SYMPOSIUM ON RCA

TRI-COLOR TELEVISION PICTURE TUBE

JUNE, 1951

Radio Corporation of America
Foreword

The material contained in this volume was compiled in order that you may have in written form for further study and use a summary of the technical and manufacturing information presented today on the RCA tri-color television picture tube.

Our purpose in furnishing this information and in setting up the color tube sampling program is to enable you to experiment with color television picture tubes and associated circuitry.

If questions arise concerning the material presented here, please refer them to the RCA Laboratories Division, Industry Service Laboratory, attention Mr. S. W. Seeley, 711 Fifth Avenue, New York City.
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4. Preliminary and Tentative Data on Three-Gun Tri-Color Kinescope, Developmental No. C-73293-C.

5. Application of RCA Developmental Three-Gun Tri-Color Kinescope and Associated Components.


7. RCA Tube Department Letter Offering Developmental Samples of Tri-Color Kinescope and Associated Components.

8. Discussion of Receiver Circuits for the RCA Three-Gun Tri-Color Picture Tube, S. W. Seeley.