(AUDIO ONLY FADED IN) .... so that's why I called
you in, see, on account of I just had to get my
story off my chest ... I just had to tell someone
about it ...

[FADE IN PICTURE WITH CLOSE UP OF MAC'S HEAD]

MAC:

1. (CONTINUING) y' see, it was this way. I had the guy
2. all figured out. I had the joint cased for a month
3. and I knew all there was t' know about it. I knew
4. just when his housekeeper took the afternoon off,
5. just how many windows there were, where the copper
6. on the beat 'd be when I was gonna pull the job.
7. I had a pair of rubber gloves ready so's I wouldn't
8. leave no finger-prints. My gun had all the numbers
9. filed off and it could never be traced t' me on
10. account of I'd copped it from a hood I know who
11. was bumped off. Nobody knew I had it. I'm tellin'
12. y', the job was a lead pipe cinch. So, when
13. Wednesday night come around, I got all my stuff
14. ready and went to where he was living. I opened
15. the window in the basement, crawled in and went up
16. the stairs to where I knew he'd be sittin' countin'
17. over the day's loot. Sure enough, when I opened the
18. door, there he was sittin' in the chair behind the
19. desk. ...
20. (more)
1. FADE UP PICTURE SHOWING MEDIUM SHOT OF MAN BEHIND A DESK, IN SILHOUETTE.

MAC: 4. (CONTINUING -- VOICE ONLY) ... I had my gun ready
5. at the door but I wasn't gonna use it too soon. You see, there were a few things I had to talk over with
6. him first before I was gonna give him the works.
7. But, the minute he heard the door squeak, he turned
8. around quickly. He couldn't tell who it was on
9. account of it was too dark. But he hollered out ...
10.
FANNING: 12. Who's there?
13.
MAC: 14. Just a pal, that's all.
15.
FANNING: 16. What do you want? How'd you get in? Who are you?
17.
MAC: 18. One question at a time, Fanning. I'll come a little
closer so you can tell who I am, huh?
19.
FANNING: 20. What's the idea of the gun?
21.
MAC: 22. What do you think? ... Uh-uh! I wouldn't reach for
23. that gun if I were you ...
24. (CAMERA PANS OVER TO CENTER MAC IN SILHOUETTE)

MAC: 25. (CONTINUING) I let y' do it the last time, remember?
26.
FANNING: 27. Mac!

(more)
MAC: 1. Yeah!

2.

FANNING: 3. What are you doing here?

4.

MAC: 5. A little job I got all worked out.

6.

FANNING: 7. I don't understand.

8.

MAC: 9. You will ....

[He closes the door behind him and starts to stage left very deliberately. Camera follows him over to Fanning until both are centered.]

MAC: 12. (Continuing) You didn't think you'd get away with murder, Fanning, now did you? ...

13.

14.

FANNING: 15. I only ... 

16.

MAC:* 17. (Continuing without interruption) You didn't think I'd lay down and take it from you ... take the rap an' all an' let you get away with the dough ... 

18.

19.

20.

FANNING: 21. I was only saving it when ...

22.

MAC: 23. (Derisively) Yah! You was saving it ... but not for me!

24.

25.

FANNING: 26. Sure I was, Mac! I was all set to get a high-grade mouthpiece and fix it so's you wouldn't have to take ( more )
FANNING: 1. the rap.
(cont)

MAC: 3. Wasn't that nice of you ... (Savage!) ... but why'd
4. it take y' so long, huh?

FANNING: 6. These things can't be done overnight, you know.

MAC: 8. No, I don't know! But I know somethin' else ...

FANNING: 10. What do you mean?

MAC: 12. I'm gonna make sure you don't pull anymore of your
13. funny stunts ... if you know what I mean ... 

FANNING: 15. What are you talking about?

MAC: 17. He knew what I was talking about all right, all
right. I could see the sweat pouring out of his
19. forehead. And his eyes were popping out like
20. a pig's eyes. I could see him look around like
21. as if he was looking for some way out. But there
22. wasn't any way out. On account I had planned
23. it that way. I was gonna commit the perfect
24. crime. I was gonna commit murder and ... 

FANNING: 26. You won't get away with it, Mac!

( more )
MAC: 1. That's what you think!

2.

FANNING: 3. You'll hang for my murder. I'm warning you.

4.

MAC: 5. Nobody's gonna hang around here... but there's someone that's gonna die.

6.

FANNING: 8. What'll you take, Mac?

9.

MAC: 10. You're givin' it t' me, now... revenge.

11.

MAC: 12. I'll give you ten thousand!

13.

FANNING: 14. That's funny! That's the size of the cut I was supposed to get from our last job... the one you framed me with.

15.

16.

FANNING: 18. I can explain it, I tell you!

19.

MAC: 20. Y' don't have t'... I know all about that happened.

21.

FANNING: 22. I'll make it thirty thousand.

23.

MAC: 24. Uh - Uh!

25.

FANNING: 25. Fifty thousand!

26.

MAC: 27. Is that all your life is worth t' y'?

{ more }
FANNING: 1. A hundred grand!
2.
MAC: 3. A hundred t'ousand bucks! That's just how much
4. you got out of the job, wasn't it?
5.
FANNING: 6. Yeah! How about it?
7.
MAC: 8. Got it here?
9. FANNING: 10. In my drawer ... (HE REACHES DOWN) I'll get it
11. and ....
12. MAC: 12. Cut it out, wise guy! Take your hand away from
13. that drawer!
14.
FANNING: 15. How'll I get the money?
16.
MAC: 17. If it's there, I'll get it. If it ain't, there
18. won't be no harm done ... except t' you ...
19.
FANNING: 20. I thought we settled that.
21.
MAC: 22. You did ... I didn't!
23.
FANNING: 24. (BITTERLY AND SHAKEN) You're playing with me ...
25. like a cat with a rat ...
26.
MAC: 27. Yeah! Rat is right ...
( more )
FANNING: 1. You want to see me suffer...

MAC: 3. That's right... like you done t' me!

FANNING: 5. You won't get away with it, Mac! You'll hang!

6. You'll hang!

7. (CHANGE TO CLOSEUP PICTURE OF MAC)

8. 

MAC: 9. But he didn't know I had everything fixed up so's
10. I wasn't gonna hang. He didn' know I was all set
11. t' get away wit' murder... to commit the perfect
12. crime. Y' see, like I explained before, every-
13. thing was all set. There was nobody around, no
14. housekeeper, no cop, nothin'. Only me and him.
15. An', pretty soon, there was gonna be only me.
16. An' that's what I told him, too...

17. (CHANGE TO SILHOUETTE PICTURE)

18. 

FANNING: 19. You'll hang. I tell you'.

20. 

MAC: 21. Oh, no! an' I'll tell y' why I won't. On
22. account of it'Il make you suffer all the more. Be-
23. cause you'll die knowing I'll still be living.
24. 
25. 

FANNING: 26. Make it two hundred thousand!

27. 

{ more }
MAC: 1. I'm glad to know y' got that much loose change
2. lyin' around. On account of I'm gonna take it
3. wit' me ... after I blow your brains out ...
4. after I put the gun close t' your head so's
5. there'll be powder-marks an' the cops'll think
6. you committed suicide ...
7.
8. FANNING: Have a heart, Mac!
9.
10. MAC: I am ... yours! But lemme tell y' how I'm gonna
11. get away wit' murder! After I give it t' y', I'm
12. gonna put the gun in your hand, see. An' there
13. won't be any of my finger-prints on account of I
14. got rubber gloves on, see ... (HE HOLDS UP HIS
15. HAND TO FANNING) .... kinda clever of me, huh? ...
16. an' there ain't no serial numbers on this here
17. gun so's they can trace it t' me. see ... an' I
18. got an alibi that's as tight as you are ... or
19. maybe I should say were ...
20.
21. FANNING: Mac! Listen t' me! You may think you've got it
22. all fixed up so you won't hang. But there's
23. something you're slipping up on, I tell you, some-
24. thing that'll put the rope around your neck ...
25.
26. MAC: Don't make me laugh! That's only a stall an'
27. you know it!

{ more }
FANNING: 1. You won’t get away with it!

2.

MAC: 3. This is gonna be a perfect crime.

4.

FANNING: 5. You can’t do this, Mac! After all we’ve gone through together.

6.

MAC: 7. Why'n't y' think of that before?

8.

FANNING: 10. I set you up in this racket, and you know it.

11.

MAC: 12. Yeah! an’ I also know how y’ let me down ...

13. [HE STARTS TO ADVANCE ON FANNING] .... just like

14. I’m gonna let you down now ...

15.

FANNING: 16. Mac, don’t! Keep away from me!

17.

MAC: 18. You should be happy, Fanning. It ain’t every guy that gets smacked down in a perfect crime.

19.

FANNING: 20. Please, Mac, Please!

21.

MAC: 22. How do y’ feel now? Knowin’ I’m gonna get away wit’ murder ... wit’ your murder?

23.

FANNING: 24. I’ll make everything up to you, Mac! Honest I will!

25.

MAC: 26. It’s too late!

( more )
Fanning: 1. Mac! Mac!

Mac: 2. Take it easy, chum! It won't hurt ... for long.

Fanning: 3. You'll hang!

Mac: 4. Tak! Tak! How many times do I have to tell ya'? This is gonna be a perfect crime ... one of the few perfect crimes there ever was ... on account of I got it all figured out, see. I got every-thing taken care of. I ain't slipped up not once.

Fanning: 5. You won't get away with it!

Mac: 6. Well! Here goes! Take a look at me now on account of it's the last look you'll ever get of me ... or anyone ...
MAC: I do, I'm pulling this here trigger ...

FANNING: You'll hang!

MAC: (CONTINUING) and then your light's goin' off...

you ready? Here goes the light ...

FADE FROM BLACK SO THAT SCREEN IS BLACK

FANNING: (AFTER A LONG PAUSE, AND GURGLING IT OUT, AS

THOUGH DYING) How . . . why . . . did . . . you . . .

have . . . to . . . do . . . that . . .

(FADE UP CLOSEUP OF MAC)

MAC: So, y' see that's how it all happened . . .

that's how I committed the perfect crime...

(CAMERA DOLLS BACK SLOWLY FOR A MEDIUM SHOT

OF THE INTERIOR OF A PRISON CELL: BARS IN
THE BACKGROUND. MAC IS SEEN SEATED AT A
WOODEN TABLE, LEANING ACROSS IT INTENTLY AS
HE TALKS. ACROSS FROM HIS IS SEATED A PRIEST
WITH A BIBLE IN HIS HANDS STARING INTENTLY
AND SYMPATHETICALLY AT MAC WHO IS DRESSED
IN CONVICT'S CLOTHES. ODDS AND ENDS OF
CLOTHING ARE ON THE TABLE)

MAC: . . . but what I don't understand, Father, is

what happened? I thought I had it all figured

out. But I slipped up somewheres . . . somewheres.

FATHER: What shall I do with your clothing, son?

{ MORE }
MAC: 1. Anything, Father, anything you want ... but what
2. I wanna know is this, Father ...
3. (CHANGE TO CLOSEUP CAMERA ZOOMING IN ON HECKTIE
   HANGING FROM THE TABLE TOP IN THE SHAPE OF
   A PERFECT NOSE)
4. 
5. 
6. (CONTINUING) I thought I had everything all
7. figured out for a perfect crime ......
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 
16. 
17. 
18. 
19. 
20. 
21. 
22. 
23. 
24. 
25. 
26. 
27.
Set up - for Perfect Creme

Subject to change with technical difficulties - from Harris