The following temporary service notes are issued to fill the gap between fhe first production of the TC-125 television receiver and the final Service Notes.

1. DESCRIPTIVE SPECIFICATIONS.

Power Supply - 117 volts, 60 cycles, 225 watts.
Kinescope - 12QP4 kinescope, magnetic deflection, mechanical picture centering, and magnetic focus. ( Focus coil permanent magnet with electromagnetic vernier).

## Sweep Circuits.

Horizontal - Oscillator and driver tube, sweep amplifier tube, damper tube, H.V. rectifier tube. Sweep frequency is automatically controlled.
Vertical - Oscillator and driver tube, sweep amplifier tube. Frequency is manually controlled.

## Radio Frequency and Intermediate Frequency Circuits.

AM Picture - Superhetrodyne, tuned RF stage, converter, 4 I.F. stages. 2nd Detector combined with a fast AGC circuit. Video Amplifier, (Sound traps in 1 st and 3rd I.F. stages).
FM Sound - Intercarrier system, limiter, ratio detector, triode audio driver, beam power amplifier.

Number of Tubes - 23 including kinescope and rectifier.

Frequency Ranges - Low Band, 54 mc . thru 88 mc . High band 174 mc . thru 216 mc .

## Intermediate Frequencies.

Picture Carrier - 26.4 mc., 3.7 bandwidth at $50 \%$ response points.
Sound Carrier - 21.9 mc . Beat with picture carrier at 2 nd detector to produce 4.5 mc .

## Front Controls - TC-125-H.

Top - Dual Control Center Knob - Vertical Hold. Outside Knob - Horizontal Hold.
2nd from Top - Dual Control Center Knob - Off-On-Volume. Outside Knob - Contrast Control.
3rd from Top - Dual Control. Center Knob - Brightness Control. Outside Knob - Hi-Lo Channel Switch.
Bottom - Dual Control. Center Knob - Tone Control. Outside Knob - Tuning Control.
Front Controls - TC-125-L.
Top Left - Dual Control.
Center Knob - Off-On-Volume.
Outside Knob - Contrast Control.
Bottom Left - Dual Control.
Center Knob - Vertical Hold. Outside Knob - Horizontal Hold.
Top Right - Dual Control. Center Knob - Brightness Control. Outside Knob - Hi-Lo Channel Switch.
Bottom Right - Dual Control.
Center Knob - Tone Control. Outside Knob - Tuning Control.

## Rear Controls.

1 st Right - Focus.
2nd Right - Vertical Size.

3rd Right — Vertical Linearity.
1st Left - Horizontal Linearity.
2nd Left - Horizontal Damping.
3rd Left - Horizontal Size.

## Speaker Equipment

TC-125-H - $8^{\prime \prime}$ speaker - 3.5 ohm impedance.
TC-125-L - $12^{\prime \prime}$ speaker - 6.0 ohm impedance.
Audio Power Rating.
2.0 watts at 400 cps . with $10 \%$ distortion.

Tubes - Types and Function.

1. 6AG5, V-18, Hi Band R.F. Amplifier.
2. 6J6, V-16, Hi Band Oscillator and Converter.
3. 6BH6, V-19, Lo Band R.F. Amplifier.
4. 6J6, V-17, Lo Band Oscillator and Converter.
5. 6 BH6, V-12, 1 st Video I.F. Amplifier.
6. 6BH6, V-11, 2nd Video I.F. Amplifier.
7. 6BH6, V-10, 3rd Video I.F. Amplifier.
8. 6AH6, V-23, 4th Video I.F. Amplifier.
9. 6AL5, V-9 Video Detector and AGC.
10. 6AC7, V-8, Video Amplifier.
11. 12QP4, V-21, Kinescope.
12. 6AU6,V-13, Ratio Detector Driver.
13. 6T8, V-14, Ratio Detector and Audio Amplifier.
14. 6V6GT/G, V-15, Audio Output.
15. 12AU7, V-7, DC Restorer and Sound Driver.
16. 6AL5, V-6, Horizontal AFC Phase Discriminator.
17. 6SN7GT, V-2, Horizontal Oscillator and Driver.
18. 6BG6G, V-3, Horizontal Sweep Output.
19. 6W4GT, V-4, Horizontal Damper.
20. 1B3GT-8016, V-5, High Voltage Rectifier.
21. 6C4, V-22, Vertical Sweep Oscillator.
22. 12AU7, V-1, Vertical Sweep Output.
23. 5U4G, V-20, Power Rectifier.

## 2. ALIGNMENT PROCEDURE.

## General.

All precautions for aligning high frequency devices should be observed. Signal generators and oscilloscope leads should be well shielded and as short as possible. If necessary to reduce regeneration, a metal plate should be placed on the bench where the alignment work is done.

## Video I.F. Alignment.

The video I.F. system consists of a double tuned converter plate transformer followed by four single tuned stages. These four are the 1 st, $2 \mathrm{nd}, 3 \mathrm{rd}$, and 4th I.F. Stages. They are aligned as a "quadruple" unit previous to the adjustment of the double-tuned stage. Alignment of the "Quadruple"

1. Set the contrast control at the maximum contrast position.
2. Apply an external bias of approximately -3 V D.C. to the AGC line at the junction of R-119, 330 ohms, R-11, 100,000 ohms, and C-7, 5.0 MF.
3. Connect the oscilloscope to the grid of the video amplifier, pin 4 of V-8 (6AC7). The lead used for this connection should be a low capacity type shielded cable. A 47,000 ohm isolating resistor at the input end of the cable is advisable to minimize disturbances caused by I.F. energy pickup on the cable. Failure to observe this precaution may result in incorrect alignment of the receiver.
4. Connect the output of the sweep generator to the grid of the 1 st I.F. amplifier V-12 (6BHO) thru the ${ }^{-}$network shown below.

The 47 ohm recommende generator o low grid to back from o
5. Adjust the go to produce oscilloscope be maintair cedure by re
6. Adjust the 2 marker is coi shown belou
7. The $\mathbf{2 1} \mathrm{mc}$. out using a the approxi response bet be kept at a
8. The tuning sl their approx

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No. 3 - 3 r
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70\% RE
9. It is sugges correct frequ
Alignment of th

1. The band $s$ K and the ext bus.
2. The output $f$ into the pla V-17, 6J6, This special shield SC No Separate the


The 47 ohm and 10 ohm resistor network is recommended to give proper terminaton to the generator output cable and also to provide a low grid to ground impedance to minimize feedback from other receiver circuits.
5. Adjust the gain of the scope and the signal input to produce a 2 volt peak to peak output on the oscilloscope screen. This level of output should be maintained throughout the alignment procedure by re-adjusting the bias and/or the input.
6. Adjust the 21.9 mc . trap L-2 so that the 21.9 marker is coincident with the valley of the trap as shown below.
7. The 21 mc. L- 5 trap may then be adjusted (without using a marker) to give the response curve the approximate shape as shown below. The response between the 21.9 mc . and 21 mc . should be kept at a minimum.
8. The tuning slugs are identified in accordance with their approximate frequency settings as follows:

No. 1 - 1 st I.F. Plate coil, T-9 hi-hi frequency. No. 2 - 2nd I.F. Plate coil, T-10 hi-lo frequency.
No. 3 - 3rd I.F. Plate coil, T-1 1 lo-lo frequency.
No. 4 - 4th I.F. Plate coil, T-1 2 lo-hi frequency.
Refer to the circled numbers on the response curve shown below for the relative positions.

Maintaining these relative frequency positions, the slugs should be set to produce a curve approximately as shown below with 26.4 mc. and 22.7 mc. markers at the $70 \%$ response.

9. It is suggested the traps be checked to insure correct frequency setting after finishing Step No. 8.

## Alignment of the Double-Tuned Stage.

1. The band switch is turned to the Lo Band position and the external bias is still applied to the AGC bus.
2. The output from the sweep generator is coupled into the plate of the Lo Band converter tube V-17, 6J6, by means of the special tube shield. This special shield is constructed by cutting tube shield SC No. 151036 in two, $3 / 4$ " from the base. Separate the two pieces by $1 / 8^{\prime \prime}$ and secure by
soldering 4-1 meg. ohm $1 / 2$ watt carbon resistors to each part as shown below.

3. Adjust the primary L-26 and secondary T-8 of the double-tuned pair until the 26.4 mc . and 22.7 mc. markers are at $50 \%$ response as shown below.
4. It may be necessary to make slight adjustments on the "Quadruple" in order to achieve the desired response, but caution should be exercised to prevent complete mis-alignment.


## Sound I.F. Alignment.

1. Apply a modulated 4.5 mc . signal to the grid of the video amplifier, pin 4 of V-8 (6AC7). Connect the input of the oscilloscope thru the crystal detector shown below to the grid of the kinescope tube.

2. Adjust the core of $T-5$ the 4.5 mc . sound takeoff coil, and $L-6$ the 4.5 mc . trap for minimum responşe.
3. Remove the modulation on the 4.5 mc . signal and adjust the primary of the ratio detector transformer T-6 for maximum AGC voltage. This voltage is measured across the 1.0 MF electrolytic capacitor C -56 in the ratio detector diode circuit.
4. Adjust the secondary of the ratio detector transformer for zero voltage from the junction of $R-79$, 22 K and $\mathrm{R}-80,22 \mathrm{~K}$ to the junction of $\mathrm{C}-58$, . 047 MF and $\mathrm{R}-78,18 \mathrm{~K}$. This voltage in adjustment should pass thru zero between positive and negative swings on the VTVM.




©John F. Rider to a high value, e circuit develops tantly applied to esulting in beam provided with a lig which allows ojection receiver. is as follows chassis from the on the bench and 1 cable from the the cable wires net on the back $f$ the receiver. to chassis frame supplies the highwn wire to the ) at the 3 -point wire to plus 350 capacitor at the und resistors are
ow wire to termion the horizontal will necessitate shielded compartmoving the shield soldering wire to eplace shield and e wire to socket ical output tube. en wire to the low trol after remov-
hassis in calinet ons. Screw down onvenient location, hle into the socket $d$ dress the cables. if cover and back
follows:
Part No.
ISE1266
15E1206
$15 E 2023$
15 L 3541

| 70 H 26215 |
| :--- |
| 70 H 2615 |

70 H 2615
70 E 1232
92 A 230
$\begin{array}{r}6513366 \\ \\ \hline 828708\end{array}$
82 B 708
82 E 1322.
VI-31-9
zge 3-1 of Rider's The following A 1-megohm ries with a 0.01 ded between the and the junction Resistor R183, n added in paralfocus coil.
TT tube and achave been added 90 , R133, R129, have been de-


Fig. 2. Additional changes in the Starrett Ambassador.

R179A, the 10,000 -ohm resistor in parallel with R179, and the value of R179 have been changed to 5,000 ohms, 2 watts. R240, 12 ohms, has been deleted. Resistor R137 has been changed from 3,900 ohms to 39,000 ohms. Resistor R177 has been changed from 1,800 ohms to 1,000 ohms. Capacitor C205 has been changed from $0.0025 \mu \mu \mathrm{f}$ to $0.01 \mu \mathrm{uf}$. Capacitor C207 has been changed from $0.0025 \mu \mu \mathrm{f}$ to $0.00025 \mu \mu \mathrm{f}$.

Fig. 2 shows additional changes that have been made in the Ambassador.

## Stolle Magic Lantern

This model appears on page 3-1 of Rider's TV Manuel Volume 3. The following corrections and revisions should be made to the schematic that appears on page 3-1

1. Change C9D to C14A.
2. Change C14A to C9D.
3. The value of R26 has been changed from 47,000 ohms to 8,200 ohms.
4. The grounded side of C 50 and T 10 should not be grounded, but should be connected to the high side of C 9 C .
5. The high side of C 9 C should be connected to one side of the filament winding Y-Y.
6. The suppressor of tube V7, 6AU6, should be connected to the low side of R20, not to ground as shown.
7. Transformers T5, T6, T7, T8, and the horizontal oscillator transformer should be slug-tuned.
8. The crystal 1 N 36 may be replaced by 1 N51, 1N64, or 1 N 65 .
9. A 68 -ohm cathode resistor, bypassed by C51, a $100-\mu \mathrm{f}$ electrolytic, should be added to V5, 6AC7. Connect the suppressor to the cathode at the socket
10. The value of R13, at tube V5, should be changed from 33,000 ohms to 56,000 ohms. R12, the 33,000 ohm resistor, should be deleted.
11. Remore C51, $100 \mu \mathrm{f}, \mathrm{R} 79,100$ ohms, and R80, 100 ohms, and replace them with direct connections.
12. There should be a connection between the high side of C38A, $20 \mu \mathrm{f}$, and the high side of $\mathrm{C} 38 \mathrm{C}, 40 \mu \mathrm{f}$ ( $\mathrm{B}+$ line).
13. The plate feed of V10, 6SN7, should be disconnected from the low side of R66.


Fig. 1. A 6SN7-GT and
the accompanying netzoork have been added to the Starrett Ambassador.

The low side of the horizontal yoke from the $B+$ line should be disconnected and connected to the plate feed of V10.
14. The value of screen resistor R66 of V12, 6BG6, should be changed from 4,700 ohms to 12,000 ohms.
15. The low side of resistor R57, 150,000 ohms, should be disconnected from R58, 10,000 ohms, and connected to the junction of C30, R56, and C52.
16. The value of $R 40$ should be changed from 25 megohms to 2.5 megohms.
17. At the horizontal output transformer, T9, remove L6 from terminals \#5 and \#6. Remove L7 and replace it with a direct connection between terminal \#1 and the cathode of V14, 6W4. Delete C35, $0.035 \mu \mu \mathrm{f}$.
18. The value of R58 should be changed from 10,000 ohms to 8,200 ohms
19. The picture tube, V6, should be changed from a 12 LF 4 to a 12 LP 4 .
Stromberg-Carlson TCl0, Manhattan
This model appears on pages 4-1 through $4-4$ of Rider's TV Manual Volume 4. The following list should be added to the Parts List :

| Description |
| :---: |
| Front panel, mahogany, perforated |
| Front panel, mahogany, cut out |
| Front panel, avodire |
| Front panel, leatherette |
| Wrap around, mahogany |
| Wrap around, avodire |
| Wrap around, leatherette |
| Back panel assembly |
| Bottom panel |
| Speaker |
| Speaker grille, mahogany |
| Speaker grille, avodire |
| Grille cloth, mahogany |
| Grille cloth, avodire |
| Escutcheon, tube ring |
| Escutcheon, panel overlay |
| Lens |
| Mask assembly |
| Knob "Brightness," brown |
| Knob "'7-13, 2-6' range, brown |
| Knob "Vertical," brown |
| Knob "Horizontal," brown |
| Knob "Picture," brown |
| Knob "Volume," brown |
| Knob "'Tuning" |
| Knob "Opera Glass" |
| Knob "Brightness," avodire |
| Knob "7-13, 2-6" range, avodire |
| Knob "Vertical," avodire |
| Knob "Horizontal,' avodire |
| Volume," avodire |
| Knob 'Picture,' avodire |

Part No
108131
108149
108151
108163
108132
108150
108162
101107
101101
155087
130116
130117
130115
130114
125041
125040
138023
174006
134089
134086
134088
134085
134087
134090
134092
134091
134113
1341100
134112
134109
134114
134111.

## Stromberg-Carlson TCl25 Series

This series appears on pages 4-5 through 4-8 of Rider's TV Manual Volume 4. The following tabulation should clarify the part numbers of the dual-potentiometer controls used in TC125 models. The model numbers are also given with their corresponding model names.

| Model | Contrast- <br> Volume | Horizontal- <br> Vertical |
| :--- | :--- | :--- |
| TC125 (Century) | Part No. | 14077 |
| PPrt No. |  |  |

## Stromberg-Carlson TV-12

This model appears on pages 1-17 through 1-29,30 of Rider's TV Manual Volume 1. The resistor $\mathrm{R}-296,680,000$ ohms, $1 / 2$ watt has been changed to a 680,000 -ohm, 1 -watt resistor.

## Stromberg-Carlson TV-12 Series 12

Model TV-12 appears on pages 1-17 through 1-29,30 of Rider's TV Manual Vol. ume 1. The TV-12 Series 12 receiver contains the addition of a fuse $1 / 4$-amp., 250 volt, part number 128000, to the horizontal output circuit. The fuse is added between the junction of C-275 and L-219 and the bottom of the primary winding of the horizontal output transformer T-204.

Stromberg-Carlson TV-12 Series 13 Model TV-12 appears on pages 1-17 through 1-29,30 of Rider's TV Manual Vol ume 1. The series 13 receivers have two ehanges included in them. Listed below is one change which was made to minimize interference to the vertical sync circuits.

1. Change R-202 from 47,000 ohms to 1,000 ohms.
2. Change R-221 and R-309 from 100,000 ohms to 47,000 ohms, 2 watts each.
3. Add a resistor, 27,000 ohms, 2 watts, from pin 6 of the video amplifier to ground.
4. Remove R-222, a $3,3 Q \sigma=0 h m, 2$-watt resistor.
5. Connect the plus terminals of $\mathrm{C}-216 \mathrm{~B}$ and C-216D together.
6. Connect a 10,000 -ohm, 2 -watt resistor in parallel with R-213A.
7. Change C-244 from $0.05 \mu \mathrm{f}$ to 270 $\mu \mu \mathrm{f}$.
Also included in this series is the following change to quicken the return time of the vertical sweep.
8. Remove R-270, 6,800 ohms, and ground pin 6 of V-216A.
9. Add a $12,000-\mathrm{ohm}$ resistor across the plate winding of T-201, which is between the brown and black leads.
10. Change R-274 from 470,000 ohms to 750,000 ohms.
11. Change R-278 from 3,900 ohms to 4,700 ohms.

## Stromberg-Carison 1220-T

This chassis, used in TV-12 combinations, appears on pages $1-28$ through 1-29, 30 of Rider's TV Manual Volume 1. To reduce excessive hum the following addition to the chassis has been made:

Connect P-11026, a $25-\mu \mathrm{f}, 25-\mathrm{v}$ capacitor between the cathode terminal of the 6SC7 tube and ground. In most cases this will reduce hum to a point where it will no longer be objectionable. Because of variations in the 6 SC 7 tubes, hum may sometimes be noted after this capacitor has been added. However, in this case, changing tubes will invariably eliminate the complaint. This change has been made in production, and all new chassis that include this capacitor are designated as series 11.

1. DESCRIPTIVE SPECIFICATIONS.

Power Supply - 117 volts, 60 cycle, 210 watts.
Kinescope - 12QP4, 12LP4, or 12KP4, kinescope, magnetic, deflection, mechanical picture centering, and magnetic focus. (Focus coil permanent magnet with electromagnetic vernier.)
Sweep Circuits.
Horizontal - Oscillator and driver tube, sweep amplifier tube, damper tube, and H.V. rectifier tube Sweep frequency is automatically controlled
Vertical - Oscillator, driver, and sweep amplifier tubes. Frequency is manually controlled.
Radio Frequency and Intermediate Frequency Circuits.
AM Picture - Superhetrodyne, tuned RF stage, converter and 4 I.F. stages. 2nd Detector and Video Amplifier. (Sound traps in 1 st and 3rd I.F. stages.) Keyed A.G.C. operating from video detector.
FM Sound - Intercarrier system, limiter, ratio detector, triode audio driver, and beam power amplifier.
Number of Tubes - 24 including kinescope and rectifiers.
Frequency Ranges - Low Band, 54 mc . thru 88 mc . High band 147 mc . thru 216 mc .
Intermediate Frequencies.
Picture Carrier - 26.4 mc., 3.7 bandwidth at $50 \%$ response points.
Sound Carrier - 21.9 mc . Beat with picture carrier at 2 nd detector to produce 4.5 mc .
Front Controls.
Top - Dual Control Center Knob - Vertical Hold.
Outside Knob - Horizontal Hold.
2nd from Top - Dual Control Center Knob - Off-On-Volume. Outside Knob - Picture Control.
3rd from Top - Dual Control. Center Knob - Brightness Control. Outside Knob - Hi-Lo Channel Switch.
Bottom - Dual Control.
Center Knob - Opera Glass. Outside Knob - Tuning Control.
Rear Controls.
1 - Horizontal Linearity.
2 - Horizontal Damping.
3 - Horizontal Size.
4 - Vertical Size Small.
5 - Vertical Linearity Small.
6 - Tone Switch.
7 - Vertical Linearity Large.
8 - Vertical Size Large.
9 _- Focus.

## Speaker Equipment

12" Permanent Magnet - 3.2 ohm impedence.
Audio Power Rating.
2.0 watts at 400 cycles with $10 \%$ distortion.

Tubes - Types and Function.
V-1 12AU7 Vertical Sweep Output.
V-2 6 6SN7-GT Horizontal Sweep Oscillator.
V-3 6BG6-G Horizontal Sweep Output.
V-4 6W4-GT Damper.
V-5 1B3-GT 8016 High Voltage Rectifier.
V-6 6AL5. Horizontal Phase Detector.
V-7 12AU7 Sync Splitter and DC Restorer.

Video Amplifier.
Video Detector and Limiter.
3rd Video I.F. Amplifier.
2nd Video I.F. Amplifier
1 st Video I.F. Amplifier.
Ratio Detector Driver.
Ratio Detector and Audio Amplifier.
Audio Output.
Hi -Band Converter and Oscillator.
Lo-Band Converter and Oscillator.
Hi -Band R.F. Amplifier.
Lo-Band R.F. Amplifier
Power Rectifier.
Kinescope.
Vertical Sweep Oscillator and Sync Clipper.
4th I.F.-Video I.F. Amplifier. A.G.C.

GENERAL ASSEMBLY PARTS LIST


## 2. ALIGNMENT PROCEDURE.

## General.

All precautions for aligning high frequency devices should be observed. Signal generators and oscilloscope leads should be well shielded and as short as possible. If necessary to reduce regeneration, a metal plate should be placed on the bench where the alignment work is done.
Video I.F. Alignment.
The video I.F. system consists of a double tuned converter plate transformer followed by four single tuned stages. These four are the $1 \mathrm{st}, 2 \mathrm{nd}, 3 \mathrm{rd}$, and 4 th I.F. Stages. They are aligned as a "quadruple" unit previous to the adjustment of the double-tuned stage. Alignment of the "Quadruple".

1. Set the contrast control at the maximum contrast position.
2. Apply an ex D.C. to the 100. ohms, R-
3. Connect the amplifier, pin for this conne shielded cabl at the inpute mize disturba on the cable. may result in
4. Connect the the grid of the the network INPUT

CARB

The 47 ohm recommended generator out low grid to gr back from oth
5. Adjust the gai to produce a oscilloscope sc be maintaine cedure by re-a
6. Adjust the 21 . marker is coinc shown below.
7. The 21 mc . L-5 out using a mc the approxima response betwe be kept at a mi
8. The tuning slug: their approxime

No. 1 - 1 st . No. 2 - 2nd 1.
No. 3 - 3rd I.
No. 4 - 4th I.F

Refer to the circl shown below fo Maintaining the the slugs should proximately as 22.7 mc . marker
2. Apply an external bias of approximately 3 V D.C. to the AGC line at the junction of R-119, 100 ohms, R-73, 27,000 ohms, and C-7, 10 MF .
3. Connect the oscilloscope to the grid of the video amplifier, pin 4 of V-8 (6AC7). The lead used for this connection should be a low capacity type shielded cable. A 47,000 ohm isolating resistor at the input end of the cable is advisable to minimize disturbances caused by I.F. energy pickup on the cable. Failure to observe this precaution may result in incorrect alignment of the receiver.
4. Connect the output of the sweep generator to the grid of the 1 st I.F. amplifier V-12 (6BH6) thru the network shown below.


The 47 ohm and 10 ohm resistor network is recommended to give proper terminaton to the generator output cable and also to provide a low grid to ground impedance to minimize feedback from other receiver circuits.
5. Adjust the gain of the scope and the signal input to produce a 2 volt peak to peak output on the oscilloscope screen. This level of output should be maintained throughout the alignment procedure by re-adjusting the bias and/or the input.
6. Adjust the 21.9 mc . trap L-2 so that the 21.9 marker is coincident with the valley of the trap as shown below.
7. The 21 mc . L-5 trap may then be adjusted (without using a marker) to give the response curve the approximate shape as shown below. The response between the 21.9 mc . and 21 mc . should be kept at a minimum.
8. The tuning slugs are identified in accordance with their approximate frequency settings as follows:
No. 1 - 1 st I.F. Plate coil, T-9 hi-hi frequency.
No. 2 - 2 nd I.F. Plate coil, T-10 hi-lo frequency.
No. 3 - 3rd I.F. Plate coil, T-11 lo-lo frequency.
No. 4 - 4th I.F. Plate coil, T-12 lo-hi frequency.
Refer to the circled numbers on the response curve shown below for the relative positions.
Maintaining these relative frequency positions, the slugs should be set to produce a curve approximately as shown below with 26.4 mc . and 22.7 mc. markers at the $70 \%$ response.

9. It is suggested the traps be checked to insure correct frequency setting after finishing Step No. 8. Alignment of the Double-Tuned Stage.

1. The band switch is turned to the Lo Band position and the external bias is still applied to the AGC bus.
2. The output from the sweep generator is coupled into the plate of the Lo Band converter tube V-17, 6J6, by means of the special tube shield. This special shield is constructed by cutting tube shield SC No. 151036 in two, $3 / 4^{\prime \prime}$ from the base. Separate the two pieces by $1 / 8^{\prime \prime}$ and secure by soldering 4-1 meg. ohm $1 / 2$ watt carbon resistors to each part as shown below.

3. Adjust the primary $\dot{L}-26$ and secondary $\mathrm{T}-8$ of the double-tuned pair until the 26.4 mc . and 22.7 mc . markers are at $50 \%$ response as shown below.
4. It may be necessary to make slight adjustments on the "Quadruple" in order to achieve the desired response, but caution should be exercised to prevent complete mis-alignment.


## Sound I.F. Alignment.,

1. Apply a modulated 4.5 mc . signal to the grid of the video amplifier, pin 4 of V-8 (6AC7). Connect the input of the oscilloscope thru the crystal detector shown below to the grid of the kinescope tube.

2. Adjust the core of $T-5$ the 4.5 mc . sound takeoff coil for minimum response.

TUBE VOLTAGE CHART


## NOTES:

1- MEASUREMENTS ARE MADE AT 117 V . LINE USING II MEGOHM VACUUM TUBE VOLTMETER
all Voltages are d. C. AND ARE POSITIVE WITH RESPECT TO CHASSIS GROUND EXCEPT WHERE NOTED.
2- ALL VOLTAGES ARE THE SAME IN ANY POSITION OF THE RANGE SWITCH EXCEPT AS SHOWN IN NOTES 3 AND 4
3- VOLTAGES SHOWN ARE FOR LOW BAND (CHANNELS 2 TO 6)
4- VOLTAGES SHOWN ARE FOR HIGH BAND (CHANNELS 7 TO 13)
5- CONTRAST CONTROL SET MINIMUM, ANTENNA DISCONNECTED, NORMAL PICTURE SIZE


| CIRCUIT | S-C |  |  |  | CIRCUIT | S-C |  |  |  | CIRCUIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SYMBOL | PART NO. | CAPACITY | TYPE | VOLTAGE | SYMBOL | PART NO. | CAPACITY | TYPE | VOLTAGE | SYMBOL |
| C. 53 | 110586 | 5000 MMF | Ceramic | 450 | C-107 | 110499 | 20 MMF C | Ceramic | 500 | R-37 |
| C-54 | 110561 | 0.1 MF | Molded | 600 | C-107 | 110499 | 20 MMF |  |  | R-37 |
| C-55 | 110454 | 330 MMF | Ceramic | 350 | C-108 | 110654 | 750 MMF C | Ceramic | 350 | R-38 |
| C-56 | 111030 | 5 MF | Elect. | 50 | C. 109 | 110483 | 75 MMF C | Ceramic | 400 | R-39 |
| C-57 | 110537 | . 0033 MF | Molded | 400 | C-112 | 110538 | . 0047 MF M | Molded | 400 | R-40 |
|  | 1 | . 0033 MF | Molded | 400 |  |  |  |  |  | R-41 |
| C-58 | 110660 | . 047 MF | Molded | 200 | C-113 | 110586 | 5000 MMF C | Ceramic | 450 | R-42 |
| C-59 | 110538 | . 0047 MF | Molded | 400 | C-115 | 111082 | 500 MMF E | Elect. | 12 | R-43 |
| C.61 | 110540 | . 01 MF | Molded | 400 | C-116 | 110546 | . 1 MF M | Molded | 400 | R-44 |
| C. 62 | 110557 | . 022 MF | Molded | 600 | C-117 | 110439 | 2.2 MMF C | Ceramic | 500 | R-45 |
| C. 63 | 110586 | 5000 MMF | Ceramic | 450 | C-118 | 110586 | 5000 MMF C | Ceramic | 450 | R-46 |
| C-64 | 110538 | . 0047 MF | Molded | 400 | C-119 | 110464 | 470, MMF C | Ceramic | 350 | R-47 |
| C-65 | 110568 | . 01 MF | Molded | 1000 | C-121 | 110586 | 5000 MMF C | Ceramic | 450 | R-48 |
| C.66 | 110568 | . 01 MF | Molded | 1000 | C-122 | 110658 | 500 MMF M | Molded | 10000 | R-49 |
| C. 67 | 110538 | . 0047 MF | Molded | 400 | C-123 | 110678 | . 056 MF M | Molded | 400 | R-50 |
| C. 68 | 111068 | 40-20-10-100 | Elect. | 450-50 | C-124 | 110681 | 1500.MMF C | Ceramic | 500 | R-51 |
| C 69 | 111064 | 80-80 | Elect. | 300-300 |  |  |  |  |  | R-52 |
| C-70 | 110586 | 5000 MMF | Ceramic | 450 |  |  |  |  |  | R-53 |
| C-71 | 110653 | 22 MMF | Ceramic | 500 | SYMBOL | PART NO. | RESISTANCE | WATT | TOL. | R-54 |
| C-72 | 110598 | 5 MMF | Ceramic | 350 |  |  |  |  |  | R-55 |
| C. 73 | 110586 | 5000 MMF | Ceramic | 450 | R-1 | 149098 | 330 ohms | 1/2 | 20\% | R-56 |
| C-74 | 110586 | 5000 MMF | Ceramic | 450 | R-2 | 28170 | 10000 ohms | 1/2 | 10\% | R-57 |
| C-75 | 110586 | 5000 MMF | Ceramic | 450 | R-3 | 28145 | 82 ohms | 1/2 | 10\% | R-58 |
| C-76 | 110656 | 10 MMF | Ceramic | 400 | R-4 | 149095 | 100 ohms | 1/2 | $20 \%$ | R-59 |
| C-77 | 110654 | 750 MMF | Ceramic | 350 | R-5 | 149098 | 330 ohms | 1/2 | 20\% | R-60 |
| C-78 | 110034 | 8 MM | Trimmer |  | R-6 | 28168 | 6800 ohms | $1 / 2$ | 10\% | R-61 |
| C-78 | 110586 | 5000 MMF | mmer |  | R-7 | 28145 | 82 ohms | 1/2 | 10\% | R-6 |
| C-79 | 110586 | 5000 MMF | Ceramic | 450 | R-8 | 28168 | 6800 ohms | 1/2 | 10\% | R-6 |
| C-80 | 110656 | 10 MMF | Ceramic | 400 | R-9 | 149096 | 150 ohms |  |  | R-63 |
| C. 81 | 110438 | 1.5 MMF | Ceramic | 500 |  | 149096 | 150 ohms | 1/2 | 20\% | R-64 |
| C. 82 | 110586 | 5000 MMF | Ceramic | 450 | R-10 | 149095 | 100 ohms | 1/2 | $20 \%$ | R-65 |
| C.83 | 110653 | 22 MMF | Ceramic | 500 | R-11 | 149027 | 22 ohms | 2 W | 10\% | R-66 |
| C. 84 | 110654 | 750 MMF | Ceramic | 350 | R-12 | 149095 | 100 ohms | 1/2 | 20\% | R-67 |
| C-85 | 110656 | 10 MMF | Ceramic |  | R-13 | 37200 | 8200 ohms | 1 W | 10\% | R-68 |
|  |  |  | Ceramic | 400 | R-14 | 149119 | 1 Megohm | $1 / 2$ | 20\% | R-69 |
| C. 86 | 110034 | 1-8 MMF | Trimmer |  | R-15 | 149111 | 47000 ohms | 1/2 |  | R-69 |
| C. 87 | 110652 | 2000 MMF | Ceramic | 350 | R-16 |  | 47000 ohms |  | 20\% | R-70 |
| C. 88 | 110652 | 2000 MMF | Ceramic | 350 | R-16 | 28166 | 4700 ohms | $1 / 2$ | 10\% | R-71 |
| C. 89 | 110483 | 75 MMF | Ceramic | 400 | R-17 | 149113 | 0.1 Meg . | 1/2 | $20 \%$ | R-72 |
| C.90 | 10667 |  |  |  | R-18 | 28147 | 120 ohms | $1 / 2$ | 10\% | R-73 |
| C.90 | 110667 | 4.5 MMF | Ceramic | 350 * | R-19 | 145077 | 750 ohm 250 K |  | POT | R-74 |
| C-91 | 110667 | 4.5 MMF | Ceramic | 350 | R-20 | 149113 | . 1 Meg |  | 20\% | R-77 |
| C-92 | 110655 | 5.5 MMF | Ceramic | 400 | R-21 | 149095 | 100 ohms |  |  | R-78 |
| C.93 | 110652 | 2000 MMF | Ceramic | 350 | R-2 | 1 | 100 ohms | 1/2 | 20\% | R-79 |
| C.94 | 110652 | 2000 MMF | Ceramic | 350 | R-22 | 149113 | . 1 Meg | 1/2 | 20\% | R-80 |
| C.95 | 110654 | 750 MMF | Ceramic | 350 | R-23 | 149101 | 1000 ohms | $1 / 2$ | $20 \%$ | R-81 |
| C.96 | 110462 | 220 MMF |  | 350 | R-24 | 149101. | 1000 ohms | $1 / 2$ | 20\% | R-82 |
|  |  | 220 MMF | Ceramic | 350 | R-25 | 149044 | 1000 ohms | 2 W | 10\% |  |
| C.97 | 110035 | .5-5 MMF | Trimmer |  | R-26 | 149103 | 2200 ohms |  |  | R-83 |
| C.98 | 110654 | 750 MMF | Ceramic | 350 | 27 |  |  | 1/2 | 20\% | R-84 |
| C-99 | 110035 | .5-5 MMF | Trimmer |  | R-27 | 149117 | 470000 ohms | ) $1 / 2$ | 20\% | R-85 |
|  | 110462 | 220 |  |  | R-28 | 149110 | 33000 ohms | 1/2 | $20 \%$ |  |
| -100 | 110462 | 220 MMF | Ceramic | 350 | R-29 | 149116 | 330000 ohms | s $1 / 2$ | $20 \%$ | R-86 |
| C-101 | 27081 | 20-75 MMF | Trimmer |  | R-30 | 28155 | 560 ohms |  |  | R-87 |
| C-102 | 27081 | 20-75 MMF | Trimmer |  | R-31 | 28165 | 3900 ohms | 1/2 |  | R-88 |
| C-103 | 110586 | 5000 MMF | Ceramic | 450 | R-32 | 28165 149119 |  | 1/2 | 10\% | R-89 |
|  |  |  |  |  |  | 149119 | 1 Meg | 1/2 | 20\% | R-90 |
| C-104 | 110586 | 5000 MMF | Ceramic | 450 | R-33 | 28164 | 3300 ohms | $1 / 2$ | 10\% | R-91 |
| C-105 | 110451 | 10.0 MMF | Ceramic | 500 | R-34 | 149109 | 22000 ohms | $1 / 2$ | 20\% | R-92 |
| C-106 | 110438 | 1.5 MMF | Ceramic | 500 | R-35 | 28006 | . 1 Meg | $1 / 2$ | 10\% | R-93 |
|  |  |  |  |  | R-36 | 28006 | . 1 Meg | 1/2 | 10\% |  |



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coil assemblies the channel sequence e changed at will. Vernier tuning-Vernier oscillator tunprovided by an auxiliary capacitor $d$ across the plate portion of the tank . Average coverage on the low range 5 megacycles; on the high range, $\pm 1.6$ ycles.
ximate Gain Readings

it measured on Measurements CorporaJTVM \#62 at point $C$ to ground on . Point C loaded to ground with a -ohm resistor only no i-f tube in ciroints $A, A_{1}$ and $C$ shown on schematic.

| l-F Rejection | lmage Rejection | Signal/Noise |
| :---: | :---: | :---: |
| Ratto | Ratio | Ratio |
| $1000: 1$ | $2000: 1$ | 8.1 |
| $2000: 1$ | $550: 1$ | 11.7 |
| $4000: 1$ | $590: 1$ | 14.2 |
| $5000: 1$ | $240: 1$ | 14.6 |
| $5000: 1$ | $240: 1$ | 14.6. |

nput Balance Ratio nput balance ratios measured :

| Ratio | Channel | Ratio |
| :---: | :---: | :--- |
| 43.5 | 8 | 8.37 |
| 8.42 | 9 | 11.1 |
| 9.76 | 10 | 14.8 |
| 6.9 | 11 | 24 |
| 13.2 | 12 | 21 |
| 1.9 | 13 | 22.3. |

Oscillator Radiation
tion as measured at the antenna termivith a tuned r-f voltmeter.

| Push-Pull | Push-Pull |
| :---: | :---: |
| 57,500 | 17,000 |
| 28,000 | 12,000 |
| 18,000 | 16,000 |
| 16,500 | 16,000 |
| 75,000 | 45,000 |
| 16,000 | 11,000 |
| 20,000 | 22,500 |
| 30,000 | 22,000 |
| 42,000 | 45,000 |
| 45,000 | 40,000 |
| 100,000 | 43,000 |
| 100,000 | 25,000 |

## ivity

selectivity of the r-f response shall be $d$ in terms of the attenuation at a bandof 4.5 Mc and of the bandwidth at an ation of 6 db . With a sweep generator cted to the antenna terminals and an scope connected to terminal $G$ (see atic), the sound and picture carriers Id to within $3-\mathrm{db}$ attenuation from the f the r-f curve. Maximum bandwidth down is 11 Mc .


## nediate Frequencies

01 and TV-103 Tuners
dels are aligned to give frequencies of Mc and 25.75 Mc for the sound and picarriers at the i-f output of the tuner. sound i-f assemblies have the following

Sound trap: 21.0 Mc to 22.0 Mc Plate circuit: 19.5 Mc to 27.5 Mc .

Adjustment of the brass-oscillator tuning slugs over plus and minus one turn from the aligned position provide a range of 4 Mc on all channels so that the tuner may be used to produce intermediate frequencies of 21.0 Mc to 22.0 Mc for the sound carrier and 25.5 Mc to 26.5 Mc for the picture carrier.
TV-100 and TV-102 tuners are single peaked at approximately 23 Mc . Tuning range is from approximately 18.0 Mc to 27.0 Mc .

TV-104 and TV-111 are double peaked with peaks tuned to approximately 22 and 25.5 Mc . Oscillator Characteristics

Stability-After one minute from starting the long time warm-up drift is approximately 150 kc on channel 13 and 50 kc on channel 6.

Switch resetability-Maximum detuning of oscillator circuit when switched is approximately 100 kc on channel 13. Minimum $\mathrm{B}+$ voltage, 120 volts, without loss of gain of tuner. Reduction of $\mathrm{B}+$ to 90 v results in approximately $2: 1$ loss of gain. Change of oscillator frequency from 150 volts to 90 volts results in slightly detectable change in sound Torque

Torque is held to a maximum of 90 inchounces.

## Stromberg-Carlson TC10,TCl25Series

The series capacitors C90 and C91 in the low-band coupling network have been changed from $4.2 \mu \mu \mathrm{f}$ to $4.5 \mu \mu \mathrm{f}$ (part no. 110668).

Capacitor C43 in the horizontal-sweep output stage has been changed from $0.22 \mu \mathrm{f}$, 400 volts, to $5 \mu \mathrm{f}, 50$ volts (part no. 111030).

Resistor R59 has been changed from 22,000 ohms, $1 / 2$ watt in TC10 and from 22,000 ohms, 1 watt in TC125, to 22,000 ohms, 2 watts. The required dissipation of about 1 watt was too great for the half-watt value.

A bent metal shield has been added to cover the underside of the first audio-amplifier tube socket to prevent extraneous audio pickup. This shield is designated part number 151104, and mounts with a PK screw which is already in use at that point.

Light vertical fold lines in the picture can usually be corrected by slight readjustment of the horizontal-size-control trimmer capacitor. This capacitor is located in the grid circuit of the 6BG6 horizontal sweep output tubes and bears the symbol of C40. The adjustment is accessible from the underside of the chassis.

To obtain a greater range of contrast, the 750 -ohm potentiometer (part no. 145085) has been changed to a $3,000-\mathrm{ohm}$ potentiometer (part no. 145105) in the R19A position. The $3,000-\mathrm{ohm}$ potentiometer will be substituted on all replacement orders in a package assembly, number 81539 , which also includes a $47-\mu \mu \mathrm{f}$ capacitor (part no. 110597) and instructions for making the change.

## Stromberg-Carlson TC10 Series

The R68, 1-megohm, $1 / 2$-watt resistor, in series with the high voltage, has been changed to a 680,000 -ohm, 1 -watt value (part no. 149202). If flashing horizontal streaks or lines are observed in a TC 10 H picture when the brightness control is advanced, the receiver may have a defective

1-megohm resistor in the R68 position which should be changed to the 680,000 -ohm value, even though the resistor outwardly appears to be good. This resistor will be found. on the 1 B 3 socket terminal in the high-voltage case.

A 150,000 -ohm, $1 / 2$-watt resistor (part no. 27640) has been substituted for the 39,000 ohm, 1-watt resistor in the R15 position.

The first i-f screen resistor R 23 has been changed from 33,000 ohms, $1 / 2$ watt, to 56,000 ohms, $1 / 2$ watt (part no. 28178).

Resistor R66 in the 1B3 filament circuit has been changed from 3.3 ohms to 5.6 ohms (part no. 149271).

Resistor R43 may be a 1.8 -megohm or a 1.5 -megohm resistor, if the R57 potentiometer in the vertical sweep oscillator is part number 145086 or 145102 , respectively.

## Stromberg-Carlson TC and TS Series

Following are the part numbers of the movable iron cores and the respective coils used in the tuning assembly on TS and TC receivers:
Low-band Core no. 118039 with coil no. 114065 oscillator Hi-band oscillator Low-band converter Hi-band Core no. 118030 with coil no. 114066 Converter Low-band rf. Co. 118035 with coil no. 114066 Hi-band r.f. Core no. 118029 with coil no. 114065 H i-band r.f. Core no. 118035 with coil no. 114066.
Note: The glass cill Note: The glass coil forms are color coded (red, blue,
and yellow) to indicate the range of diameter size. and yellow) to indicate the range of diameter size. In model TC receivers, to assure maximum sensitivity of the high-band section of the television tuner in TC receivers, a 6 BC 5 tube (part no. 110675) is being used, in place of the 6AG5 tube in the r-f amplifier position. The circuit remains unchanged.

## Stromberg-Carlson TCl25 Series

The following modifications have been made to improve the apparent resolution of these instruments:

1. Resistor R14 changed from 56,000 ohms to 680,000 ohms (part no. 149118).
2. Resistor R73, 22,000 ohms (part no. 27407) has been added across the secondary of the video detector transformer.
3. Capacitor C 36 has been changed from $0.01 \mu \mathrm{f}$ to $0.047 \mu \mathrm{f}$ (part no. 110544).

A $0.0022-\mu \mathrm{f}$ capacitor (part no. 110536) has been shunted across C30, the $0.0047-\mu \mathrm{f}$ capacitor, when the R57B potentiometer in the vertical oscillator is part no. 145078. When a 2 -megohm potentiometer (part no. 145101) is used, this shunt capacitor is not used.

The $80-\mu \mathrm{f}$ capacitors (part no. 111067) in the B-plus power supply, and the $2-\mu \mathrm{f}$ capacitor (part no. 110675) in C7 position in the agc line are now being supported in position by a center mounting strap. Other heavy tubular-type capacitors are being dressed in such a manner as to prevent transit breakage of the capacitor leads.
To obtain sufficient vertical size under low-line voltage conditions, the value of R52 (vertical-oscillator charging resistor) may be changed from 1.8 megohms and 2.2 megohms to 1.5 megohms. This applies to TC125 receivers not having the opera glass feature.

## Stromberg-Carlson TCl25

To improve the signal-to-noise level at the ratio-detector stage for clearer audio reproduction, capacitor C56 has been increased from $1 \mu \mathrm{f}$ to $5 \mu \mathrm{f}, 50$ volts (part no. 111030).
Kinescope tubes using the grey-filter face plate (dark-faced) will be used in the subject receivers. These new tube types are identified by the following code numbers: $121 / 2$-inch tubes are denoted as 12LP4A (part no. 162075) or 12QP4A (part no. 162080), and the 19-inch tubes as 19AP4A (part no. 162083).
Cases of horizontal instability or jitter in the picture have been encountered where LA, horizontal-oscillator coil (part no. 114069), has developed short-circuited turns. This condition lowers the $Q$ of the coil, in turn lowering the stability of the horizontal oscillator. This situation is best remedied by replacement of the coil.
In the L31 position, focus-coil assembly, part number 114660, is used when a 12LP4 kinescope tube is employed. Focus-coil assembly, part number 114661, is used when a 12 KP 4 or 12 QP 4 tube is employed.

## Stromberg-Carlson TC125H, TC125L, TCl25LM-2, TCl25LSM

These models are similar to Model TC125. The following list should be added to the Parts List:

| Part Numbers by ModelsTC125HTC12SL TC12SLIDescription |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| 108144 | 108134 | 108152 | 108153 | Cabinet assembly, |
| 108145 | 108135 | - | - | mahogany <br> Cabinet <br> assembly, |
| 155101$125044 *$ | 155129 | 1551 | 15 | Spe |
|  | 125044* | $125047 \dagger$ | $125047 \dagger$ | Escut |
| 174007 | 174007 | 174012 | 174012 |  |
| $\begin{aligned} & 138028 \\ & 101120 \\ & \text { 134098* } \end{aligned}$ | 138028 | 138028 | 138028 | Lens |
|  | 101120 | 101127 | 101129 | Back panel |
|  | 134098* | $134115 \dagger$ | 134115 | Knob |
| 134103* | 134103* | 134120† | 134120† | Knob ${ }^{\text {Tuning' }}$ |
|  |  |  |  | "Bright- |
| 134106* | 134106* | 134122† | 134122† |  |
| 134101* |  | $134118+$ |  | "Tone" |
|  |  |  |  | $\begin{aligned} & \text { Knob } \\ & \text { "Picture" } \end{aligned}$ |
| 134104* | 134104* | 134121 $\dagger$ | 134121† | Kontrast |
| 134100* | 134100* |  |  | Knobume" |
|  |  |  |  | $\text { " } 7-13,2-6 \text { " }$ |
| 134099* | 134099* | 134116† | 1341 |  |
|  |  |  |  | " |
| 134102* | 134102* | $134119+$ | $134119+$ | Kno |
|  |  |  |  | "Vertical" |
| - |  | 103018 | 103018 | Telatenna loop |
|  |  | 139037 | 13903 | 2 |
|  |  |  |  | loop |

*Indicates metallic gold finish
$\dagger$ Indicates metallic brown finish

## Stromberg-Carlson TC125H, TCl25L

These models are similar to Model TC125 which appears on pages 4-5 through 4-8 of Rider's TV Manual Volume 4. The differences are given on page 4-5 of the same volume.

## Stromberg-Carlson TS125 Series

The 5.6 -ohm resistor R395 has been removed, and the 5.6 -ohm resistor R396 has been changed to a 15 -ohm, 1 -watt value (part no. 149158), to reduce picture background noise.
Microphonics in the TS125H and TS125L models have been encountered when the audio feeds back to the $r$-f oscillators. It can be eliminated in the following manner:

1. Check that the tuner mounting screws do not clamp the tuner too rigidly to the main chassis.
2. Try substituting 6J6 r-f oscillator tubes. The Sylvania 6J6/TV tubes (part no. 162085) are especially good in these two oscillator positions.
3. To dampen possible movement within the oscillator trimmers, a rubber band or a spring (part no. 29628) may be stretched across the two trimmer shafts that project through the top side of the tuner chassis.

## Stromberg-Carlson TS125, TS16 Series

When tolerances accumulate, the $1.5-\mathrm{meg}-$ ohm resistor R403, in the grid circuit of the vertical blocking oscillator, is sometimes too large in value to permit full control range adjustment. In these cases a 10 -megohm resistor may be shunted across R403.
The 1,800 -ohm, 1 -watt resistor, R412, in the cathode of the vertical output tube has been changed to 3,300 ohms, 1 watt (part no. 149181).

Vertical dark lines at the left side of the picture area, caused by Barkhausen oscillations, can usually be eliminated by adjustment of the horizontal drive control. If the lines persist, changing 6BG6 tubes in the horizontal output stage should be tried. Often the lines are present on the raster, but disappear when the picture is present, so be sure to check under picture conditions.

## Stromberg-Carlson TV-12 Series

In case noise appears as a growl in the r-f tuner as the tuning shaft is rotated, making it difficult to tune in the desired station, especially in the high-frequency channels, the tuner is in need of cleaning and re-lubrication which is done as follows:

1. Remove the cover from the ganged coils in a clean, dust-free location.
2. With a soft small brush and some carbon tetrachloride, clean all the turns of the coils, the end rings, and the coil tracks.
3. Re-lubricate with a small amount of Lubriplate 105 , covering all the surfaces just cleaned.
4. Replace the dust cover.

## Stromberg-Carlson TV-12 Series

To connect more than one television receiver to one antenna without the use of switches, resistor pads will be necessary to match the impedance of the lead-in to the impedance of the receiver.


Examples for three receivers.
The table shown below is a chart of the resistors to use with each specified number of receivers. The figures are based on a 75 -ohm impedance which is the input impedance of the TV-12 and also the characteristic impedance of the coaxial lead-in (RG-59U or equivalent). Use noninductive carbon resistors and place the pads at the junction point and not at the receiver terminals, as shown in the accompanying figure.

| Number of <br> Receivers | $R 1$ |
| :---: | ---: |
| 2 | 56 |
| 3 | 100 |
| 4 | 100 |
| 5 | 150 |
| 6 | 150 |
| 7 | 180 |
| 7 | 240 |
| 8 | 270 |

## Trav-ler 10T, 12 T

Resistor R8, 10,000 ohms, has been removed from the plate circuit of VT2. Capacitor C103, $10 \mu \mu \mathrm{f}$, and L16B have been added from the plate of the picture tube to grid 1 of the same tube. Resistor R102, 22,000 ohms, has been inserted from grid 1 to the plate of VT11. C102, $0.05 \mu \mathrm{f}$ has been inserted from grid 1 to the junction of R73 and the vertical output transformer. The accompanying diagram shows the placement of the front panel controls.


Front panel controls for Traz-ler 10T and $12 T$.

## Westinghouse H-223, Ch. V-2150-01, V-2150-02, V-2150-04

Chassis V-2150-01, V-2150-02 and V-215004 are used in model $\mathrm{H}-223$. The differences in these chassis are in the r-f tuner assembly.
The V-2150-01 chassis uses a tuner assembly marked V-6771-2. The V-2150-02 chassis uses a tuner marked V-6850. This tuner is eléctrically the same as the V-6771-2 tuner, but one wafer of the channel selector is mounted on the outside of the tuner housing.
The V-2150-04 chassis uses a tuner marked V-6238. This is the same tuner that is used in Model H-251. The high-frequency oscillator alignment procedure given for Model H-223 applies to the V-2150-01 chassis only. For high-frequency oscillator alignment information on the other two chassis refer to the data on Model H-251.
In early chassis, the resistance values of the V 6464 horizontal hold R403 and vertical hold R404 controls are 250,000 ohms for both sections. With these $250,000-\mathrm{ohm}$ controls,. the resistors that are connected in series with each

