the group into family units with a foster mother and in some cases both a foster father and foster mother in charge of each family unit. This gives the child an opportunity to develop as an individual.

**M.J.H.**
How many children are included in a family unit, Miss Brooks? And what do they do for recreation?

**MISS BROOKS**
There are 12-14 children in each family unit, with two beds in a cubicle. Each child has his own clothes closet, his own dresser, and of course his own clothes. A spacious playground, with a director always present to suggest new games, as well as quiet and competitive games in their family units, affords the children fun and proper exercise.

**M.J.H.**
What do they do to exercise and develop their minds?
MISS BROOKS

That's a good question. The children of grade school age, that is, from first grade on, attend the public school at Lake Bluff. The older children attend the high school at Lake Forest, Illinois. Their schooling is supplemented by work and training in our own Print Shop and in our Manual Training Department. In addition, we have tutoring, home-making classes, a writing class, and a well-equipped library. Our pre-school age children attend kindergarten and nursery school in the Mackey Memorial Building, a part of which is used for administration. This building was the gift of Mrs. Harry Milne McIntosh. There are many activities suited to each child.

Carol and Robert will show you one of their favorite pastimes, which is painting, while Barbara will recite some of the poems she herself has written.

Carol and Robert painting, with other children looking on, and their dog, and while Barbara recites her poems.

I can't blame the pet dog "Master" for wanting to be in on this educational phase - the painting and Barbara's poems.

Now, we have pretty well covered the two sides of the four-square life - recreational and educational. Barbara's "Spring" poem reminds me of a question: What provisions do you have for the children's health, Miss Brooks?

MISS BROOKS

From the time of the very humble beginning of the Orphanage - fifty years ago - this charity has been the beneficiary of the philanthropy of many distinguished friends. Mrs. Mary Marilla Hobbs gave the first building and thereby virtually became the founder of the institution.

In 1902, Mr. W. W. Harris made a gift of Wadsworth Cottage, in memory
of his mother. In 1904 the fourth building was made possible by Mr. William Deering. I am taking this means of answering your question, Mr. Hammond, because I am leading up to the fact that Mr. Louis F. Swift and the Swift family have been very generous and have made many gifts, among which are two buildings. One of these buildings is the Swift Health Center. This building, and equipment, is modern in every respect. It is adequately staffed, with a registered nurse in charge. She looks after the health of the children, giving preventive treatment and emergency care for cuts, bruises, etc. She nurses back to health those children whose illness necessitates becoming a bed patient. Ample bed space is afforded.

We also have a physician on call and a dentist who spends an afternoon a week here. I'd like to have you meet the nurse, Miss Bluedorn.

Bobby in bed having his temperature and pulse taken by nurse. Also in this scene will be Patricia, the vocalist, and Corinne, the violinist.

Bobby, since you are so much better, tomorrow we will bring in the wheelchair and you can go out on the sun porch, but don't go near the contagion room. You know, our six-year old "Butch" has just come down with chickenpox—but he says he couldn't have it "because he wasn't near the chickens."

You know, Bobby, Patricia and Corinne are here to visit you and maybe if you were to ask them, they might sing and play for you.

Will you sing for me, Patricia?
PATRICIA: Sure, I'll be glad to sing for you, Bobby.

PATRICIA: Sings solo.

BOBBY: And will you play on your violin for me, Corinne?

CORINNE: I'll be glad to play for you, Bobby?

CORINNE: Violin solo.

M.J.H.: It is certainly thrilling to know that these children have an opportunity to develop their talents, as these girls and others who are living at the Orphanage are doing. I would infer from what you have said that the children are not only immunized by having regular health examinations but that every precaution is used to guard their health.

MISS BROOKS: Yes, that is indeed correct.

M.J.H.: You have said, Miss Brooks, that there are one hundred children at Lake Bluff. Where are the other sixty?

MISS BROOKS: The other children are in private homes. Many of them are high school boys and girls, some are babies, or children of other ages. As you know, Mr. Hammond, the Lake Bluff Orphanage is one of the several child caring agencies that is energetically promoting the foster hom program. Children are placed in these homes only after a very thorough investigation. If it were not for the foster hom program, it would be impossible to meet the increasingly greater demands. A review of the fifty years of successful operation of the Lake Bluff Orphanage reveals that in this period of its Golden Anniversary it is challenged by more acute problems than has been true at any time in the past. This present world-wide conflagration has
reached into more homes than has ever before been experienced.

M.J.H.

Due to these circumstances which you speak of, Miss Brooks, have you found it necessary to enlarge and improve the physical structures at Lake Bluff and also to have an increased current income?

MISS BROOKS

Yes, at the present time a 50th Anniversary Building and Endowment Fund Committee, under the leadership of Mr. Oliver A. Blackburn, Treasurer of Kraft Cheese Company, is conducting a carefully planned half-million-dollar fund program.

SHOW SLIDE

Slide of picture of old building.

MISS BROOKS

It is necessary for us to replace a present outmoded and antiquated frame building now used as a Dining Hall, and a second building which is required to provide proper housing quarters for the staff members. These two old frame buildings are forty-five years old and are beyond repair.

M.J.H.

You mention the fact that this is a Building and Endowment Fund project. Is Mr. Blackburn's committee endeavoring to increase the Endowment also?

MISS BROOKS

Through the generosity of many civic minded people, an endowment fund has been created for this institution of approximately $500,000. Obviously, current income in sufficient amount to support this enlarged program is vital. Therefore, this Endowment Fund must be increased. Mr. Blackburn and his Committee are prevailing upon individuals to make immediate gifts and to name the Orphanage in wills and trust funds so that this can be accomplished.
Many institutions stand as a memorial to those who during their lifetime so wisely envisaged the future. They have named charities, such as the Lake Bluff Orphanage, as a legatee in their wills. It is my understanding that Mr. Blackburn now has approximately fifty leading citizens on his Committee, including such men as Forrest N. Williams, John E. Baker, Jr., Edwin O. Blomquist, Thomas E. Donohue, Barnett Farrel, Harry More, George B. McKibbin, Herbert J. Taylor, Rockwell F. Clancy, Harold Smith, Mrs. Alden E. Swift, and many others. With a committee such as this, there can be only one final result in this worthy project - success. As I think back over tonight's program, it seems that three sides of the development of the children at Lake Bluff have been well presented. But how about the fourth side - the spiritual?

This really begins with the selection of the staff, for we believe that more religion is caught than taught. The child learns to pray at the knee of his foster parent. From the same source, he learns kindness, fair play, honesty, and truthfulness. Formal religion is taught in Sunday School, Junior Church, Youth Fellowship, and Vacation School, under the capable leadership of two Seminary students, who are also foster fathers. The children from the fourth grade on up attend the Village Church.

Don't you think a fitting conclusion to this program might well be two numbers by the choir - In Excelsis Deo and The 23rd Psalm?

In Excelsis Deo - The 23rd Psalm.