<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>PROGRAM</th>
<th>CHAN.</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.</td>
<td>21</td>
<td>Gordon Macrae Show</td>
<td>5</td>
<td>6:30 - 6:45 PM</td>
</tr>
<tr>
<td>Mon.</td>
<td>21</td>
<td>Film</td>
<td>5</td>
<td>10:30 - 11:00 PM</td>
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<tr>
<td>Tue.</td>
<td>22</td>
<td>Dinah Shore Show</td>
<td>5</td>
<td>6:30 - 6:45 PM</td>
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<tr>
<td>Tue.</td>
<td>22</td>
<td>Bob Hope Show</td>
<td>5</td>
<td>7:00 - 8:00 PM</td>
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<tr>
<td>Wed.</td>
<td>23</td>
<td>RCA Color Theatre</td>
<td>5</td>
<td>10:30 - 11:00 PM</td>
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<tr>
<td>Thur.</td>
<td>24</td>
<td>Dinah Shore Show</td>
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<tr>
<td>Thur.</td>
<td>24</td>
<td>Climax</td>
<td>2</td>
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<tr>
<td>Thur.</td>
<td>24</td>
<td>Kukla, Fran &amp; Ollie</td>
<td>5</td>
<td>10:30 - 11:00 PM</td>
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<tr>
<td>Fri.</td>
<td>25</td>
<td>Walt's Workshop</td>
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<td>Sat.</td>
<td>26</td>
<td>Kid’s Holiday</td>
<td>5</td>
<td>8:30 - 9:00 AM</td>
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<tr>
<td>Sat.</td>
<td>26</td>
<td>It’s Chris</td>
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<td>12:00 - 12:30 PM</td>
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<tr>
<td>Sat.</td>
<td>26</td>
<td>How Does Your Garden Grow</td>
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<td>5:30 - 6:00 PM</td>
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<tr>
<td>Sat.</td>
<td>26</td>
<td>Gene Autry Show</td>
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<td>Sun.</td>
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<td>Third World</td>
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<td>Producer’s Showcase</td>
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<td>Film</td>
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<td>6:30 - 6:45 PM</td>
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<td>Wed.</td>
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<td>This Is Your Life</td>
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<td>9:00 - 9:30 PM</td>
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<td>31</td>
<td>Dinah Shore Show</td>
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<tr>
<td>Thur.</td>
<td>31</td>
<td>Kukla, Fran &amp; Ollie</td>
<td>5</td>
<td>10:30 - 11:00 PM</td>
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</tbody>
</table>
This RCA Victor pamphlet shows WNBQ-TV Chicago's color programming for May 15-31 1956. On April 15, 1956, WNBQ became the first television station in the world to broadcast all of its programming produced in color to be telecast in color. Both NBC network and all local live & film color broadcasts.

The pamphlet also shows the few CBS network color broadcasts from WBBM-TV channel 2 in Chicago.

Courtesy of Steve Dichter