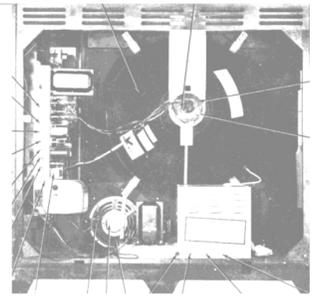
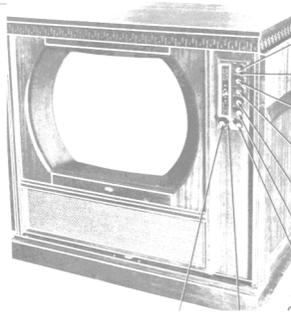


February 2026

Volume 3 Number 2



WHAT'S NEW IN OLD TVS

The Newsletter of the Early Television Foundation

Greetings Early Television Fans,

This is Volume 3, Number 2 of the Early Television Foundation Newsletter. **The February Zoom meeting will be on Saturday, February 28 at 8 PM.**

Steve McVoy opened the January Zoom meeting with some good news, that the museums budget is in good shape and if the right opportunity to add to the museums collection came along, he may be able to take advantage of it. Also, the city of Hilliard is interested in having an artist create a mural on the wall of the museum that faces the large parking area. What would you like to see in the mural? Email the newsletter with your ideas and we'll pass it along. In last months zoom meeting your editor, Mike, did a short presentation on Western Electric and Magnavox early 1920s audio amplifiers. If you have an item in your collection, let us know if you can also make a short presentation of your own. Steve McVoy tells us that once again, last years members have been slow about renewing their membership for 2026 so [Please Renew](#)

We want to hear from you !

newsletter@earlytelevision.org

Editors: Mike Molnar & Robert Ring

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In This Issue:

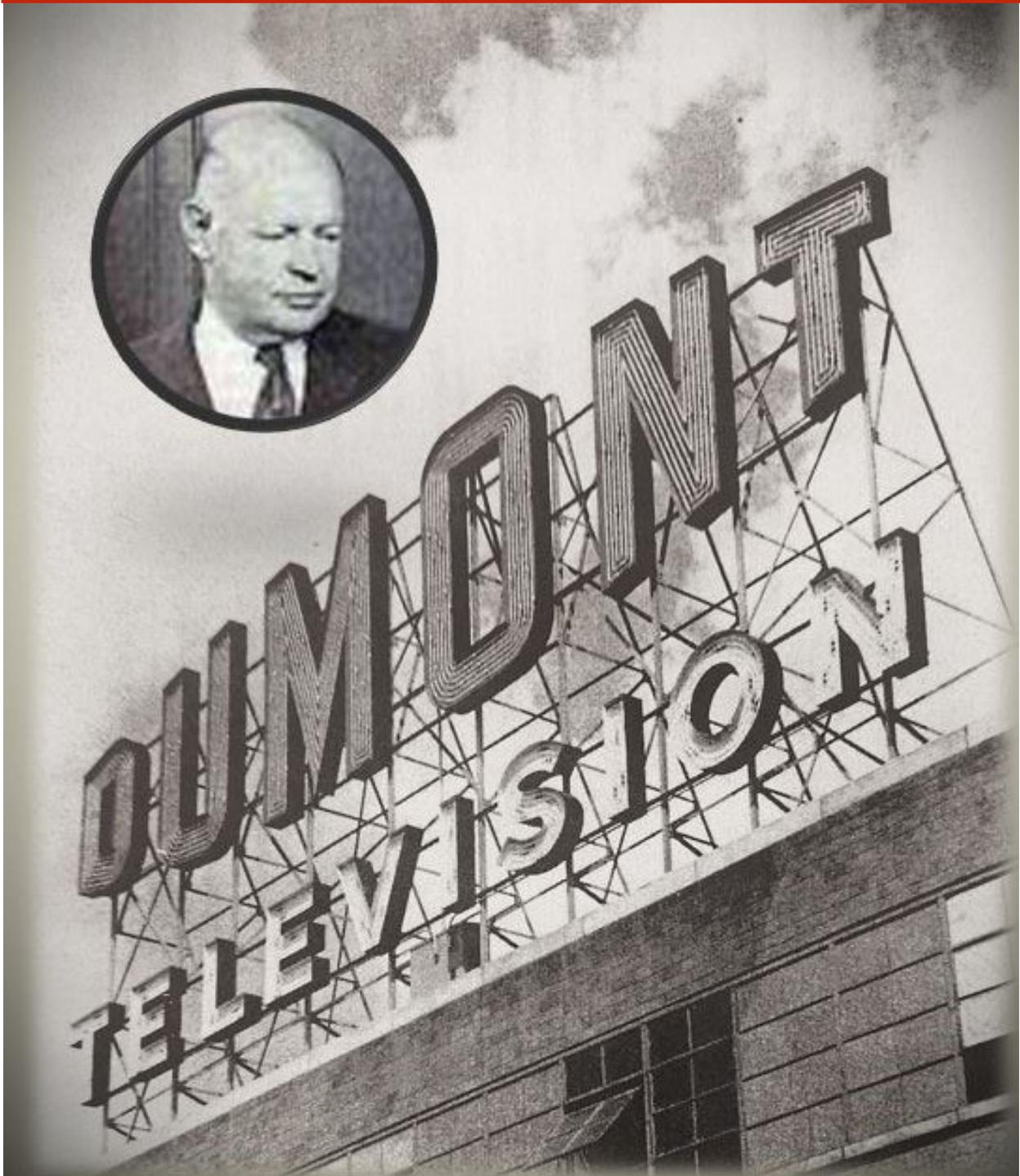
Editor Mike Molnar shares images from his upcoming article and PowerPoint on The Rise and Fall of Allen B Du Mont

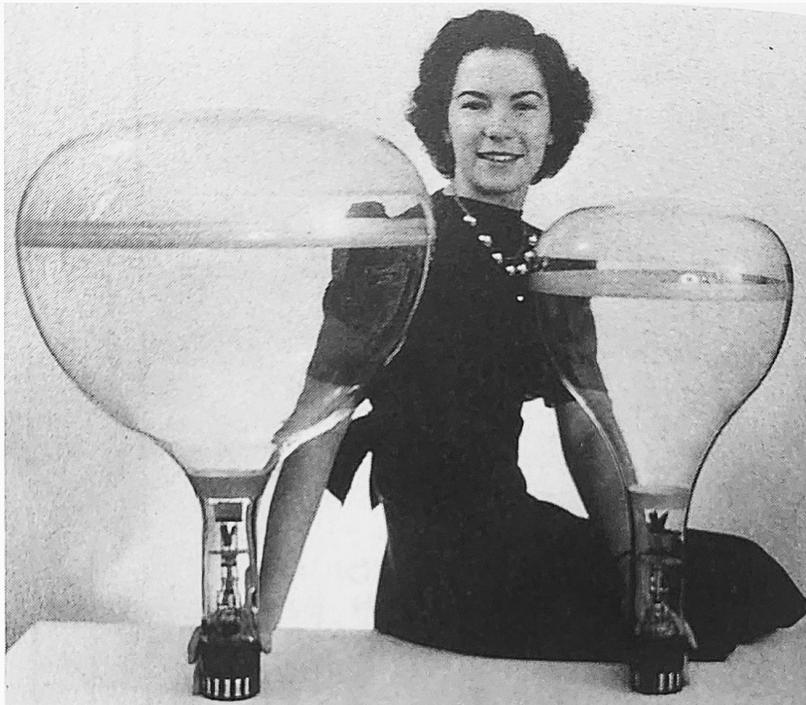
**Join or Renew
your Membership
Many
2025 members
need to renew**

We are always looking for:

- **Letters** from members
- **Tech Tips** from service experiences
- **My first TV** (family stories?)
- **My favorite TV** (and why)
- **Stories** of working in the business.
- **Articles** that can be added in whole or in parts.

This year the Antique Wireless Assoc. Review will be publishing part II of Mike Molnar's article The Rise and Fall of Allen B. Du Mont the following pages contain a preview of some of the photos that appear in the article



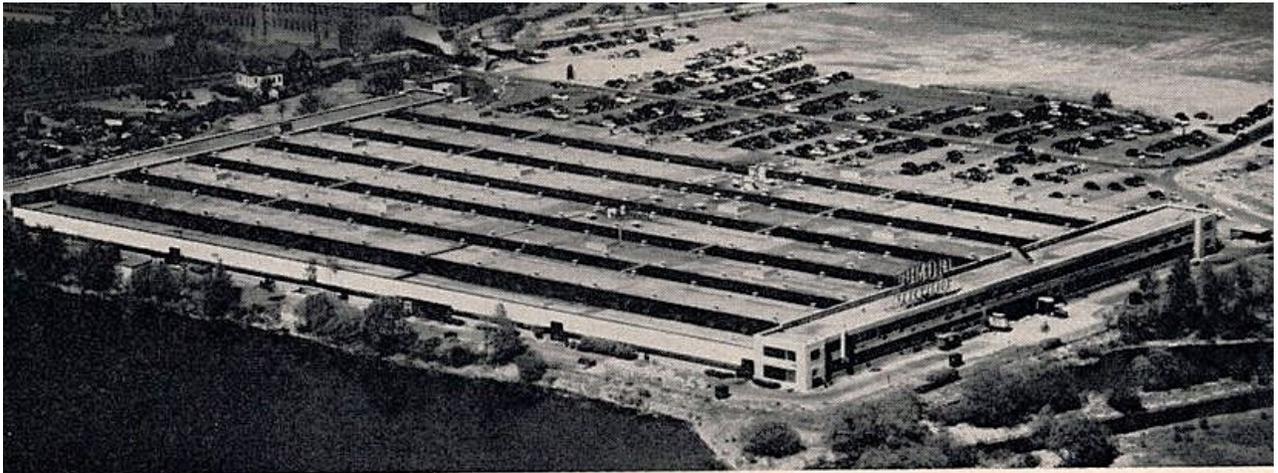


While others had small screen TVs DuMont had 14" and 20" prewar TVs. It is believed they only made about 24 of the 20" sets

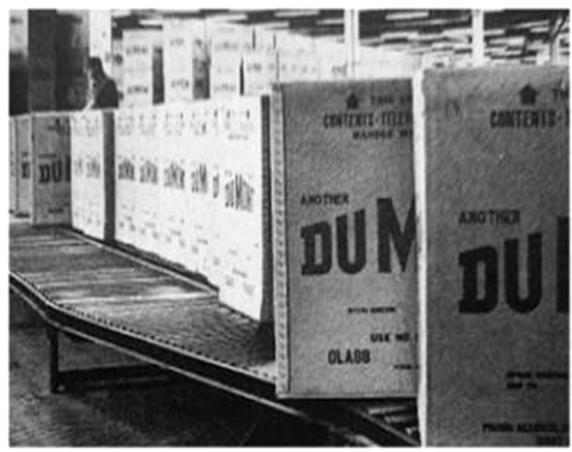
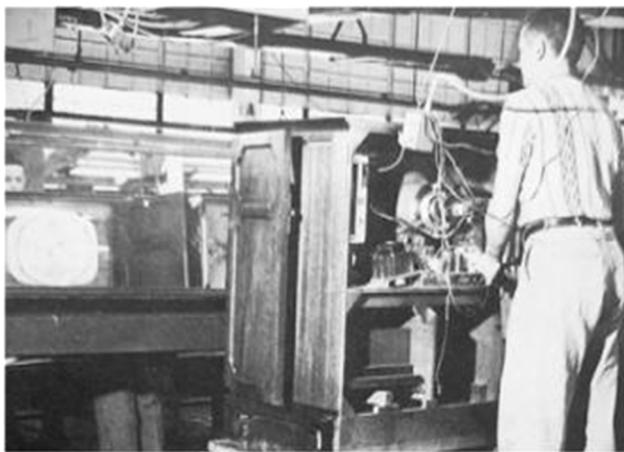
DuMont supplied this early mobile truck to aid the military to train troops and to evaluate military maneuvers

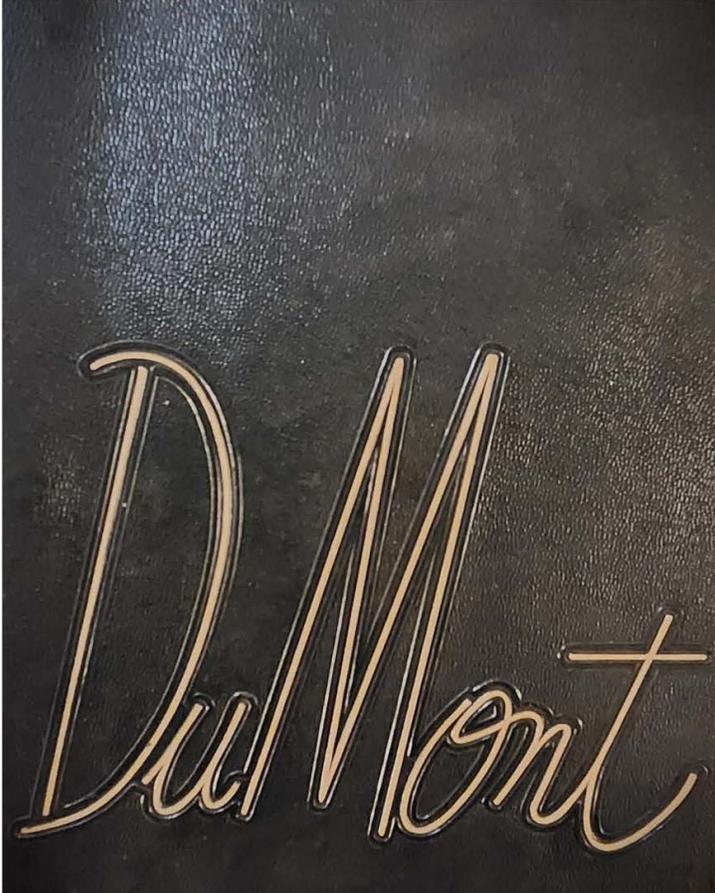


The next page shows the 500,000 sq ft TV factory in New Jersey. The large workforce built chassis, mated them with CRTs from DuMont's CRT factory, calibrated the circuits, placed it all in cabinets for a final test. Then the final products are rolled down the assembly line, 1 every 20 seconds



Aerial view of the manufacturing building in East Paterson, N. J.





DU MONT First with the finest in

Phone 4-9308

CLARK
WHOLESALE
106-118 HAMILTON S

PRICE SCHEDULE OF 1952-53
Prices subject to change without notice

MODEL	Suggested List Price Inc. FET
RA-164 - 17" Clinton Bl. Clinton	\$ 199.95 209.95
RA-165 - 21" Milford Bl. Milford	279.95 289.95
Beverly Bl. Beverly	349.95 359.95
Ridgewood Bl. Ridgewood	375.00 385.00
Wakefield Bl. Wakefield	389.95 409.95
Shelburne Bl. Shelburne	399.95
RA-160 - 17" Devon DeLuxe	279.95 289.95
RA-162-A-21" Wickford DeLuxe	439.95 449.95
Banbury El. DeLuxe	465.00 469.95
Raffia Banbury DeLuxe	479.95 489.95
Wimbledon DeLuxe	499.95 509.95
Whitehall II DeLuxe	549.95
Flanders DeLuxe	
RA-162-B-21" Somerset DeLuxe	449.95 469.95
Somerset Bl. DeLuxe	459.95 479.95
Newbury DeLuxe	499.95 509.95
Newbury Bl. DeLuxe	
Synasty DeLuxe	
RA-119-A-30" Royal Sovereign DeLuxe	1,795.00
Base for Milford: Mah. Bl.	19.95 22.95

All prices are FOB warehouses - Allen



PERFORMANCE
The standard new DuMont development, in the class of 21 inch picture sets, is a DuMont Full Range Picture set, the elements of photographic realism.

- Expansive shadow, with all 10 light, gray, and dark tones.
- Remarkable absence of background flutings.
- Detail of a glass-cutting scene.
- Easy-to-observe picture—sharp, bright, sharp, and deep.
- Excellent reception from near or far stations.

THE DU MONT RIDGEWOOD GIVES YOU

Full Range Picture

THESE DU MONT FIRSTS

- DU MONT SILICOUS 21-INCH PICTURE TUBE**
Pictures are locked in full range automatic focus. Made possible by the revolutionary DuMont Silicous* picture tube.
- CONTRAST BOOSTER**
Increases visible picture contrast by suppressing white streaks, lines seen on ordinary sets.
- NEW DU MONT SUPER NOISE GUARD**
Cuts out noise from the detection of electrical noise. Excludes noise from vital circuits.
- NEW DU MONT STATIC ERASER**
Minimizes picture static.
- NEW DU MONT SUPER TUNER**
Automatically boosts all signals, up to new Full Range Picture quality.
- NEW LOW NOISE CATHODE TUNER**
Super-sensitive circuit receives pictures amazingly free from background fuzziness, and hum. Most sensitive type tuner made today!
- ANTI-GLARE PICTURE TUBE SURFACE**
Cylindrical surface, ribbed tube and safety glass deflect reflected light down away from your eyes.

PRESTIGE
Cabinets are designed in pleasing contemporary style, in beautiful mahogany or blond finishes. The model all wood construction gives you better looks over the full range range. Enjoyment and pride in owning the finest a DuMont Television.

PRICE
Larger life, trouble-free dependability, here and the true economy built into every DuMont. Overlaid parts for easy operation and repair. DuMont engineered FM sound comes from DuMont, easy receiver for high fidelity. Finally, easy receiver. Face through the most exacting inspection and test procedure in the television industry! DuMont Gets Love For You!

DU MONT
First with the Finest in Television

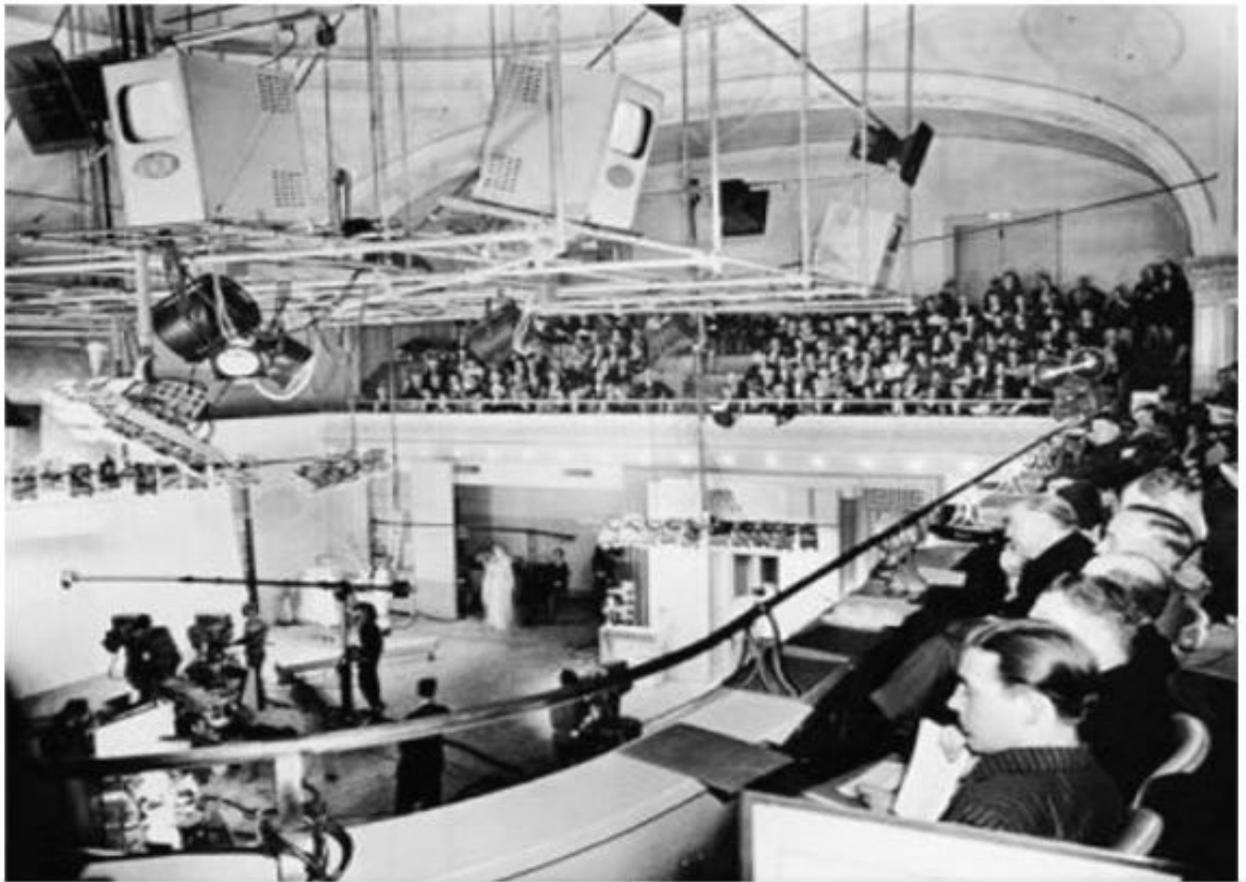
READY FOR UHF
Models 17" models offering a fringe area.

FRINGE AREA RECEPTION New high power receiving circuit permits to weak or distant signals. Shows a Full Range Picture in fringe areas.

SPECIFICATIONS AND DATA ON DU MONT RIDGEWOOD SCREEN: 21" DuMont Silicous*, all glass, blank face Cathode-ray Tube, with cylindrical face plate. CABINET: Mahogany console, in mahogany or lined oak veneer. 31 1/2" high, 24 1/2" wide, 25 7/8" deep. CONTROLS: knobs, click type station selector, plus fine tuning control. Tuning Knob Volume control, with control knob. Behind the biggest cover plate on the front of the set are the brightness, horizontal and vertical hold controls and, for easy adjustment by the receiver, the vertical line and linearity controls. BUILT BY ANTENNA TUBES: 18 tubes, plus 2 rectifiers, one crystal detector, and a CRT. AUDIO: 10 inch permanent magnet speaker. POWER DATA: 115 volts A.C. 60 cycle, 200 watts. Radio-Rec's Laboratory Approved.

*Trade Name, Copyright 1952 Allen B. DuMont Laboratories, Inc.

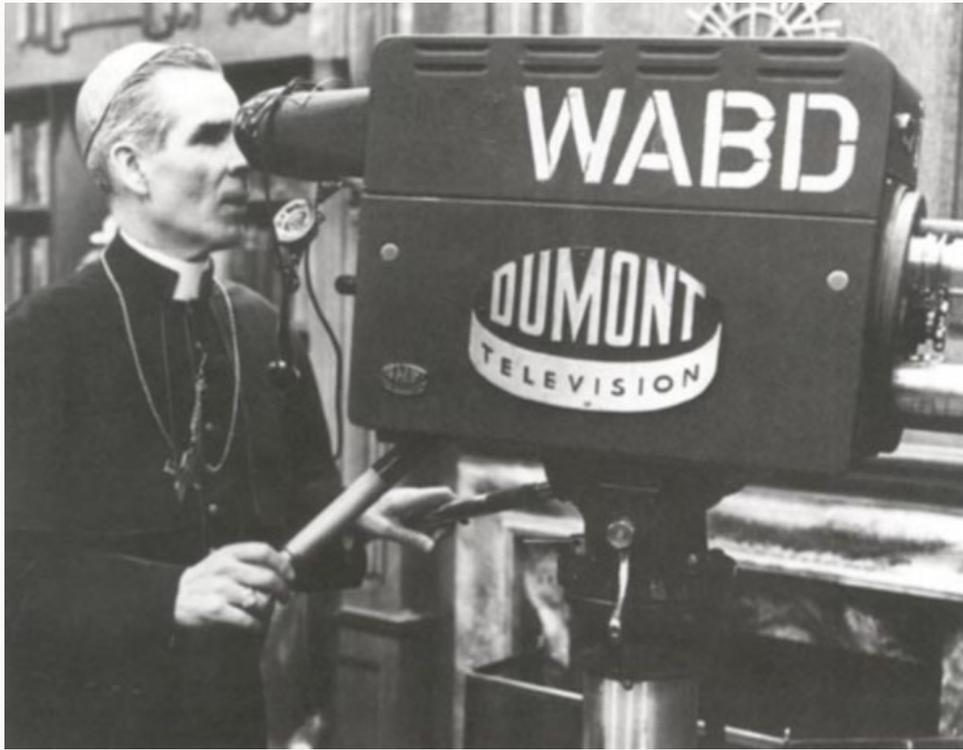
This is the classy cover and some pages of the DuMont sales book, showing the price list and color photos and specifications of all of the models



Top: Dumont's flagship WABD had a state of the art studio in the Wanamaker Building 515 Madison Ave New York

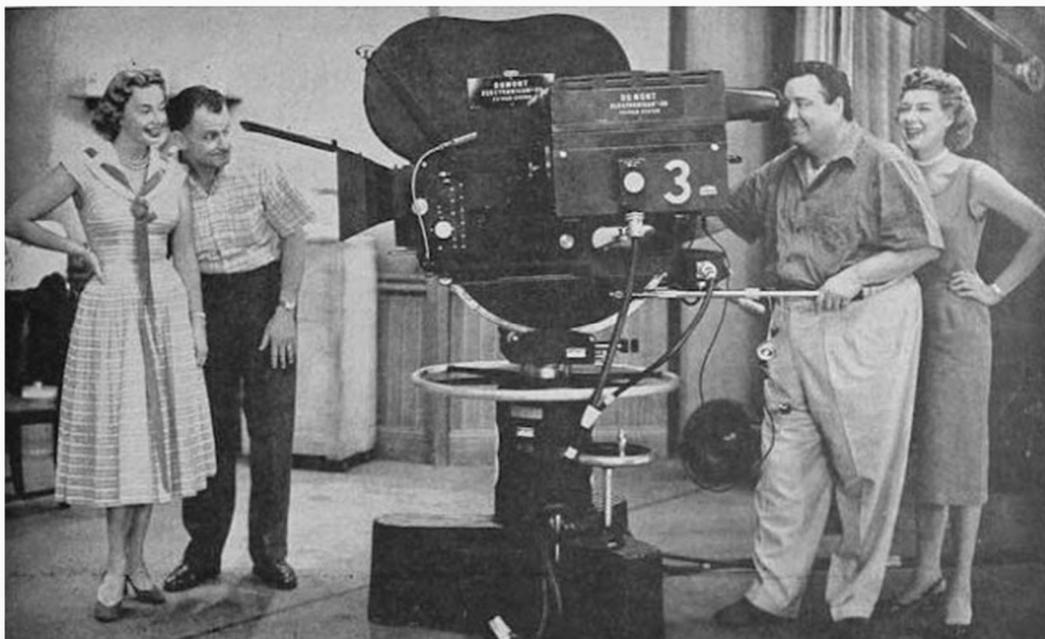
Bottom Left: Camera Control Room

Bottom Right: Transmitter Control Room



Above: Bishop Fulton J. Sheen star, of "Life is worth Living" checks his own camera shots

Below: Jackie Gleason hams it up behind the new DuMont Electronicam





Although it was one of DuMont's top programs, poor Captain Video had a budget for props of \$ 25 a week