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RCA VICTOR

CLOCK TELEVISION RECEIVERS

MODELS

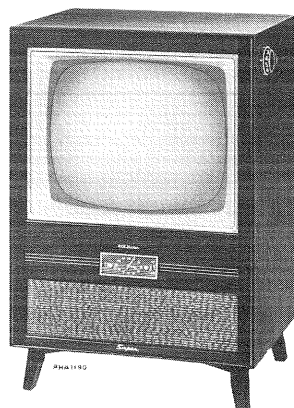
21-T-639, 21-T-639U

Chassis No. - KCS101 or KCS101A

— Mfr. No. 274 —

SERVICE DATA

— 1956 No. T1 —



Models 21-T-639, 21-T-639U
"Teletimer 21"
Mahogany, Oak



PREPARED BY COMMERCIAL SERVICE
RCA SERVICE CO., INC.
CAMDEN 8, N. J.

FOR
RADIO CORPORATION OF AMERICA
RCA VICTOR TELEVISION DIVISION

GENERAL DESCRIPTION

Models 21-T-639 and 21-T-639U are console clock television receivers. Model 21-T-639 features full 12 channel VHF coverage. Model 21-T-639U features full 12 channel VHF coverage plus any UHF channels desired.

The clock timer provides for either manual or automatic control of the receiver. Automatic turn on at a predetermined time up to 11¼ hours in advance may be accomplished, with

automatic turn off after any period of operation up to six hours.

Both models include intercarrier FM sound system, ratio detector, improved picture brilliance, AFC horizontal hold, stabilized vertical hold, and reduced hazard high voltage supply.

ELECTRICAL AND MECHANICAL SPECIFICATIONS

PICTURE SIZE . . . Approx. 263 sq. ins. on a 21AMP4A Kinescope

TELEVISION R-F FREQUENCY RANGE

Model 21-T-639

All 12 television channels, 54 mc. to 88 mc., 174 mc. to 216 mc.

Model 21-T-639U

Any of 70 UHF channels 470 mc. to 890 mc.

Any of 12 VHF channels . . . 54 mc. to 88 mc., 174 mc. to 216 mc.

INTERMEDIATE FREQUENCIES

Picture I-F Carrier Frequency 45.75 mc.

Sound I-F Carrier Frequency 41.25 mc.

POWER RATING 215 watts

AUDIO POWER OUTPUT RATING 2.5 watts max.

VIDEO RESPONSE To 3.2 mc.

SWEEP DEFLECTION Magnetic

FOCUS Magnetic

ANTENNA INPUT IMPEDANCE

Model 21-T-639

300 ohms balanced.

Model 21-T-639U

UHF—300 ohms balanced.

VHF—300 ohms balanced.

RCA TUBE COMPLEMENT

Tube Used

Function

Tuner KRK38B (21-T-639)

(1) RCA 6BQ7A R-F Amplifier

(2) RCA 6X8 R-F Oscillator and Mixer

RCA TUBE COMPLEMENT

Tube Used

Function

Tuner KRK38C (21-T-639U)

(1) RCA 6AF4A UHF Oscillator

(2) RCA 6BQ7A { VHF R-F Amplifier
UHF I-F Amplifier

(3) RCA 6X8 { VHF R-F Oscillator & Mixer
UHF I-F Amplifier

A K3D or a 1N82 crystal is used as the UHF mixer.

All Models

(1) RCA 6DE6 1st Picture I-F Amplifier

(2) RCA 6DE6 2nd Picture I-F Amplifier

(3) RCA 6AS8 3rd Picture I-F Amp. & 2nd Det.

(4) RCA 6AW8 1st Video Amp. & Noise Cancel.

(5) RCA 6AQ5 Video Output

(6) RCA 6U8 Sound I-F Amp. & 1st Audio Amp.

(7) RCA 6AL5 Ratio Detector

(8) RCA 6AQ5 Audio Output

(9) RCA 6U8 1st Sync. & AGC

(10) RCA 6CG7 Vert. Osc. & Sync. Output

(11) RCA 6AQ5 Vertical Output

(12) RCA 6CG7 Horizontal Sweep Oscillator and Control

(13) RCA 6BQ6GTB Horizontal Sweep Output

(14) RCA 6AX4GT Damper

(15) RCA 1B3-GT High Voltage Rectifier

(16) RCA 21AMP4A Kinescope

(17) RCA 5U4GB or 5AS4 Rectifier

SECOND EDITION—FIRST PRINTING—2-25-57—SUPERSEDES ALL 1ST EDITION PRINTINGS

ELECTRICAL AND MECHANICAL SPECIFICATIONS (Continued)

CHASSIS DESIGNATIONS

CHASSIS	TUNER ASSEMBLY	TUNER Sub- assemblies	MODELS
KCS101	KRK38B	KRK22H	21-T-639
KCS101A	KRK38C	KRK29N KRK36	21-T-639U

OPERATING CONTROLS (Right side)

All Receivers

VHF Channel Selector	}Dual Control Knobs
VHF Fine Tuning		
Sound Volume and On-Off Switch	}Dual Control Knobs
Picture		

UHF/VHF Models only

UHF Tuning.....Single Control Knob

OPERATING CONTROLS (Front)

Brightness	Single Control under Panel
Horizontal Hold	Single Control under Panel
Start Time	Single Control on Clock
Time Set	Single Control on Clock
Tone	Single Control under Panel
Vertical Hold	Single Control under Panel
View Time (Auto-Manual On-Off Switch)	
	Single Control on Clock

NON-OPERATING CONTROLS

AGC	rear	chassis	adjustment
Deflection Coil	top	chassis	adjustment
Height	rear	chassis	adjustment
Horizontal Drive	rear	chassis	adjustment
Horizontal Oscillator Waveform	top	chassis	adjustment
Ion Trap Magnet	top	chassis	adjustment
Noise Limiter	rear	chassis	adjustment
Picture Centering	top	chassis	adjustment
Vertical Linearity	rear	chassis	adjustment
Width	rear	chassis	adjustment

HIGH VOLTAGE WARNING

OPERATION OF THIS RECEIVER OUTSIDE THE CABINET OR WITH THE COVERS REMOVED, INVOLVES A SHOCK HAZARD FROM THE RECEIVER POWER SUPPLIES. WORK ON THE RECEIVER SHOULD NOT BE ATTEMPTED BY ANYONE WHO IS NOT THOROUGHLY FAMILIAR WITH THE PRECAUTIONS NECESSARY WHEN WORKING ON HIGH VOLTAGE EQUIPMENT. DO NOT OPERATE THE RECEIVER WITH THE HIGH VOLTAGE COMPARTMENT SHIELD REMOVED. MAKE SURE THAT THE GROUND STRAP BETWEEN THE CHASSIS SHIELD PLATE AND THE FRONT TRIM AND THE STRAP BETWEEN THE FRONT TRIM AND THE TUNER BRACKET ARE SECURELY FASTENED AND MAKING CONTACT BEFORE TURNING THE RECEIVER ON.

KINESCOPE HANDLING PRECAUTIONS

DO NOT INSTALL, REMOVE OR HANDLE THE KINESCOPE IN ANY MANNER UNLESS SHATTER-
PROOF GOGGLES ARE WORN. PEOPLE NOT SO EQUIPPED SHOULD BE KEPT AWAY WHILE
HANDLING KINESCOPES. KEEP THE KINESCOPE AWAY FROM THE BODY WHILE HANDLING.

The kinescope bulb encloses a high vacuum and, due to its large surface area, is subjected to considerable air pressure. For these reasons, kinescopes must be handled with more care than ordinary receiving tubes.

The large end of the kinescope bulb—particularly that part at the rim of the viewing surface—must not be struck, scratched or subjected to more than moderate pressure at any time. In installation, if the tube sticks or fails to slip smoothly into its socket, or deflecting yoke, investigate and remove the cause of the trouble. Do not force the tube. All RCA replacement kinescopes are shipped in special cartons and should be left in the cartons until ready for installation in the receiver.

OPERATING INSTRUCTIONS

The following adjustments are necessary when turning the receiver on for the first time:

MANUAL OPERATION (VHF)

1. Turn the VIEW TIME control, on the clock timer, clockwise toward MANUAL ON until the word ON appears in the dial window.
2. Set the VHF CHANNEL SELECTOR to the desired channel.
3. Adjust the VOLUME control for suitable volume.
4. Turn the BRIGHTNESS control fully counter-clockwise, then clockwise until a pattern appears on the screen.
5. Adjust the VERTICAL hold control until the pattern stops vertical movement.
6. Adjust the HORIZONTAL hold control until a picture is obtained and centered.
7. Adjust the FINE TUNING, PICTURE and BRIGHTNESS control for suitable picture contrast and brightness.
8. In switching from one channel to another, it may be necessary to repeat steps 3 and 7.
9. When the set is turned on again after an idle period it should not be necessary to repeat the adjustment if the positions of the controls have not been changed. If any adjustment is necessary, step No. 7 is generally sufficient.
10. If the positions of the controls have been changed, it may be necessary to repeat steps 1 through 7.

MANUAL OPERATION (UHF)—Model 21-T-639U only

1. Turn the VHF CHANNEL SELECTOR switch to the UHF position.
2. Turn the VIEW TIME control, on the clock timer, clock-

wise toward MANUAL ON until the word ON appears in the dial window.

3. Tune in the desired UHF channel by turning the UHF TUNING control to the channel selected and adjust VOLUME to the desired level.

4. Repeat steps 4 through 10 as outlined under VHF operation.

AUTOMATIC OPERATION (VHF or UHF)

The clock will start immediately upon insertion of the power cord in the AC receptacle. Set the clock to the proper hour of the day by turning the TIME SET control in the center of the clock face clockwise to the correct time.

Automatic control of the receiver is accomplished as follows:

1. Adjust the receiver, if necessary, as described under MANUAL OPERATION.
2. Turn the START TIME control counter-clockwise to the predetermined time at which it is desired to have the receiver come on. (Up to 11 1/4 hours later.)
3. Turn the VIEW TIME control counter-clockwise toward AUTO-ON and set for the desired length of viewing time, as indicated on the dial.

The above settings will turn the receiver on at the desired time automatically. The receiver will operate for the period of time indicated and will then turn off automatically.

NOTE:—The period of operation of the receiver when turned on MANUALLY may also be controlled. To do this, turn the TIME SET knob clockwise to ON. Continue clockwise rotation and set the desired period of operation on the TIME SET dial. The receiver will operate for the time indicated and then shut off automatically.

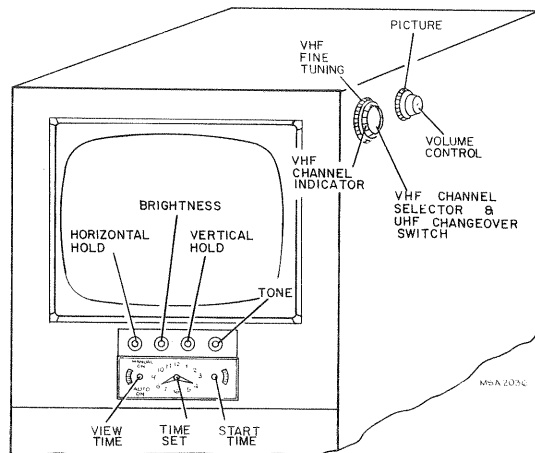


Figure 1—Operating Controls — Model 21-T-639

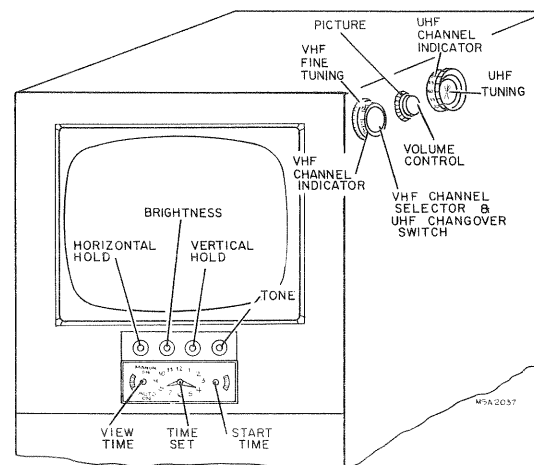


Figure 2—Operating Controls — Model 21-T-639U

INSTALLATION INSTRUCTIONS

UNPACKING—These receivers are shipped complete in cardboard cartons. The kinescope is shipped in place in the receiver.

Take the receiver out of the carton and remove all packing material.

Make sure that all tubes are in place and are firmly seated in their sockets.

Check to see that the kinescope high voltage lead clip is in place.

Plug a power cord into the 115 volt a-c power source and into the receiver interlock receptacle.

Connect the antenna or antennas to be used, to the terminals at the rear of the receiver. The cabinet antenna may be employed where local conditions indicate satisfactory reception can be obtained.

ANTENNA INPUT

Model 21-T-639

The KRK38B tuner unit is designed for VHF reception only, with a 300 ohm antenna input provided.

Model 21-T-639U

The KRK38C tuner unit is designed for UHF-VHF reception with 300 ohm inputs provided for UHF and VHF use. When using a UHF antenna only or a VHF antenna only connect the single transmission line to the proper receiver antenna terminals. Do not connect the terminal board jumper W52. (Refer to figure 66.)

When a combination UHF-VHF antenna is used, connect the transmission line to the VHF terminals on the terminal board. Connect the jumper W52 to the UHF terminals as shown in figure 66.

Signals from separate UHF and VHF antennas may be fed to the tuner. To do this connect the individual transmission lines to their respective terminals on the terminal board. Do not connect the jumper W52. Where a "crossover network" is employed to match the two separate antennas to a common 300 ohm line, connect the line to the VHF terminals. Connect the jumper W52 to the UHF terminals on the terminal board.

CHECK FOR PROPER OPERATION.—Turn the power switch to the "on" position and check the operation of the

OPERATING INSTRUCTIONS

receiver.

Each unit has been completely and accurately adjusted at the factory and should operate normally at this point. However, a check of all the various functions should be performed. Adjustment should be made as outlined below, only where an indication of improper operation is evident.

ION TRAP MAGNET ADJUSTMENT.—Set the ion trap magnet approximately in the position shown in Figure 3. Starting from this position immediately adjust the magnet by moving it forward or backward at the same time rotating it slightly around the neck of the kinescope for the brightest raster on the screen. Reduce the brightness control setting until the raster is slightly above average brilliance. Turn the focus control (shown in Figure 3) until the line structure of the raster is clearly visible. Readjust the ion trap magnet for maximum raster brilliance. The final touches of this adjustment should be made with the brightness control at the maximum clockwise position with which good line focus can be maintained.

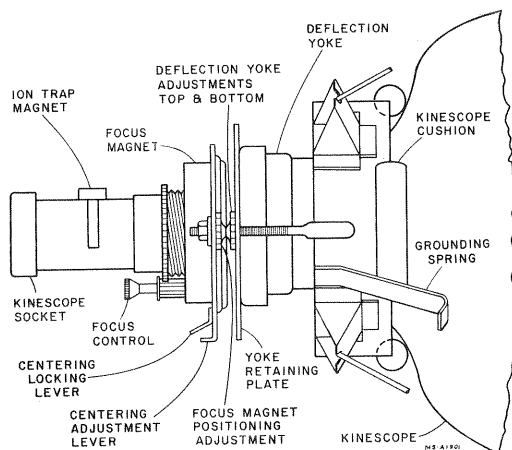


Figure 3—Yoke and Focus Magnet Adjustments

DEFLECTION YOKE ADJUSTMENT.—If the lines of the raster are not horizontal or squared with the picture mask, rotate the deflection yoke until this condition is obtained. Tighten the knurled yoke adjustment nuts.

PICTURE ADJUSTMENTS.—It will now be necessary to obtain a test pattern or picture in order to make further adjustments.

When the Horizontal Oscillator and AGC System are operating properly, it should be possible to sync the picture at this point. However, if the AGC control is misadjusted, and the receiver is overloading, it may be impossible to sync the picture.

If the receiver is overloading, turn R198 on the rear apron (see Figure 4) counter-clockwise until the set operates normally and the picture can be synced.

CHECK OF HORIZONTAL OSCILLATOR ADJUSTMENT.—Turn the horizontal hold control in the extreme clockwise position. The picture should be out of sync, with approximately twelve bars slanting downward to the left. Turn the

control counter-clockwise slowly. The number of diagonal black bars will be gradually reduced and when only $1\frac{1}{2}$ to 3 bars sloping downward to the left are obtained, the picture will pull into sync upon slight additional counter-clockwise rotation of the control. The picture should remain in sync for approximately two full turns of additional counter-clockwise rotation of the control. Continue counter-clockwise rotation until the picture falls out of sync. Rotation beyond fall out position should produce between 2 and 5 bars before interrupted oscillation "motorboat" occurs. Interrupted oscillation "motorboat" should be reached before full counter-clockwise rotation.

When the receiver passes the above checks and the picture is normal and stable, the horizontal oscillator is properly aligned. Skip "Adjustment of Horizontal Oscillator" and proceed with "Focus Magnet Adjustment."

ADJUSTMENT OF HORIZONTAL OSCILLATOR.—If in the above check the receiver failed to hold sync over two full turns of counter-clockwise rotation of the control from the pull-in point, it will be necessary to make the following adjustments.

The width and drive adjustments should be properly set, as explained in the paragraph below, before adjusting the sine wave coil.

Set the sine wave coil L108 fully counter-clockwise.

Adjustment of the horizontal hold control in the counter-clockwise direction will show a multiple number of bars before "motorboat" occurs. Adjust the sine wave coil L108 until 3 or 4 bars are present before "motorboat" occurs, when the horizontal frequency control is rotated counter-clockwise from the fall out point.

If it is impossible to sync the picture and the AGC system is in proper adjustment it will be necessary to align the Horizontal Oscillator by the method outlined in the alignment procedure on page 15.

FOCUS MAGNET ADJUSTMENT.—The focus magnet should be positioned so that there is approximately three-eighths inch of space between the rear retaining plate of the yoke and the flat of the front face of the focus magnet. This spacing gives best average focus over the face of the tube. After tightening the yoke plate, run the knurled focus magnet nuts flush against the nuts holding the yoke plate.

The axis of the hole through the magnet should be parallel with the axis of the kinescope neck with the kinescope neck centered in the opening.

CENTERING ADJUSTMENT.—Centering is accomplished by means of a separate plate on the focus magnet. The centering plate includes a locking lever which must be loosened before centering. Up and down adjustment of the plate moves the picture from side to side and sidewise adjustment moves the picture up and down.

If a corner of the raster is shadowed, check the position of the ion trap magnet. Reposition the magnet within the range of maximum raster brightness to eliminate the shadow and recenter the picture by adjustment of the focus magnet plate. In no case should the magnet be adjusted to cause any loss of brightness since such operation may cause immediate or eventual damage to the tube. In some cases it may be necessary to shift the position of the focus magnet in order to eliminate a corner shadow.

WIDTH AND DRIVE ADJUSTMENTS.—Set the horizontal control at the "pull-in" point. Adjustment of the horizontal drive control affects the high voltage applied to the kinescope. In order to obtain the highest possible voltage hence the brightest and best focused picture, set the width coil maximum counter-clockwise and adjust horizontal drive trimmer counter-clockwise until a bright vertical line appears in the middle of the picture, then clockwise until the bright line just disappears. If no line appears set the drive trimmer at maximum counter-clockwise position.

At normal brightness adjust the width coil L109 to obtain $\frac{3}{4}$ " overscan at each side with normal line voltage.

Readjust the drive trimmer C162 as was done previously.

HEIGHT AND VERTICAL LINEARITY ADJUSTMENTS.—Adjust the height control (R156 on chassis rear apron) until the picture overscans approximately $\frac{3}{8}$ " at both top and bottom. Adjust vertical linearity (R160 on chassis rear apron) until the test pattern is symmetrical from top to bottom. Adjustment of either control will require a readjustment of the other. Adjust centering to align the picture with the mask.

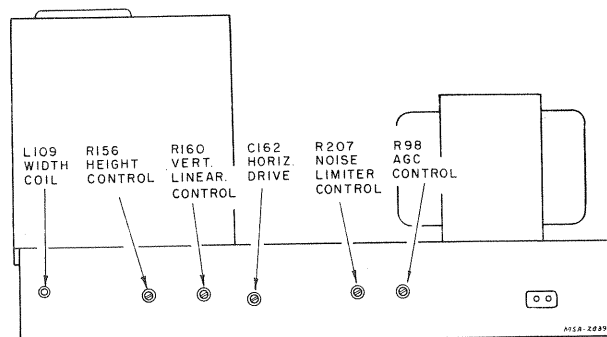


Figure 4—Rear Chassis Adjustments

INSTALLATION INSTRUCTIONS

FOCUS.—Adjust the focus control for maximum definition in the test pattern vertical "wedge" and best focus in the white areas of the pattern.

Recheck the position of the ion trap magnet to make sure that maximum brightness is obtained.

Check to see that the knurled nuts of the yoke and focus magnet and the focus magnet mounting nuts are tight.

KRK38B, or KRK38C VHF R-F OSCILLATOR ADJUSTMENTS.—Tune in all available stations to assure that the receiver r-f oscillator is adjusted to the proper frequency on all channels. If adjustments are required, these should be made by the method outlined in the alignment procedure on page 11 or page 14. To perform oscillator adjustments the tuner bracket must be unmounted from the cabinet. To do this, remove all the knobs on the side of the cabinet. Take off the nuts holding the tuner bracket and drop the bracket down to a position where adjustment can be made.

Adjustments for channels 2 through 12 are available through the holes on the front of the tuner and progress clockwise from 2 to 12 starting at the large blank space at the upper right. Adjustment for channel 13 is on top of the tuner chassis. The oscillator for the UHF tuner section of the KRK38C tuner should be adjusted only by the method outlined on page 14 under Alignment Procedure.

AGC AND NOISE LIMITER CONTROLS.—The AGC and Noise Limiter controls should be checked for proper adjustment at the time of installation of the receiver.

To check the adjustment of these controls, tune in a strong signal and sync the picture. Momentarily remove the signal by switching off channel and then back. If the picture reappears immediately, the receiver is not overloading due to improper adjustment. If the picture bends at all, readjustment should be made.

Turn the Noise Limiter control R207 fully clockwise.

Adjust the AGC control slowly clockwise for a slight bend in the picture, then turn the control counter-clockwise approximately $\frac{1}{4}$ turn (90°) from this point.

Adjust the fine tuning control until the 4.5 mc. beat is just perceptible in the picture. Readjust the AGC control for start of picture bend, then counter-clockwise 45° from this point.

Set the horizontal hold control as far counter-clockwise as possible without sync becoming unstable.

Turn the Noise Limiter control counter-clockwise until a horizontal bend or shift in position is visible in the picture, then clockwise about 30° past the point where the bend just disappears.

Return the horizontal hold control to the center of its holding range.

FM TRAP ADJUSTMENT.—In some instances interference may be encountered from a strong FM station signal. A trap is provided to eliminate this type of interference. To adjust the trap tune in the station on which the interference is observed and adjust the FM trap for minimum interference in the picture. The trap is L53 on KRK38B or L5 on KRK38C tuners and is located on the rear of the antenna matching transformer.

CAUTION.—In some receivers, the FM trap L5 or L53 will tune down into channel 6 or even into channel 5. Needless to say, such an adjustment will cause greatly reduced sensitivity on these channels. If channels 5 or 6 are to be received, check L5 or L53 to make sure that it does not affect sensitivity on these two channels.

Replace the cabinet back and connect the receiver antenna leads to the antenna terminals. Make sure that the screws holding the cabinet back are up tight, otherwise it may rattle or buzz when the receiver is operated at high volume.

CABINET ANTENNA.—A cabinet antenna is provided in both models and leads are brought out near the antenna terminal board. The cabinet antenna may be employed for both UHF and VHF reception in place of the outdoor antenna in areas where the signals are strong and no reflections are experienced.

KINESCOPE AND SAFETY GLASS CLEANING.—The front safety glass may be removed to allow for cleaning of the kinescope faceplate and the safety glass if required.

To do this, remove the rear panel of the receiver. There

are eight flat springs holding the front metal trim of the cabinet to the kinescope mask.

Reach in from the rear of the receiver and press in on each spring at the open end. Slide the spring out of the slot provided. The front trim and safety glass should be held in position by another person to prevent its falling outward when removing the springs.

Remove the metal trim and the safety glass.

The kinescope faceplate and the safety glass should be cleaned only with a soft cloth and "Windex" or similar cleaning agent.

Replace the safety glass, the metal trim, and the cabinet rear panel.

CHASSIS REMOVAL.—To remove the chassis from the cabinet for repair or installation of a new kinescope, remove the control knobs, the cabinet back, unplug the speaker cable, the clock cable, the kinescope socket, the antenna cable, the yoke and high voltage cable. Take out the chassis bolts under the cabinet. Remove the units holding the tuner bracket assembly to the side of the cabinet. Withdraw both the chassis and tuner assembly from the rear of the cabinet.

The tuner assembly should be fastened to the chassis, if the chassis is to be transported out of the cabinet. To do this, turn the tuner bracket upside down from its normal position. With the front of the VHF Tuner toward the chassis front, fasten the bracket to the right side of the chassis, with self-tapping screws, through the two top mounting holes. Holes are provided in the chassis for this purpose. (Refer to figure 5.)

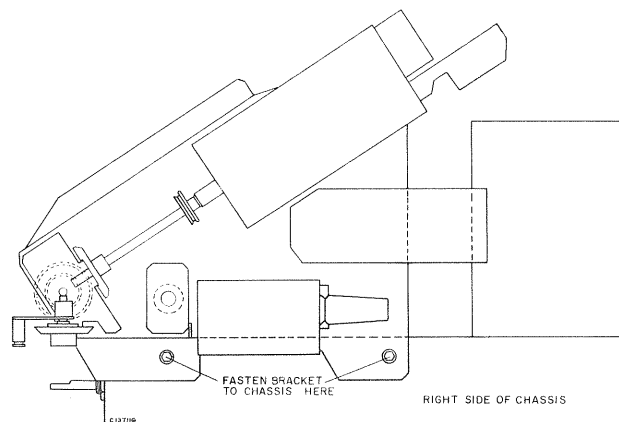


Figure 5—Tuner Bracket Fastened to Chassis

KINESCOPE HANDLING PRECAUTION.—Do not install, remove, or handle the kinescope in any manner, unless shatter-proof goggles are worn. People not so equipped should be kept away while handling the kinescope. Keep the kinescope away from the body while handling.

INSTALLATION OF KINESCOPE.—Wipe the kinescope screen surface and front panel safety glass clean of all dust and fingerprints with a soft cloth moistened with "Windex" or similar cleaning agent.

Replace the kinescope and chassis by reversal of the removing process. The kinescope should be installed so that the high voltage contact is to the right when looking at it from the rear of the cabinet.

RECEIVER LOCATION.—The owner should be advised of the importance of placing the receiver in the proper location in the room.

The location should be chosen—

- Away from bright windows and so that no bright light will fall directly on the screen. (Some illumination in the room is desirable, however.)
- To give easy access for operation and comfortable viewing.
- To permit convenient connection to the antenna.
- Convenient to an electrical outlet.
- To allow adequate ventilation.

CHASSIS TOP VIEW

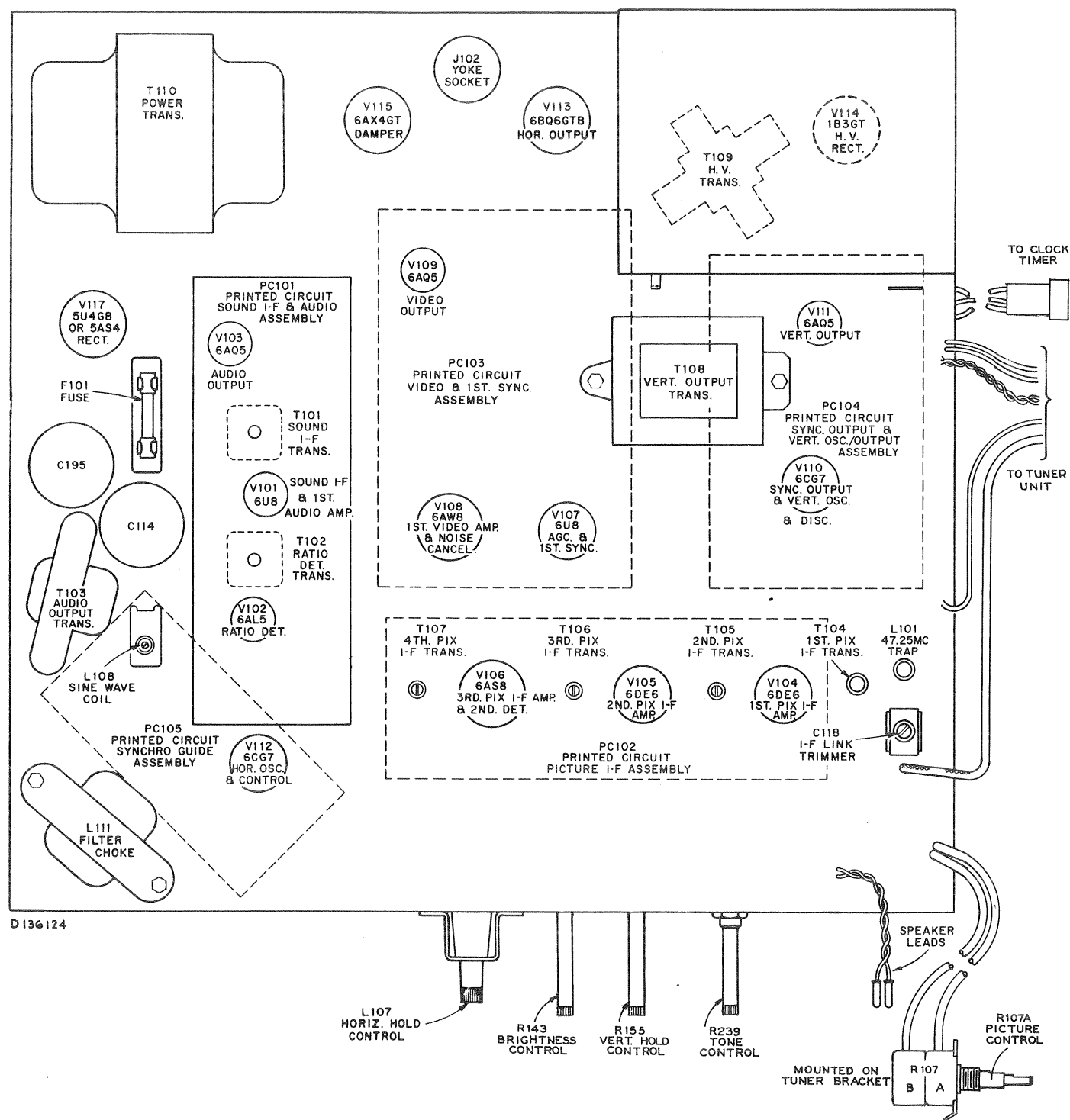


Figure 6—Chassis Top View

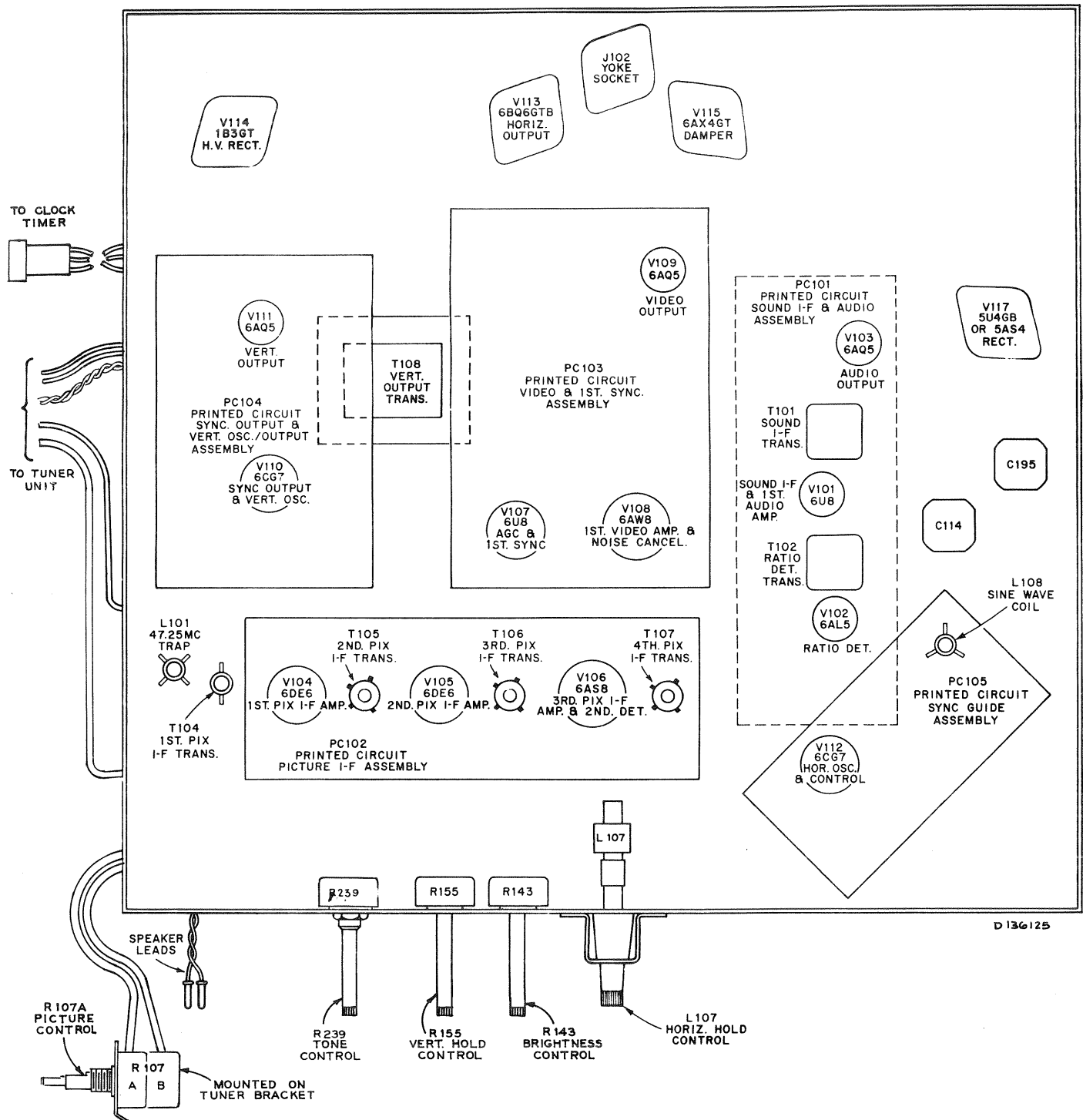


Figure 7—Chassis Bottom View

ALIGNMENT PROCEDURE

Set the UHF CHANGEOVER switch to the UHF position, and the UHF TUNING between channels 68 and 69 at 800 mc.

Connect a 220 ohm composition resistor and a 1500 mmf. capacitor in series between the plate, pin 1, of V1 6BQ7A and ground with the capacitor connected to pin 1 and the resistor to ground. This point is accessible through the hole in the left side of the tuner (refer to figure 19). Connect the oscilloscope diode probe to the junction between the resistor and capacitor.

Couple the VHF signal generator loosely to the diode probe in order to obtain markers.

Connect the potentiometer arm of the second bias supply to terminal "F" of PC103 and ground the battery positive terminal to the chassis. Adjust the bias potentiometer to produce -3.0 volts of bias, as measured by the "VoltOhmyst" at terminal "F" of PC103.

Set the sweep generator to produce 0.5 volt or less peak-to-peak on the oscilloscope.

Adjust C308, on the UHF section, and L9, on the VHF section, of the tuner for maximum gain with 45.75 mc. and 41.25 mc. markers as shown in figure 12.

Move the diode detector to test point TP3 and adjust L27 and L43 for curve as shown in figure 12.

Remove the resistor, capacitor and diode probe from TP3 and connect the oscilloscope to terminal "G" of PC102. Use 3.0v peak-to-peak on the oscilloscope.

Connect the VHF sweep generator to the VHF antenna terminals. Keep the AGC bias at -3.0 V and the I-F bias at -5.0 volts.

Couple the signal generator loosely to the grid of the first picture I-F amplifier.

Switch through all VHF channels and check for proper curve shape as in figure 11. Retouch T106 and T107 slightly to correct for any overall tilt that is essentially the same on all channels.

Disconnect the VHF sweep generator and connect the UHF sweep generator to the UHF antenna terminals. Check on all UHF channels for proper wave shape as shown in figure 11, retouching L27 and L43 if necessary to correct any overall tilt.

Do not retouch C308, L9, T2, T104, T105, T106 or T107.

Remove the sweep and marker generators and the bias supplies.

KRK38B TUNER ALIGNMENT.—

Model 21-T-639

A tuner unit which is operative and requires only touch-up adjustments, requires no presetting of adjustments. For such units, skip the remainder of this paragraph. For units which are completely out of adjustment, preset C2 all the way out. Set channel 7 to 13 oscillator slugs one turn from tight. Turn T1 slug all the way out. Do not change any of the adjustments in the antenna matching unit.

Disconnect the link from the terminals of T1 and shunt the terminals with a 39 ohm composition resistor.

Turn the receiver channel selector switch to channel 2.

The 43.5 mc. trap is adjusted with zero bias. To insure that the bias will remain constant, take a clip lead and short circuit the AGC terminal of the tuner at the terminal board to ground.

Connect the oscilloscope to the test point TP1 on top of the tuner unit. Set the oscilloscope to maximum gain.

Connect the output of the VHF signal generator to the output of the antenna matching unit at the junction of L53 and C24 at the bottom of the FM trap L53.

Tune the signal generator to 43.5 mc. and modulate it 30% with a 400 cycle sine wave. Adjust the signal generator for maximum output.

Adjust C19 on top of the tuner, for minimum 400 cycle indication on the oscilloscope. If necessary, this adjustment can be retouched in the field to provide additional rejection to one specific frequency in the i-f band pass. However, in such cases, care should be taken not to tune C19 into channel 2, thereby reducing sensitivity on channel 2.

Connect the potentiometer arm of one of the bias supplies to the AGC terminal on the tuner and ground the battery positive terminal to the tuner case. Adjust the bias potentiometer to produce -3.0 volts of bias, as measured by the "VoltOhmyst" at the AGC terminal on the tuner.

Set the channel selector switch to channel 8.

Preset C5 to read -3.0 volts at the test point TP1, as read on the "VoltOhmyst." The limits for oscillator injection voltage are 2 volts minimum and not exceeding a maximum of 5.5 volts.

Turn the fine tuning control fully clockwise.

Adjust C3 for proper oscillator frequency, 227 mc. This may be done in several ways. The easiest way and the way which will be recommended in this procedure will be to use the signal generator as a heterodyne frequency meter and beat the oscillator against the signal generator. To do this, tune the signal generator to 227 mc. with crystal accuracy. Insert one end of a piece of insulated wire into the tuner unit through the hole provided for the adjustment of C10. Be careful that the wire does not touch any of the tuned circuits as it may cause the frequency of the tuner oscillator to shift. Connect the other end of the wire to the "r-f in" terminal of the signal generator. Adjust C3 to obtain an audible beat with the signal generator.

Turn C2 clockwise until the beat note just begins to change, then turn one full turn in the same clockwise direction.

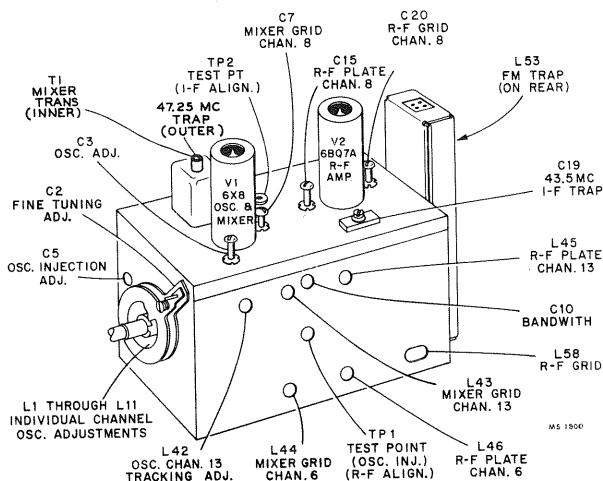


Figure 13—KRK38B Tuner Adjustments

Return the fine tuning to the center of its range.

Note.—If on some units, it is not possible to reach the proper channel 8 oscillator frequency by adjustment of C3, switch to channel 13 and adjust L42 to obtain proper channel 13 oscillator frequency as indicated in the table on page 8. Then, switch to channel 12 and adjust L11 to obtain proper channel 12 oscillator frequency. Continue down to channel 8, adjusting the appropriate oscillator trimmer to obtain the proper frequency on each channel. Then again on channel 8, adjust C3 to obtain proper channel 8 oscillator frequency. Switch back to channel 13 and readjust L42 and back to channel 8 and adjust C3.

Set the T1 core for maximum inductance (core turned counter-clockwise).

Connect the sweep generator through a suitable attenuator, as shown in figure 14, to the input terminals of the antenna matching unit.

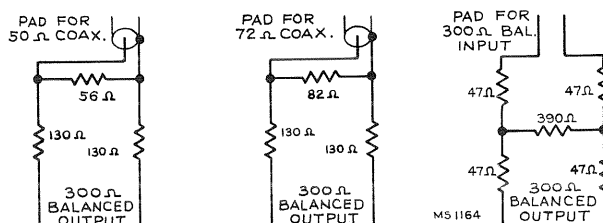


Figure 14—Sweep Attenuator Pads

Connect the signal generator loosely to the antenna terminals.

ALIGNMENT PROCEDURE

Set the sweep generator to cover channel 8.

Set the oscilloscope to maximum gain and use the minimum input signal which will produce a usable pattern on the oscilloscope. Excessive input can change oscillator injection during alignment and produce consequent misalignment even though the response as seen on the oscilloscope may look normal.

Insert markers of channel 8 picture carrier and sound carrier, 181.25 mc. and 185.75 mc.

Adjust C7, C10, C15 and C20 for approximately correct curve shape, frequency, and band width as shown in figure 15.

The correct adjustment of C20 is indicated by maximum amplitude of the curve midway between the markers. C15 tunes the r-f amplifier plate circuit and affects the frequency of the pass band most noticeably. C7 tunes the mixer grid circuit and affects the tilt of the curve most noticeably (assuming that C20 has been properly adjusted). C10 is the coupling adjustment and hence primarily affects the response band width.

Connect the "VoltOhmyst" to test point TP1. Adjust C5 to read -3.0 volts dc on the "VoltOhmyst" at TP1. Readjust C2, C7, C10 and C15 for proper response. Adjust C20 for maximum gain at midpoint of the curve. Repeat if necessary until the proper response is obtained.

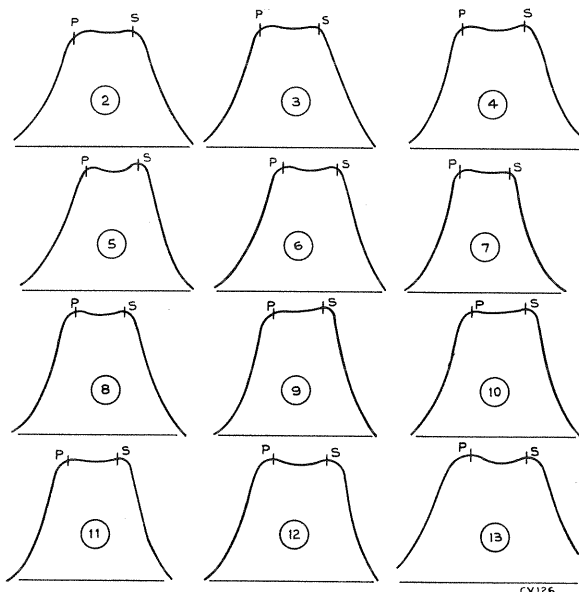


Figure 15—KRK38B Tuner R-F Responses

Set the receiver channel switch to channel 13.

Adjust the signal generator to the channel 13 oscillator frequency 257 mc.

Turn the fine tuning control fully clockwise.

Adjust L42 to obtain an audible beat. Slightly overshoot the adjustment of L42 by turning the slug an additional turn in the same direction from the original setting, then reset the oscillator to proper frequency by adjusting C2 to again obtain the beat.

Set the sweep generator to channel 13.

From the signal generator, insert channel 13 sound and picture carrier markers, 211.25 mc. and 215.75 mc.

Adjust L43 and L45 for proper response as shown in figure 15.

Turn off the sweep and signal generators.

Connect the "VoltOhmyst" to the tuner test point TP1.

Check the oscillator injection voltage to be within limits as previously specified. Adjust if necessary to bring within range.

If it was necessary to readjust C5, turn the sweep and signal generators back on and recheck the channel 13 response. Readjust L43 and L45 if necessary.

Set the receiver channel selector switch to channel 8 and readjust C2 for proper oscillator frequency, 227 mc.

Set the sweep generator and signal generator to channel 8. Readjust C7, C10, C15 and C20 for correct curve shape, frequency and band width.

Turn off the sweep and signal generators, switch back to channel 13 and check the oscillator injection voltage at TP1 if C7 was adjusted in the recheck of channel 8 response.

If the initial setting of the oscillator injection trimmer was far off, it may be necessary to adjust the oscillator frequency and response on channel 8, adjust the oscillator injection on channel 13 and repeat the tracking procedure several times before the proper setting is obtained.

Turn off the sweep generator and switch the receiver to channel 6.

Adjust the signal generator to the channel 6 oscillator frequency 129 mc.

Set the fine tuning control to the center of its mechanical range.

Adjust L5 for an audible beat. Adjust L44, L46 and L58 for proper curve shape as shown in figure 15. Recheck the oscillator injection voltage at TP1, to insure that it is within the limits specified. Readjust C5 if necessary.

If C5 required adjustment, switch the receiver and the signal generator to channel 8. Readjust C7 for correct curve shape and recheck C2 and C3 for proper oscillator frequency.

Check the response of channels 2 through 6 by switching the receiver channel switch, sweep generator and marker generator to each of these channels and observing the response and oscillator injection voltage obtained. See figure 15 for typical response curves. It should be found that all these channels have the proper response with the markers above 80% response.

If the markers fail to fall within this requirement readjust L44, L46 and L58 in order to obtain curves within the proper limits.

Switch the channel selector, signal generator and marker generator through channels 7 to 13 and observe the response curves, referring to figure 15 for proper wave shape. Check the injection voltage at each channel to be within limits. If necessary readjust C15, C7, or C10 to obtain the proper response.

With the receiver and signal generator on channel 13 adjust L42 for an audible beat with the signal generator.

Adjust the oscillator to frequency on all channels by switching the receiver and the frequency standard to each channel and adjusting the appropriate oscillator slug to obtain the audible beat. It should be possible to adjust the oscillator to obtain the audible beat on each channel. Recheck the oscillator injection voltage on each channel to verify that the voltage is within the specified limits.

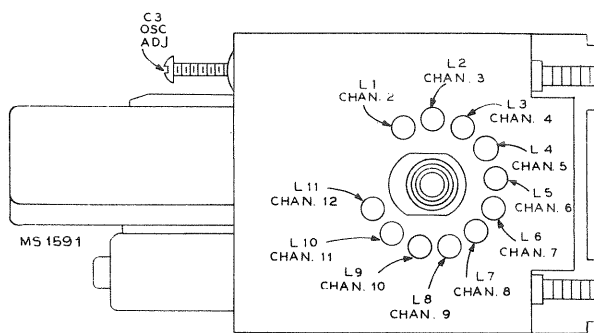


Figure 16—KRK38B Tuner Oscillator Adjustments

KRK38B or KRK38C ANTENNA MATCHING UNIT ALIGNMENT.—The antenna matching unit is accurately aligned at the factory. Adjustment of this unit should not be attempted in the customer's home since even slight misalignment may cause serious attenuation of the signal especially on channel 2. The r-f unit is aligned with a particular antenna matching transformer in place. If for any reason, a new antenna matching transformer is installed, the r-f unit should be re-aligned.

The F-M Trap which is mounted in the antenna matching unit may be adjusted without adversely affecting the alignment of the unit.

To align the antenna matching unit disconnect the lead

ALIGNMENT PROCEDURE

from the F-M trap L53 (L5) to the channel selector switch S1D (S1E).

With a short jumper, connect the output of the matching unit through a 1000 mmf. capacitor to the grid of the second pix i-f amplifier, pin 1 of V105.

Replace the cover on the matching unit while making all adjustments.

Remove the first pix i-f amplifier tube V104.

Connect the positive terminal of a bias box to the chassis and the potentiometer arm to the junction of R119 and R188. Set the potentiometer to produce approximately -5.0 volts of bias at the junction of R119 and R188.

Connect an oscilloscope to terminal "G" of PC102 and set the oscilloscope gain to maximum.

Connect a VHF signal generator to the antenna input terminals. Modulate the signal generator 30% with an audio signal.

Note.—Inductances in KRK38C matching units are not slug tuned and therefore must be knifed for adjustment except those units in which C1, C2 and C3 are variable.

Tune the signal generator to 45.75 mc. and adjust the generator output to give an indication on the oscilloscope. Adjust L4 or L54 (core or knife coil) or C3 in the antenna matching unit for minimum audio indication on the oscilloscope.

Tune the signal generator to 41.25 mc. and adjust L1 or L57 (core or knife coil) or C1 for minimum audio indication on the oscilloscope.

Remove the jumper from the output of the matching unit.

Connect a 300 ohm $\frac{1}{2}$ watt composition resistor from L5 or L53 to ground, keeping the leads as short as possible.

Connect an oscilloscope low capacity crystal probe from L5 or L53 to ground. The sensitivity of the oscilloscope should be approximately 0.03 volts per inch. Set the oscilloscope gain to maximum.

Connect the VHF sweep generator to the matching unit antenna input terminals. In order to prevent coupling reactance from the sweep generator into the matching unit, it is advisable to employ a resistance pad at the matching unit terminals. Figure 14 shows three different resistance pads for use with sweep generators with 50 ohm co-ax output, 72 ohm co-ax output or 300 ohm balanced output. Choose the pad to match the output impedance of the particular sweep employed.

Connect the signal generator loosely to the matching unit antenna terminals.

Set the sweep generator to sweep from 45 mc. to 54 mc. With RCA Type WR59A sweep generators, this may be accomplished by retuning channel number 1 to cover this range. With WR59B sweep generators this may be accomplished by retuning channel number 2 to cover the range. In making these adjustments on the generator, be sure not to turn the core too far clockwise so that it becomes lost beyond the core retaining spring.

Adjust L2 or L56 and L3 or L55 (core or knife coil) or C2 to obtain the response shown in figure 17. L3 or L55 is most effective in locating the position of the shoulder of the curve at 52 mc. and L2 or L56 should be adjusted to give maximum amplitude at 53 mc. and above consistent with the specified shape of the response curve. The adjustments in the matching unit interact to some extent. Repeat the above procedure until no further adjustments are necessary. (**Note.**—Second harmonic output from the sweep generator may cause distortion of the response. Tune L5 or L53 F-M trap for maximum inductance to eliminate distortion when adjusting the matching unit. Be sure to return the L5 or L53 slug to its original

position after adjusting the matching unit to prevent attenuation on channel 5 or 6.)

Restore the connection between L5 (L53) and S1D (S1E). Replace V104.

KRK38C TUNER ALIGNMENT

Model 21-T-639U

VHF ALIGNMENT.—A tuner unit which is operative and requires only touch-up adjustments, requires no presetting of adjustments. For such units, skip the remainder of this paragraph. For units which are completely out of adjustment, preset C27 all the way out. Set channel 7 to 13 oscillator slugs one turn from tight. Turn T2 slug all the way out. Do not change any of the adjustments in the antenna matching unit.

Disconnect the link from the terminals of T2 and shunt the terminals with a 39 ohm composition resistor.

Turn the receiver channel selector switch to channel 2.

The 43.5 mc. trap is adjusted with zero bias. To insure that the bias will remain constant, take a clip lead and short circuit the AGC terminal of the tuner at the terminal board to ground.

Connect the oscilloscope to the test point TP2 on top of the tuner unit. Set the oscilloscope to maximum gain.

Connect the output of the VHF signal generator to the output of the antenna matching unit at the junction of L5 and C4 at the bottom of the FM trap L5.

Tune the signal generator to 43.5 mc. and modulate it 30% with a 400 cycle sine wave. Adjust the signal generator for maximum output.

Adjust C33 on top of the tuner, for minimum 400 cycle indication on the oscilloscope. If necessary, this adjustment can be retouched in the field to provide additional rejection to one specific frequency in the i-f band pass. However, in such cases, care should be taken not to tune C33 into channel 2, thereby reducing sensitivity on channel 2.

Connect the potentiometer arm of one of the bias supplies to the AGC terminal on the tuner and ground the battery positive terminal to the tuner case. Adjust the bias potentiometer to produce -3.0 volts of bias, as measured by the "VoltOhmyst" at the AGC terminal on the tuner.

Set the channel selector switch to channel 8.

Preset C22 to read -3.0 volts at the test point TP1, as read on the "VoltOhmyst." The limits for oscillator injection voltage are 2 volts minimum and not exceeding a maximum of 5.5 volts.

Turn the fine tuning control fully clockwise.

Adjust C25 for proper oscillator frequency, 227 mc. This may be done in several ways. The easiest way and the way which will be recommended in this procedure will be to use the signal generator as a heterodyne frequency meter and beat the oscillator against the signal generator. To do this, tune the signal generator to 227 mc. with crystal accuracy. Insert one end of a piece of insulated wire into the tuner unit through the hole provided for the adjustment of C16. Be careful that the wire does not touch any of the tuned circuits as it may cause the frequency of the tuner oscillator to shift. Connect the other end of the wire to the "r-f" in terminal of the signal generator. Adjust C25 to obtain an audible beat with the signal generator.

Turn C27 clockwise until the beat note just begins to change, then turn one full turn in the same clockwise direction.

Return the fine tuning control to the mechanical center of its range.

NOTE:—If on some units, it is not possible to reach the proper channel 8 oscillator frequency by adjustment of C25, switch to channel 13 and adjust L49 to obtain proper channel 13 oscillator frequency as indicated in the table on page 8. Then, switch to channel 12 and adjust L60 to obtain proper channel 12 oscillator frequency. Continue down to channel 8, adjusting the appropriate oscillator trimmer to obtain the proper frequency of each channel. Then again on channel 8, adjust C25 to obtain proper channel 8 oscillator frequency. Switch back to channel 13 and readjust L49 and back to channel 8 and adjust C25.

Set the T2 core for maximum inductance (core turned counter-clockwise).

Connect the sweep generator through a suitable attenuator, as shown in figure 14 to the input terminals of the antenna matching unit.

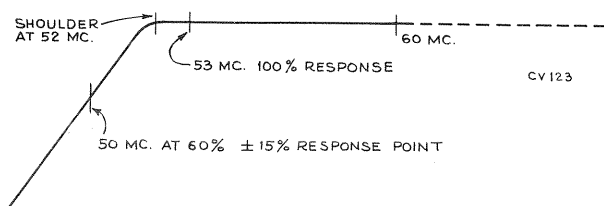


Figure 17—KRK38B or KRK38C Antenna Matching Unit Response

ALIGNMENT PROCEDURE

Connect the signal generator loosely to the antenna terminals.

Set the sweep generator to cover channel 8.

Set the oscilloscope to maximum gain and use the minimum input signal which will produce a usable pattern on the oscilloscope. Excessive input can change oscillator injection during alignment and produce consequent misalignment even though the response as seen on the oscilloscope may look normal.

Insert markers of channel 8 picture carrier and sound carrier, 181.25 mc. and 185.75 mc.

Adjust C21, C16, C11 and C7 for approximately correct curve shape, frequency, and band width as shown in figure 18.

The correct adjustment of C7 is indicated by maximum amplitude of the curve midway between the markers. C11 tunes the r-f amplifier plate circuit and affects the frequency of the pass band most noticeably. C21 tunes the mixer grid circuit and affects the tilt of the curve most noticeably (assuming that C7 has been properly adjusted). C16 is the coupling adjustment and hence primarily affects the response band width.

Connect the "VoltOhmyst" to test point TP1. Adjust C22 to read -3.0 volts dc on the "VoltOhmyst" at TP1. Readjust C27, C21, C16 and C11 for proper response. Adjust C7 for maximum gain at midpoint of the curve. Repeat if necessary until the proper response is obtained.

Set the receiver channel switch to channel 13.

Adjust the signal generator to the channel 13 oscillator frequency 257 mc.

Turn the fine tuning control fully clockwise.

Adjust L49 to obtain an audible beat. Slightly overshoot the adjustment of L49 by turning the slug an additional turn in the same direction from the original setting, then reset the oscillator to proper frequency by adjusting C27 to again obtain the beat.

Set the sweep generator to channel 13.

From the signal generator, insert channel 13 sound and picture carrier markers, 211.25 mc. and 215.75 mc.

Adjust L36 and L20 for proper response as shown in figure 18.

Turn off the sweep and signal generators.

Connect the "VoltOhmyst" to the tuner test point TP1.

Check the oscillator injection voltage to be within limits as previously specified. Adjust if necessary to bring within range.

If it was necessary to readjust C22, turn the sweep and signal generators back on and recheck the channel 13 response. Readjust L36 and L20 if necessary.

Set the receiver channel selector switch to channel 8 and readjust C27 for proper oscillator frequency, 227 mc.

Set the sweep generator and signal generator to channel 8.

Readjust C21, C16, C11 and C7 for correct curve shape, frequency and band width.

Turn off the sweep and signal generators, switch back to channel 13 and check the oscillator injection voltage at TP1 if C21 was adjusted in the recheck of channel 8 response.

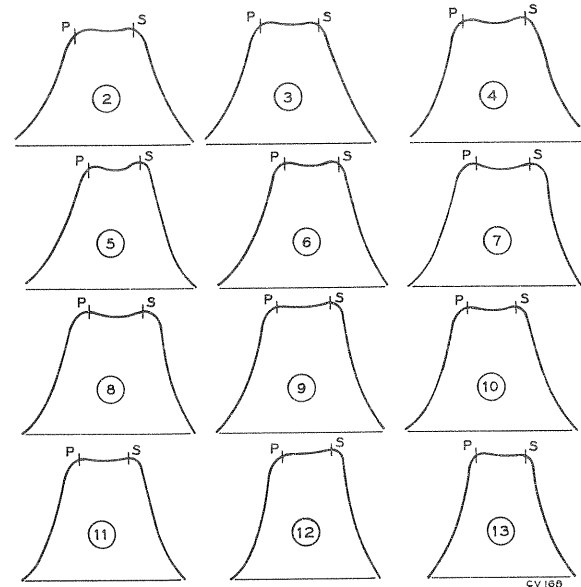


Figure 18—KRK38C Tuner VHF R-F Responses

If the initial setting of the oscillator injection trimmer was far off it may be necessary to adjust the oscillator frequency and response on channel 8, adjust the oscillator injection on channel 13 and repeat the tracking procedure several times before the proper setting is obtained.

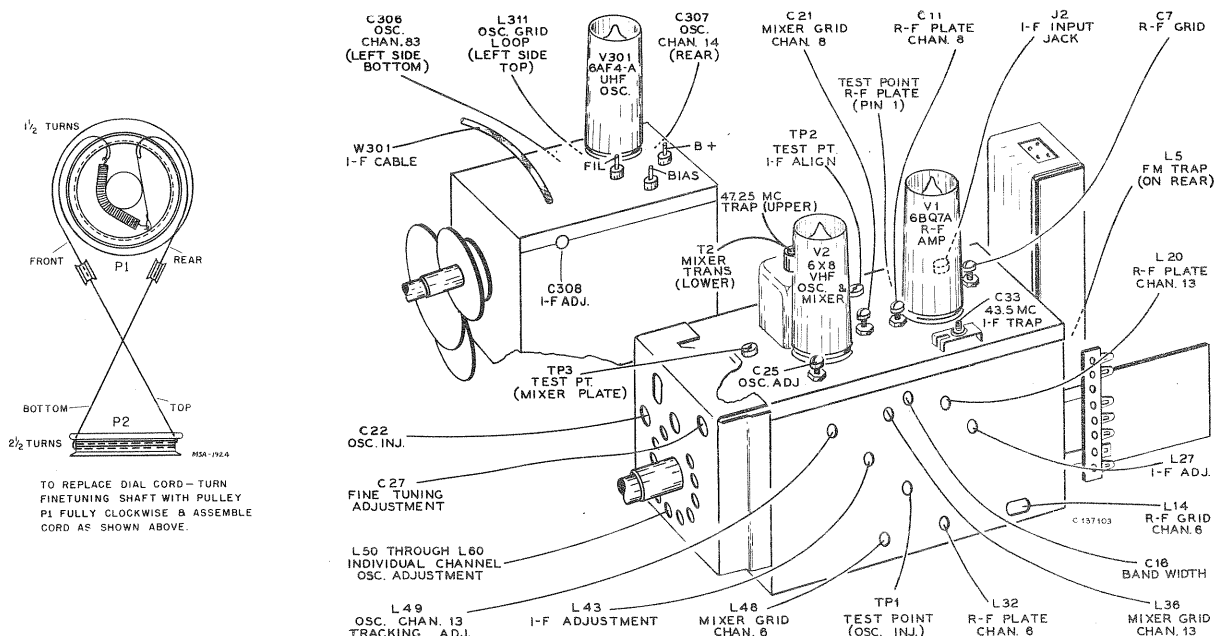


Figure 19—KRK38C Tuner Adjustments

ALIGNMENT PROCEDURE

Turn off the sweep generator and switch the receiver to channel 6.

Adjust the signal generator to the channel 6 oscillator frequency 129 mc.

Set the fine tuning control to the center of its mechanical range.

Adjust L54 for an audible beat. Adjust L14, L48 and L32 for proper curve shape as shown in figure 18. Recheck the oscillator injection voltage at TP1, to insure that it is within the limits specified. Readjust C22 if necessary.

If C22 required adjustment, switch the receiver and the signal generator to channel 8. Readjust C21 for correct curve shape and recheck C27 and C25 for proper oscillator frequency.

Check the response of channels 2 through 6 by switching the receiver channel switch, sweep generator and marker generator to each of these channels and observing the response and oscillator injection voltage obtained. See figure 18 for typical response curves. It should be found that all these channels have the proper response with the markers above 80% response.

If the markers fail to fall within this requirement readjust L48 and L32 in order to obtain curves within the proper limits.

Switch the channel selector, signal generator and marker generator through channels 7 to 13 and observe the response curves, referring to figure 18 for proper wave shape. Check the injection voltage at each channel to be within limits. If necessary readjust C11, C21 or C16 to obtain the proper response.

With the receiver and signal generator on channel 13 adjust L49 for an audible beat with the signal generator.

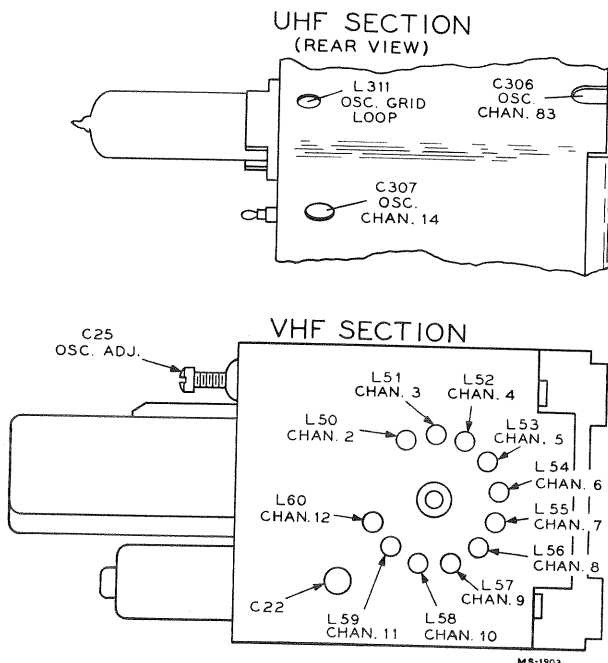


Figure 20—KRK38C Tuner Oscillator Adjustments

Adjust the oscillator to frequency on all channels by switching the receiver and the frequency standard to each channel and adjusting the appropriate oscillator slug to obtain the audible beat. It should be possible to adjust the oscillator to obtain the audible beat on each channel. Recheck the oscillator injection voltage on each channel to verify that the voltage is within the specified limits.

UHF ALIGNMENT.—Alignment of the UHF section RF and IF adjustments require removal of the tuner shield which may be done only with the UHF tuner separate from its mounting, on some receivers. Oscillator adjustment may be accomplished without removing the tuner.

Connect a 100 ohm composition resistor between the center conductor of the I-F cable W301 and the tuner case.

Connect the oscilloscope to the center conductor of W301 at the 100 ohm resistor, employing the preamplifier if needed with the oscilloscope used. Ground the oscilloscope to the tuner case.

Connect the output of the UHF sweep generator, through a 300 ohm attenuator pad, to the antenna terminals and set the sweep generator to sweep channel 83, centered on 887.5 mc. Adjust the output of the sweep generator to full sweep width.

A test dial made to fit over the rear split gear on the tuner condenser shaft is necessary for accurate alignment. Scribe marks at 0°, 5° and 164° should be marked on the test dial for reference. The 0° reference point is located with the capacitor plates fully meshed. With the stop pin on the tuner against the stop plate on the gear assembly the plates will be in the proper fully meshed position.

Rotate the tuning dial to the 164°, Channel 83, position.

Connect the VHF signal generator in series with a 1000 ohm resistor to the junction of W301 and L310. Insert markers for 41.25 mc., 43.5 mc. and 45.75 mc.

Connect the UHF marker generator loosely to the antenna terminals and insert a marker at 887.5 mc.

Adjust R-F trimmer capacitor tabs C304 and C305 for a maximum amplitude overcoupled response curve centered at 887.5 mc. as shown in figure 21(A).

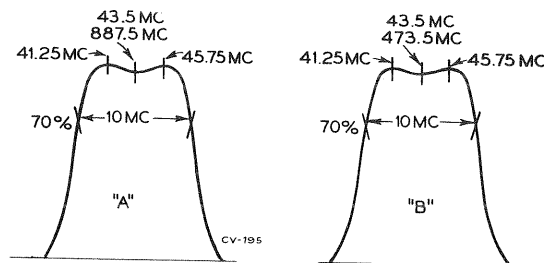


Figure 21—KRK38C Tuner UHF R-F Responses

Adjust the oscillator trimmer capacitor C306 until the 43.5 mc. marker coincides with the marker at 887.5 mc. The markers for 41.25 and 45.75 should be symmetrically located on the top of the response curve as in figure 21(A).

Set the UHF sweep and marker generators to 473.5 mc. Rotate the tuning dial to the 5°, Channel 14, position.

Adjust the oscillator trimmer C307 until the 43.5 mc. marker coincides with the 473.5 mc. marker, with the 41.25 and 45.75 markers as shown. The inductance loop L311 across the oscillator grid coil on some units, may be repositioned, if necessary, to bring the oscillator trimmer within range. Refer to figure 19 for location of the aperture for making this adjustment.

Repeat the above adjustments, as necessary, until the proper responses are obtained. Tune through the entire range and check the tracking. When perfectly tracked the three markers will be on the top of the response curves, however, mistracking to the extent that the 41.25 mc. and 45.75 mc. ride down the sides of the curves to a point not less than 70% will not seriously affect the alignment. Should the markers fall below this level, it will be necessary to knife the RF plates to correct the mistracking. The plates must be knifed with the shield cover removed. Always knife the plates while tuning lower in frequency to prevent affecting the tracking above the point of knifing. Check which section requires knifing by touching the plates with the knifing tool while observing the response, then proceed with the knifing of the proper section or of both sections if required.

Connect the "VoltOhmyst" between the center conductor of W301 and ground. Set the "VoltOhmyst" to the 1.5v. DC scale. Tune over the entire range observing the reading on the meter. A reading between .03 and .35 volts should be obtained. Voltages outside these limits are an indication of low B voltage, low or high crystal impedance or an oscillator tube outside allowable limits. This voltage is an indication of correct crystal current and may be varied by repositioning the flag L309 with respect to L303.

Connect the "VoltOhmyst" to the "bias" terminal of the tuner (refer to figure 19). A reading between 0.5 and 2.5 volts should be obtained. Readings above or below this range will cause crystal currents outside allowable limits and in such cases the oscillator tube should be replaced. Replacement of the oscillator tube will require recalibration at the high and low frequency ends of the band as previously outlined.

RATIO DETECTOR ALIGNMENT.—Set the signal generator at 4.5 mc. and connect it to the first video amplifier grid, pin 7 of V108A (terminal "M" of PC103), in series with a .01 mfd. capacitor.

As an alternate source of signal, the RCA WR39B or WR39C calibrator may be employed. In such a case, connect the calibrator to the grid of the third pix i-f amplifier, pin 2 of V106A.

Set the frequency of the calibrator to 45.75 mc. (pix carrier) and modulate with 4.5 mc. crystal. The 4.5 mc. signal will be picked off at pin 9 of V108A and amplified through the sound i-f amplifier.

Connect the "VoltOhmyst" to pin 7 of V102 (terminal "F" of PC101).

Tune the ratio detector primary, T102 top core for maximum d-c output on the "VoltOhmyst." (Peak with core at end of coil away from chassis.) Adjust the signal level from the signal generator for 5 volts on the "VoltOhmyst" when finally peaked. This is approximately the operating level of the ratio detector for average signals.

Connect the "VoltOhmyst" to the junction of R106 and C105 (terminal "D" of PC101).

Tune the ratio detector secondary T102 bottom core for zero d-c on the "VoltOhmyst." (Adjust with core at chassis end of coil.)

Repeat adjustments of T102 top for maximum d-c at pin 7 of V102 and T102 bottom for zero d-c at the junction of R106 and C105. Make the final adjustments with the signal input level adjusted to produce 5 volts d-c on the "VoltOhmyst" at pin 7 of V102.

SOUND TAKE-OFF ALIGNMENT.—Connect the signal generator to the first video amplifier grid, pin 7 of V108A (terminal "M" of PC103).

As an alternate source of signal, the RCA WR39B or WR39C calibrator may be employed as above.

Connect the "VoltOhmyst" to pin 7 of V102 (terminal "F" of PC101).

Tune the T101 top core for maximum d-c on the "VoltOhmyst." (Peak with core at chassis end of coil.)

The output from the signal generator should be set to produce approximately 5 volts on the "VoltOhmyst" when the final touches on the above adjustment are made.

4.5 MC. TRAP ADJUSTMENT.—Connect the signal generator in series with a .01 mf. capacitor to pin 7 of V108A (terminal "M" of PC103). Set the generator to 4.5 mc. and modulate it 30% with 400 cycles. Set the output to approximately 0.5 volt.

Short the third pix i-f grid to ground, pin 2, V106A, to prevent noise from masking the output indication.

Set the picture control R107A to its maximum clockwise position.

Connect the crystal diode probe of an oscilloscope to terminal "A" of PC103.

Adjust the core of L104 for minimum output on the oscilloscope.

Remove the short from pin 2, V106A to ground.

As an alternate method, this step may be omitted at this point in the alignment procedure and the adjustment made "on the air" after the alignment is completed.

If this is done, tune in a station and observe the picture on the kinescope. If no 4.5 mc. beat is present in the picture, when the fine tuning control is set for proper oscillator-frequency, then L104 requires no adjustment. If a 4.5 mc. beat is present, turn the fine tuning control slightly clockwise so as to exaggerate the beat and then adjust L104 for minimum beat.

AGC AND NOISE LIMITER ADJUSTMENTS.—Disconnect all test equipment except the oscilloscope which should be connected to pin 1 of V109.

Connect an antenna to the receiver antenna terminals.

Tune in a strong signal and adjust the oscilloscope to see the video waveform.

Turn the Noise Limiter control fully clockwise.

From a counter-clockwise position, advance the AGC con-

trol until the tips of sync become compressed then counter-clockwise until no compression is observed.

Observe the peak-to-peak voltage on the oscilloscope and adjust the AGC control for a reading 60% of the original value observed.

Set the fine tuning control until a 4.5 mc. sound beat is just perceptible in the picture.

Readjust the AGC control clockwise until compression occurs then counter-clockwise until the compression just disappears.

Set the horizontal hold control as far counter-clockwise as possible without making the horizontal sync unstable.

Adjust the noise limiter control counter-clockwise until sync tips show compression then clockwise until the compression just disappears.

Return the horizontal hold control to the center of its holding range.

Remove the oscilloscope from pin 1 of V109.

HORIZONTAL OSCILLATOR AND OUTPUT ALIGNMENT.

—Normally the alignment of the horizontal oscillator is not considered to be a part of the alignment procedure, but since the oscillator waveform adjustment may require the use of an oscilloscope, it can not be done conveniently in the field. The waveform adjustment is made at the factory and normally should not require readjustment in the field. However, the waveform adjustment should be checked whenever the receiver is aligned.

The proper setting of the width and drive adjustments, as outlined, on page 4, should be made before making adjustment of the sine wave coil L108.

Place a jumper across the terminals of the sine wave coil L108 and adjust the horizontal hold control until the picture pulls into sync. Remove the short across the sine wave coil.

Connect the low capacity probe of an oscilloscope to terminal "F" of PC105. Turn the horizontal hold control clockwise until the picture falls out of sync, then counter-clockwise until the picture just pulls into sync. The pattern on the oscilloscope should be as shown in Figure 22C. Adjust the sine wave adjustment core L108 until the two peaks are at the same height. During this adjustment, the picture must be kept in sync by readjusting the horizontal hold control if necessary.

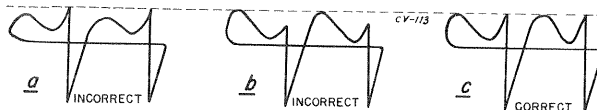


Figure 22—Horizontal Oscillator Waveforms

This adjustment is very important for correct operation of the circuit. If the broad peak of the wave on the oscilloscope is lower than the sharp peak, the noise immunity becomes poorer, the stabilizing effect of the tuned circuit is reduced and drift of the oscillator may occur. On the other hand, if the broad peak is higher than the sharp peak, the oscillator is overstabilized, the pull-in range becomes inadequate and the broad peak can cause double triggering of the oscillator when the hold control approaches the clockwise position.

Remove the oscilloscope upon completion of this adjustment.

Horizontal Drive Adjustment.—Turn the horizontal hold control until the picture falls out of sync with the diagonal lines sloping down to the left. Slowly turn the horizontal control counter-clockwise and note the number of diagonal bars obtained just before the picture pulls into sync.

Pull-in should occur with one and one-half to three bars present.

Set the width control fully counter-clockwise.

With the horizontal control set at the pull-in point, adjust the horizontal drive trimmer C162 counter-clockwise for a bright vertical line in the center of the picture. Turn the trimmer clockwise until the line just disappears. If no line appears set the drive trimmer fully counter-clockwise.

Set the brightness control to normal and adjust the width control so the picture overscans the mask $\frac{3}{4}$ " at each side with normal line voltage (117V. AC). Readjust the horizontal drive trimmer as above.

The picture should pull into sync with one and one-half to three bars present, remain in sync for approximately two full turns counter-clockwise from pull-in, and fall out of sync with between 2 and 5 bars present before interrupted oscillation (motorboating) occurs.

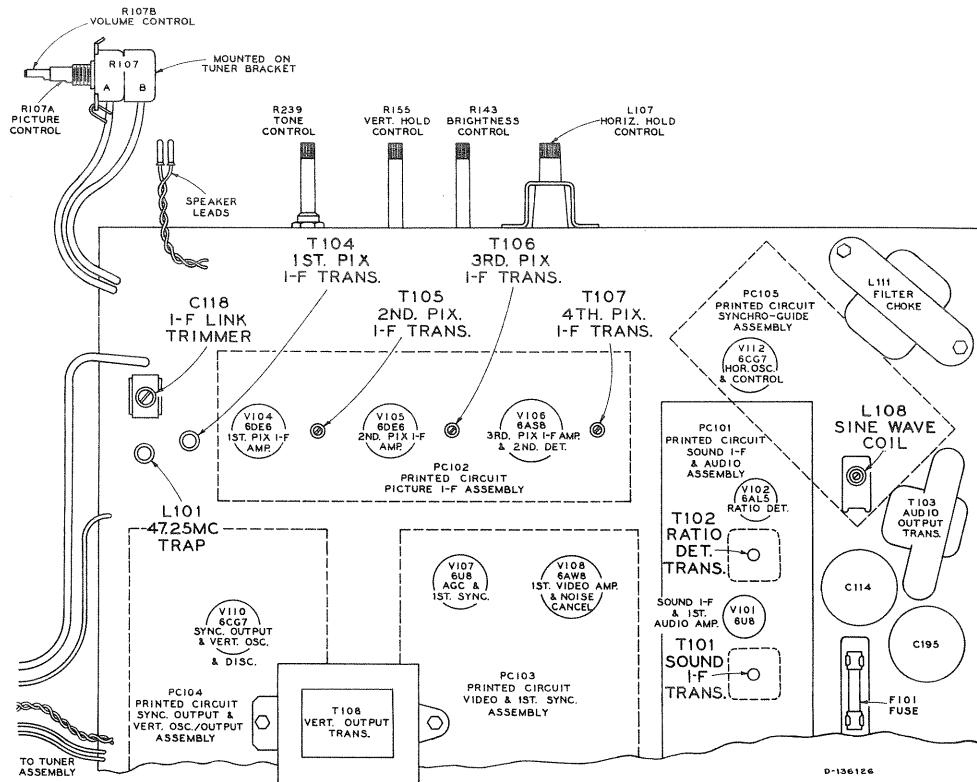


Figure 23—Top Chassis Adjustments

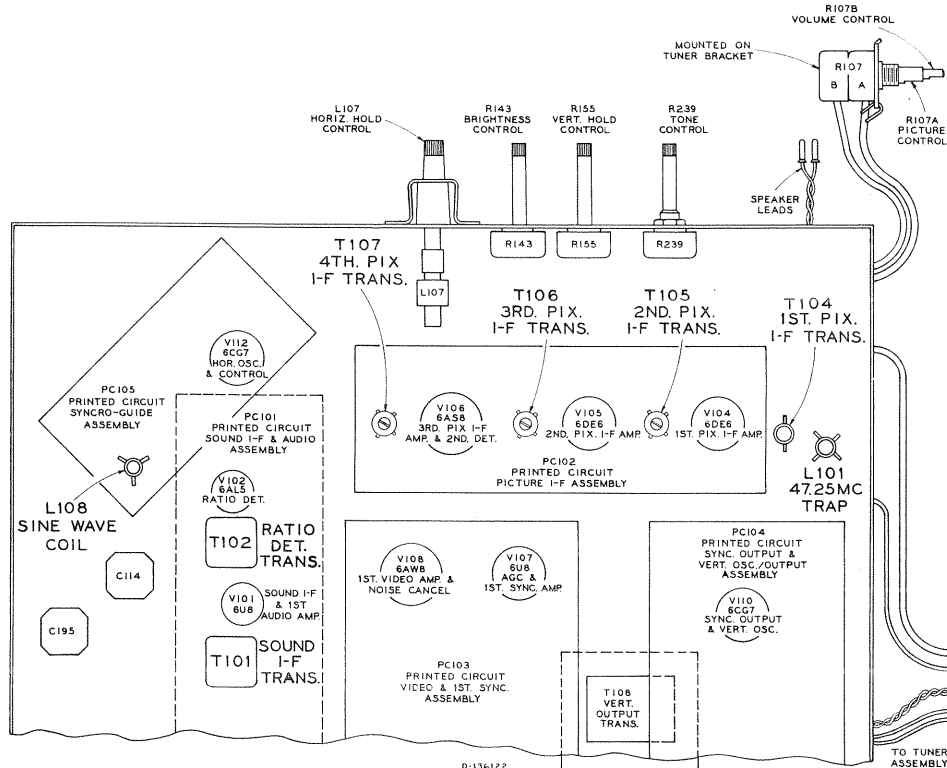


Figure 24—Bottom Chassis Adjustments

ALIGNMENT TABLE

THE DETAILED ALIGNMENT PROCEDURE BEGINNING ON PAGE 8 SHOULD BE READ BEFORE ALIGNMENT BY USE OF THE TABLE IS ATTEMPTED

Step No.	CONNECT VHF SIGNAL GENERATOR TO	SIGNAL GEN. FREQ. MC.	CONNECT VHF SWEEP GENERATOR TO	SWEEP GEN. FREQ. MC.	CONNECT HETERODYNE FREQ. METER TO	HET. METER FREQ. MC.	CONNECT OSCILLOSCOPE TO	MISCELLANEOUS CONNECTIONS AND INSTRUCTIONS	ADJUST	REFER TO
ANTENNA MATCHING UNIT ALIGNMENT (ALL TUNERS)										
1	Do not adjust this unit unless fairly certain that it requires adjustment. Disconnect lead from L53 (L5) to S1D (S1E). Connect output of matching unit through 1000 mmt. to pin 1 of V105. Replace cover on matching unit. Remove V104 from socket. Connect bias box to junction of R119 and R188 and set to produce -5 volts.									
2	Antenna terminals	45.75 mc. 30% mod.	Not used	—	Not used	—	Term. "G" of PC-102. Scope gain to max.	—	L4 or L54 (core or knife coil) or C3 for min. audio on scope	Fig. 13
3	"	41.25 mc. 30% mod.	"	—	"	—	"	—	L1, L57 or C1 for min. audio on scope	Fig. 13
4	Antenna terminals loosely	—	Antenna terminals through pad	45 to 54 mc.	"	—	Scope xtal probe from L5 or L53 to ground	Connect 300 ohms from L5 or L53 to gnd.	L3 or L55 and L2 or L56 (or C2) to obtain response of Fig. 17	Fig. 13 Fig. 17
5	Remove bias supply, crystal probe, pad and 300 ohm resistor. Restore connection between L5 (L53) and S1D (S1E). Replace V104.									
VHF TUNER ALIGNMENT										
6	If unit is completely out of adjustment, preset all adjustments to center of range with following exceptions. Set T1 and C2 fully counterclockwise. Set channel 7 to 13 oscillator slugs one turn from tight. Disconnect link from T1. Terminate T1 with 39 ohms. Short the AGC terminal to ground. Preset C5 to read -3.0v dc. at TP1.									
7	Junction of L53 and C24 at bottom of L53	43.5 mc. 30% mod. at 400 Cy.	Not used	—	Not used	—	TP1. Gain to maximum	Set tuner unit on channel 2	C19 for min. indication on scope	Fig. 13
8	Not used	—	Not used	—	Loosely to tuner unit oscillator.	227 mc.	Not used	Tuner unit on channel 8. Insert -3V bias at AGC terminal	C3 for beat on freq. meter. Fine tuning fully clockwise	Fig. 13
9	"	—	"	—	"	"	"	Return fine tuning to mid-range after adjustment of C2	C2 one turn clockwise past change in beat note	Fig. 13
10	Antenna terminals loosely	181.25 and 185.75	Antenna terminals through pad	Channel 8	Not used	—	TP1. Gain to maximum	Tuner unit on channel 8. Set T1 max. counterclockwise	C7, C10, C15 and C20 for response shown in Fig. 15	Fig. 13 Fig. 15
11	Not used	—	Not used	—	Not used	—	Not used	On channel 8. Connect "VoltOhmyst" to TP1	C5 for -3.0 volts on meter	Fig. 13
12	Antenna terminals loosely	181.25 and 185.75	Antenna terminals through pad	Channel 8	Not used	—	TP1. Gain to maximum	Tuner unit on channel 8	Check response. Readjust C7, C10, C15 and C20 if necessary	Fig. 13 Fig. 15
13	Not used	—	Not used	—	Loosely to tuner unit oscillator	257 mc.	Not used	Rec. on channel 13. Fine tuning fully clockwise	L42 for beat on het. freq. meter. Overshoot L42 slightly and adjust C2 for beat	Fig. 13
14	Antenna terminals loosely	211.25 215.75	Antenna terminals through pad	Channel 13	Not used	—	TP1. Gain to maximum	Rec. on channel 13 "VoltOhmyst" on TP1	L43 and L45 for proper response and osc. injection within limits	Fig. 15
15	If C5 was readjusted in step 14, repeat step 13 and step 14 until the conditions specified in each step are fulfilled without additional adjustments.									
16	Not used	—	Not used	—	Loosely to tuner unit oscillator	227 mc.	Not used	Tuner unit on channel 8	C2 for beat on freq. meter	Fig. 13
17	Antenna terminals loosely	181.25 and 185.75	Antenna terminals through pad	Channel 8	Not used	—	TP1. Gain to maximum	"	Check, response adjust C7, C10, C15 and C20 if necessary	Fig. 15
18	If C7 was readjusted in step 17 recheck the oscillator injection. Repeat steps 8 to 17 until all conditions are satisfied.									
19	Not used	—	Not used	—	Loosely to tuner unit oscillator	129 mc.	Not used	Tuner unit on channel 6. Fine tuning midrange	L5 for beat on het. freq. meter	Fig. 13
20	Antenna terminals loosely	83.25 and 87.75	Antenna terminals through pad	Channel 6	Not used	—	TP1. Gain to maximum	"	L44, L46 and L58 for response shown in Fig. 15	Fig. 13 Fig. 15
21	"	83.25 87.75	"	Channel 6	"	—	"	Rec. on channel 6. "VoltOhmyst" on TP1	Check to see that response is correct and osc. injection is within limits	Fig. 13 Fig. 15
22	"	77.25 81.75	"	Channel 5	"	—	"	Rec. on channel 5	"	Fig. 15
23	"	67.25 71.75	"	Channel 4	"	—	"	Rec. on channel 4	"	Fig. 15
24	"	61.25 65.75	"	Channel 3	"	—	"	Rec. on channel 3	"	Fig. 15
25	"	55.25 59.75	"	Channel	"	—	"	Rec. on channel 2	"	Fig. 15
26	If the response of any channel (steps 21 through 25) is below 80% at either marker, adjust L44, L46 and L58 as necessary to obtain proper response yet maintain correct response on channel 8.									
27	Repeat steps 19 through 25 until all adjustments are obtained.									
28	Antenna terminals loosely	211.25 215.75	Antenna terminals through pad	Channel 13	Not used	—	TP1. Gain to maximum	Rec. on channel 13 "VoltOhmyst" on TP1	Check to see that response is correct and osc. injection within limits	Fig. 13 Fig. 15
29	"	205.25 209.75	"	Channel 12	Not used	—	"	Rec. on channel 12	"	Fig. 15
30	"	199.25 203.75	"	Channel 11	"	—	"	Rec. on channel 11	"	Fig. 15
31	"	193.25 197.75	"	Channel 10	"	—	"	Rec. on channel 10	"	Fig. 15
32	"	187.25 191.75	"	Channel 9	"	—	"	Rec. on channel 9	"	Fig. 15
33	"	181.25 185.75	"	Channel 8	"	—	"	Rec. on channel 8	"	Fig. 15
34	"	175.25 179.75	"	Channel 7	"	—	"	Rec. on channel 7	"	Fig. 15
35	Check r-f response and oscillator injection on channels 7 through 13, adjusting C7, C10 or C15 if necessary, stopping on channel 13 for the next step.									
36	Not used	—	Not used	—	Loosely coupled to r-f oscillator	257 mc.	TP1. Gain to maximum	Rec. on channel 13	L42 for beat on het. freq. meter	Fig. 13

CRITICAL LEAD DRESS

1. Dress twisted-pair AC leads away from phono jack.
2. White/brown lead from PC101A to S103 should be dressed away from horizontal coil and leads.
3. Dress the green lead and the yellow lead on the kinescope socket through separate holes at the rear of the chassis. These leads should not rest on the chassis.
4. White/green lead from R198 to PC103-K should be dressed away from L110.
5. Keep body of C101 dressed close to terminal "R" of PC103.
6. Dress the three leads to L107 separated from each other and away from the chassis.
7. The AGC lead from terminal "H" of PC103 to the terminal board on rear apron should be kept close to the chassis.
8. Dress all power transformer leads away from phono jack.
9. Dress all 2-watt resistors away from each other and all wires and components.
10. Dress all shielded leads under lances provided.

RESPONSE PHOTOGRAPHS

Taken from RCA WO58A Oscilloscope

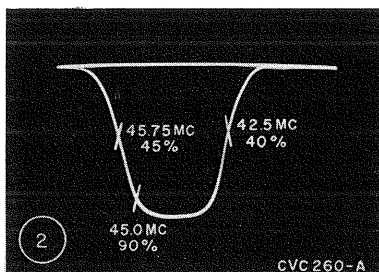


Figure 25—Over-all Pix I-F Response



Figure 26—Response of T1-T104 Pix I-F Transformers

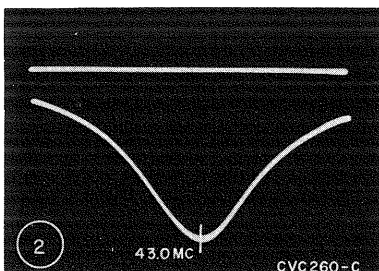
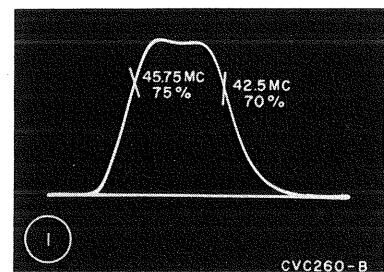


Figure 27—Response of T105 Pix I-F Transformer



Figure 28—Response of T106 Pix I-F Transformer

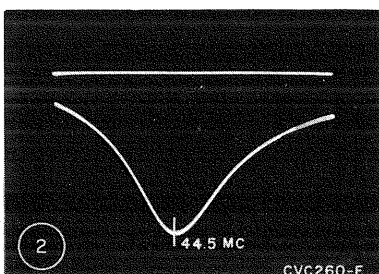
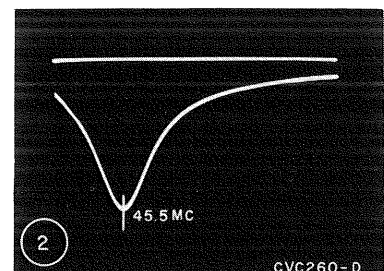
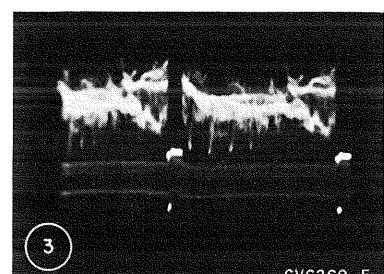


Figure 29—Response of T107 Pix I-F Transformer



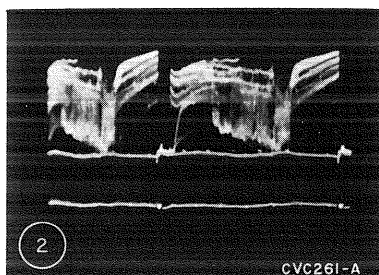
Figure 30—Grid of Kinescope (Pin 2 of V116)

Voltage depends on picture



WAVEFORM PHOTOGRAPHS

Taken from RCA WO58A Oscilloscope

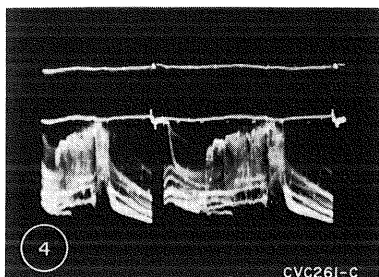
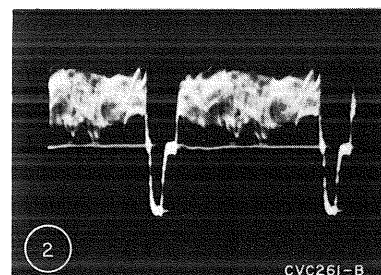


*Grid of Video Amplifier
(Pin 7 of V108A) (6AW8)
Voltage depends on picture*

*Figure 31—Vertical (Oscilloscope
Sync'd to 1/2 of Vertical Sweep
Rate) (3.5 Volts PP)*



*Figure 32—Horizontal (Oscilloscope
Sync'd to 1/2 of Horizontal Sweep
Rate) (3.5 Volts PP)*



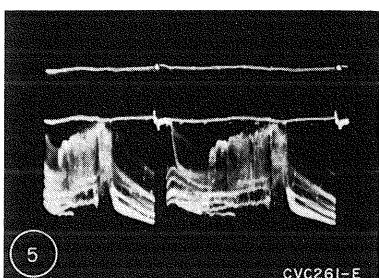
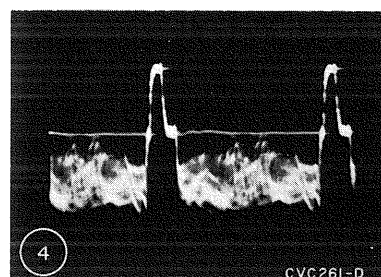
*Plate of Video Amplifier
(Pin 9 of V108A) (6AW8)*

Voltage depends on picture

Figure 33—Vertical (55 Volts PP)



Figure 34—Horizontal (55 Volts PP)



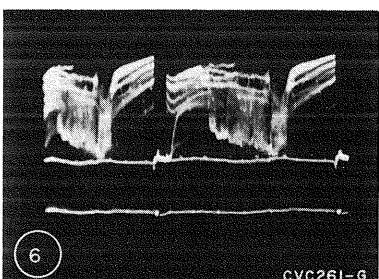
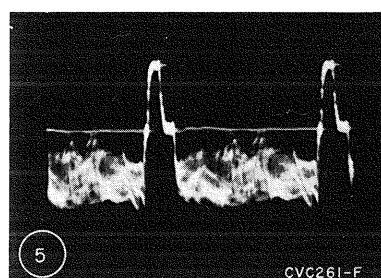
*Grid of Video Output
(Pin 7 of V109) (6AQ5)*

Voltage depends on picture

*Figure 35—Vertical
(18 Volts PP)*



*Figure 36—Horizontal
(18 Volts PP)*



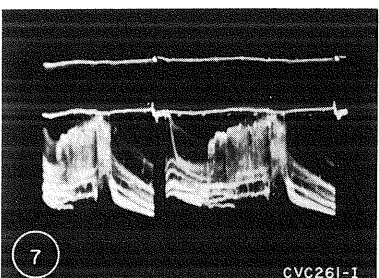
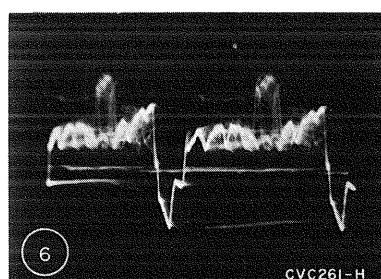
*Plate of Video Output
(Pin 5 of V109) (6AQ5)*

Voltage depends on picture

Figure 37—Vertical (70 Volts PP)



Figure 38—Horizontal (70 Volts PP)



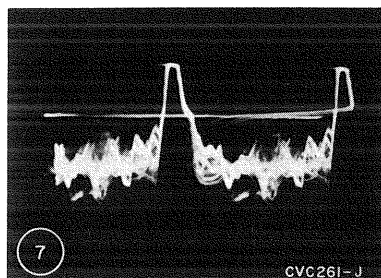
*Grid of 1st Sync Amplifier
(Pin 9 of V107A) (6U8)*

Voltage depends on picture

Figure 39—Vertical (25.5 Volts PP)



Figure 40—Horizontal (25.5 Volts PP)



WAVEFORM PHOTOGRAPHS

Taken from RCA WO58A Oscilloscope

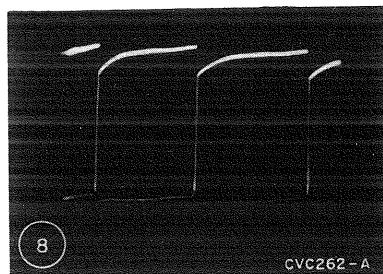
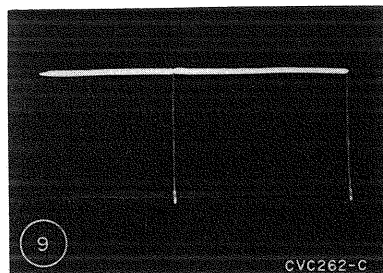
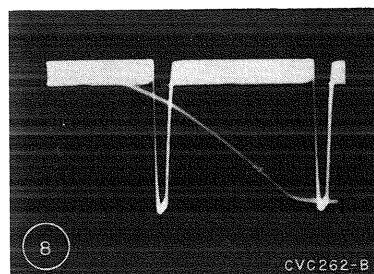


Plate of 1st Sync Amplifier
(Pin 1 of V107A) (6U8)

Figure 41—Vertical (23 Volts PP)



Figure 42—Horizontal (23 Volts PP)



Grid of Sync Output
(Pin 2 of V110A) (6CG7)

Figure 43—Vertical (21 Volts PP)



Figure 44—Horizontal (21 Volts PP)

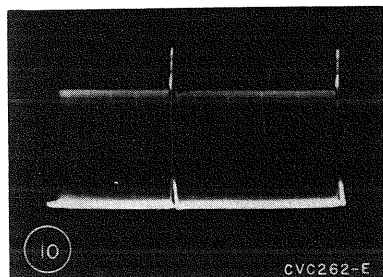
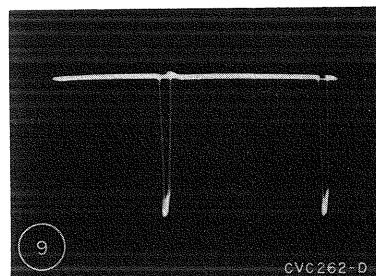


Plate of Sync Output
(Pin 1 of V110A) (6CG7)

Figure 45—Vertical (85 Volts PP)



Figure 46—Horizontal (85 Volts PP)

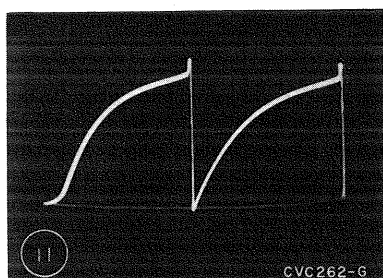
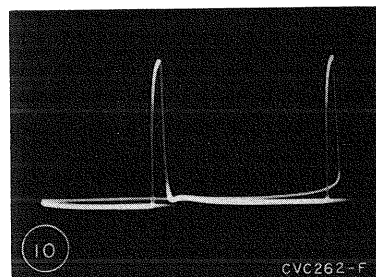


Figure 47—Grid of Vertical
Sweep Osc. (Pin 7 of V110B) (6CG7)
(170 Volts PP)



Figure 48—Plate of Vertical
Sweep Osc. (Pin 6 of V110B) (6CG7)
(130 Volts PP)

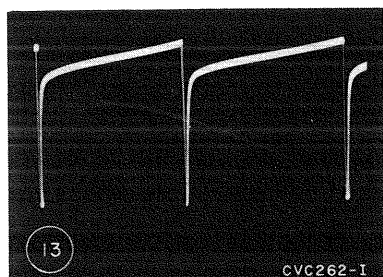
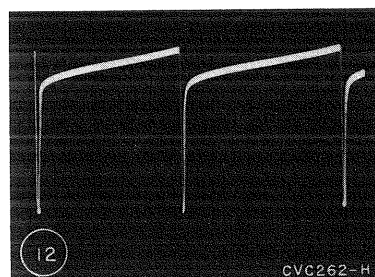
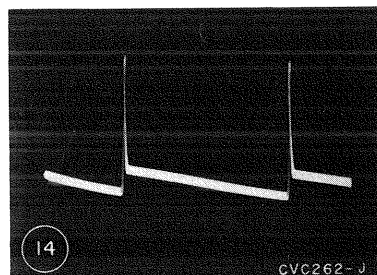


Figure 49—Grid of Vertical
Sweep Output (Pin 1 of V111) (6AQ5)
(130 Volts PP)



Figure 50—Plate of Vertical
Sweep Output (Pin 5 of V111) (6AQ5)
(305 Volts PP)



WAVEFORM PHOTOGRAPHS

Taken from RCA WO58A Oscilloscope

21-T-639, 21-T-639U

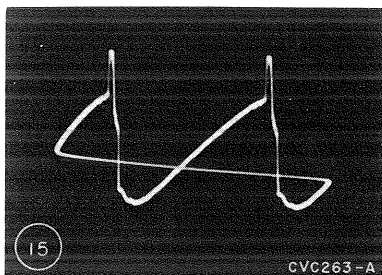


Figure 51—Grid of Horizontal Oscillator Control (Pin 2 of V112) (6CG7) (28.5 Volts PP)



Figure 52—Cathode of Horizontal Oscillator Control (Pin 3 of V112) (6CG7) (1.2 Volts PP)

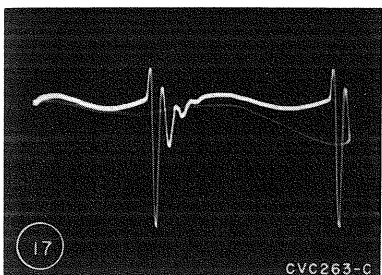
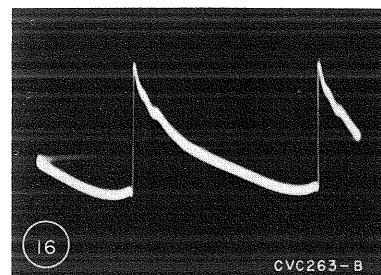


Figure 53—Grid of Horizontal Oscillator (Pin 7 of V112) (6CG7) (320 Volts PP)



Figure 54—Plate of Horizontal Oscillator (Pin 6 of V112) (6CG7) (190 Volts PP)

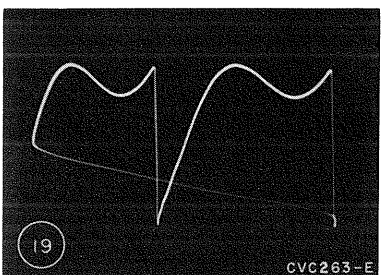
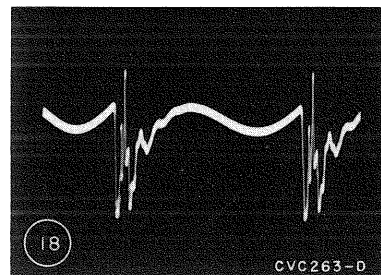


Figure 55—Terminal "F" of PC105 (130 Volts PP)



Figure 56—Grid of Horizontal Sweep Output (Pin 5 of V113) (6BQ6GTB) (100 Volts PP)

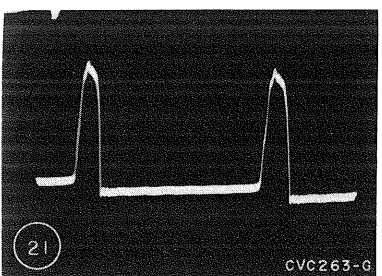
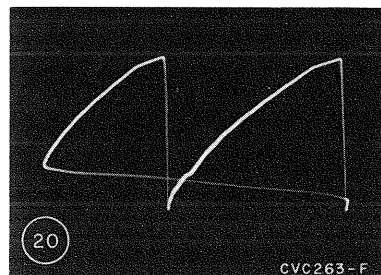


Figure 57—Plate of Horizontal Output (Approx. 5000 Volts PP) (Measured Through a Capacity Voltage Divider Connected from Top Cap of V113 to Ground)



Figure 58—Cathode of Damper (Pin 3 of V115) (6AX4GT) (3000 Volts PP)

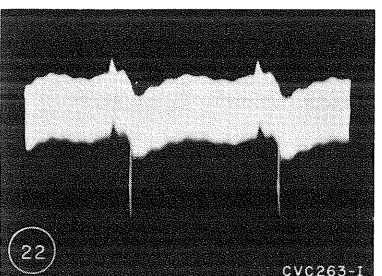
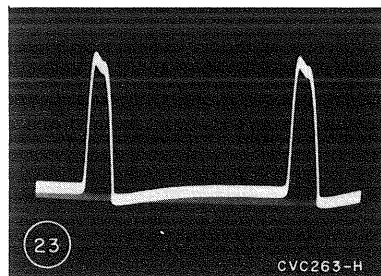
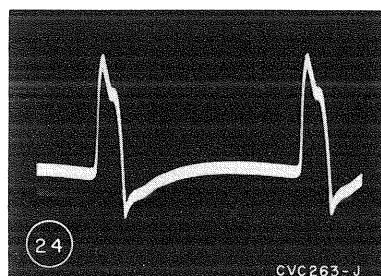


Figure 59—Plate of Damper (Pin 5 of V115) (6AX4GT) (8 Volts PP)



Figure 60—Plate of AGC Amplifier (Pin 6 of V107B) (6U8) (325 Volts PP)



VOLTAGE CHART

The following measurements represent two sets of conditions. In the first condition, a 30,000 microvolt test pattern signal was fed into the receiver, the picture synchronized and the AGC control properly adjusted. The second condition was obtained by removing the antenna leads and short circuiting the receiver antenna terminals. Voltages shown are read with a type WV97A senior "VoltOhmyst" between the indicated terminal and chassis ground and with the receiver operating on 117 volts, 60 cycles, a-c.

Tube No.	Tube Type	Function	Operating Condition	E. Plate		E. Screen		E. Cathode		E. Grid		I Plate (ma.)	I Screen (ma.)	Notes on Measurements
				Pin No.	Volts	Pin No.	Volts	Pin No.	Volts	Pin No.	Volts			
VI (V2) KRK38B or KRK38C	6X8	Mixer	30,000 Mu. V. Signal	9	160	8	160	6	0	7	-2.4 to -3.0	—	—	
			No Signal	9	145	8	145	6	0	7	-2.8 to -3.5	—	—	
		R-F Oscillator	30,000 Mu. V. Signal	3	95	—	—	6	0	2	-3.8 to -5.5	—	—	
			No Signal	3	90	—	—	6	0	2	-3.0 to -5.1	—	—	
V2 (VI) KRK38B or KRK38C	6BQ7A	R-F Amplifier	30,000 Mu. V. Signal	6	170	—	—	8	0.1	7	—	—	—	
			No Signal	6	133	—	—	8	1.1	7	0	—	—	
		R-F Amplifier	30,000 Mu. V. Signal	1	270	—	—	3	170	2	—	—	—	
			No Signal	1	260	—	—	3	133	2	—	—	—	
V101A	6U8	Sound I-F Amp.	30,000 Mu. V. Signal	6	*110	3	78	7	0	2	*-0.6	8.11	3.59	*Measured with 1 Megohm, 1/2 watt resistor in series with probe
			No Signal	6	*102	3	71.5	7	0	2	*-0.43	7.75	3.45	
V101B	6U8	1st Audio Amp.	30,000 Mu. V. Signal	1	25.2	—	—	8	0	9	-0.88	0.56	—	
			No Signal	1	24.9	—	—	8	0	9	-0.85	0.55	—	
V102	6AL5	Ratio Detector	30,000 Mu. V. Signal	2 7	*-0.75 -3.7	— —	— —	5 1	4.25 -0.75	— —	— —	0.29 0.29	— —	*Measured with 1 Megohm, 1/2 watt resistor in series with probe
			No Signal	2 7	*0.05 -0.40	— —	— —	5 1	0.41 *0.05	— —	— —	0.03 0.03	— —	
V103	6AQ5	Audio Output	30,000 Mu. V. Signal	5	190	6	198	2	11	1	0	21.6	1.57	At min. volume
			No Signal	5	187	6	193	2	10.9	1	0	21.0	1.55	
V104	6DE6	1st Px. I-F Amplifier	30,000 Mu. V. Signal	5	*128	6	140	2	0.05	1	*-5.45	0.67	0.21	*Measured with 1 Megohm, 1/2 watt resistor in series with probe
			No Signal	5	*103	6	113	2	0.89	1	*0.02	11.6	3.4	
V105	6DE6	2nd Pix. I-F Amplifier	30,000 Mu. V. Signal	5	*249	6	271	2	150	1	*132	0.52	0.14	
			No Signal	5	*231	6	252	2	127	1	*113	11.9	3.05	
V106A	6AS8	3rd Pix. I-F Amplifier	30,000 Mu. V. Signal	9	*131	1	142	3	1.82	2	*0	7.67	2.33	
			No Signal	9	*127	1	137	3	1.72	2	*0	7.18	2.22	
V106B	6AS8	2nd Det.	30,000 Mu. V. Signal	6	-1.19	—	—	8	*0.48	—	—	0.38	—	
			No Signal	6	-0.12	—	—	8	*0.47	—	—	0.03	—	
V107A	6U8	1st Sync. Amp.	30,000 Mu. V. Signal	1	35	—	—	8	0	9	-10.8	0.11	—	
			No Signal	1	33.5	—	—	8	0	9	-1.48	0.11	—	

VOLTAGE CHART

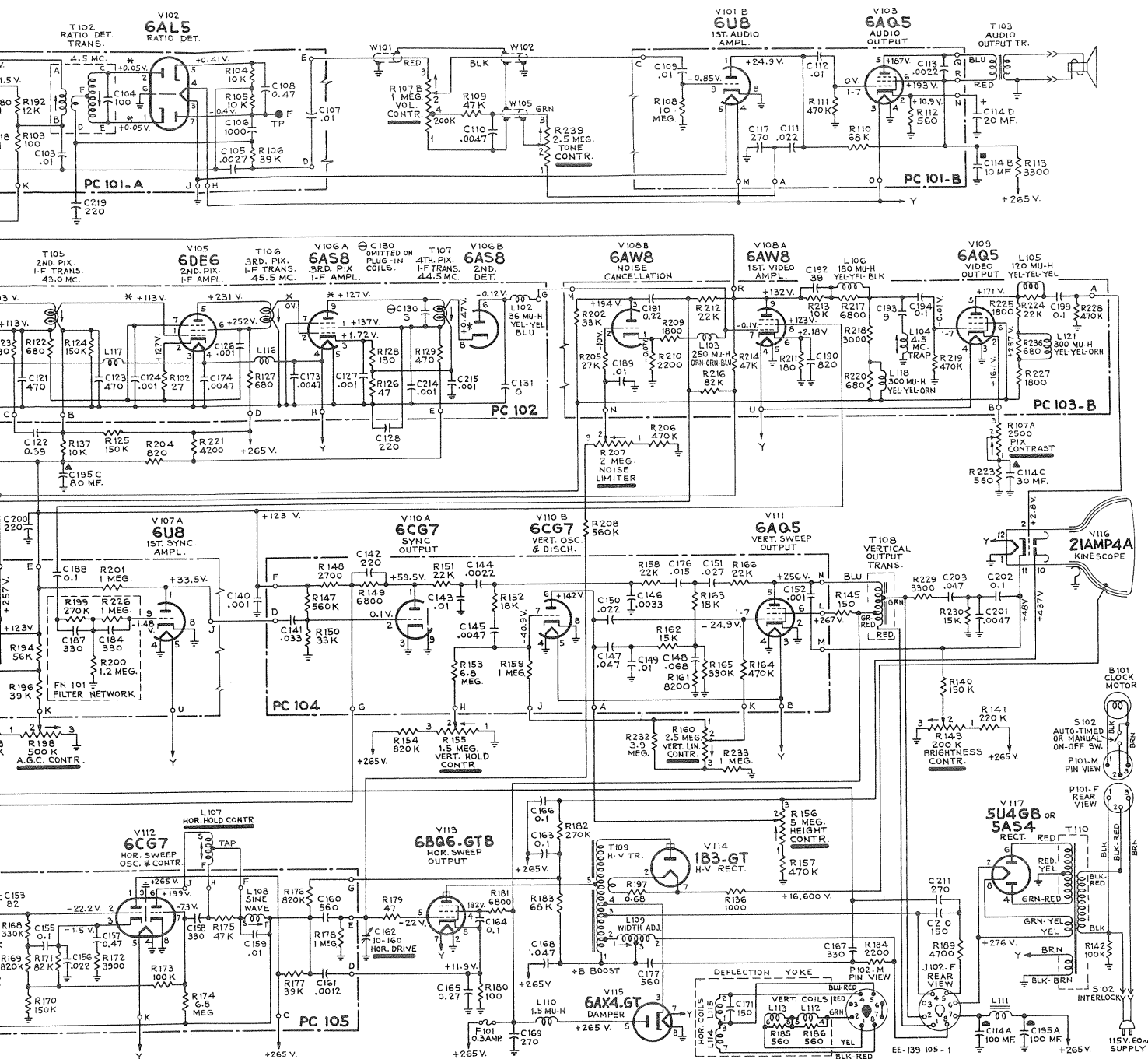
21-T-639, 21-T-639U

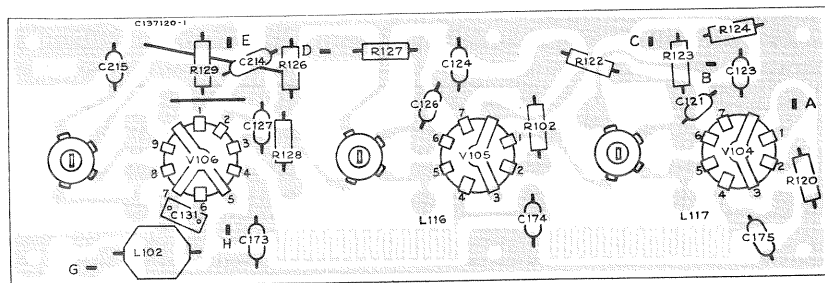
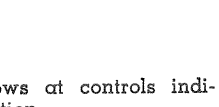
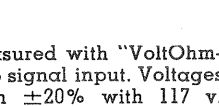
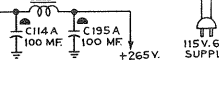
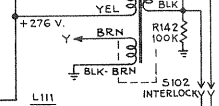
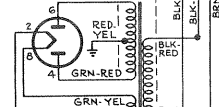
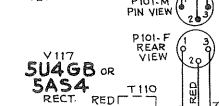
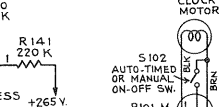
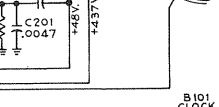
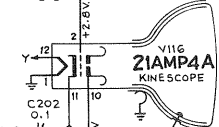
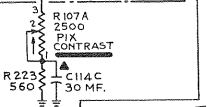
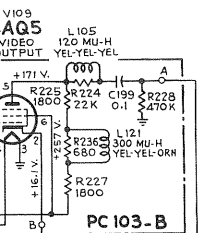
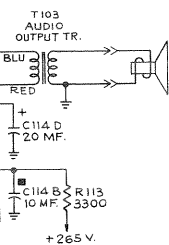
Tube No.	Tube Type	Function	Operating Condition	E. Plate Pin No.	Volts	E. Screen Pin No.	Volts	E. Cathode Pin No.	Volts	E. Grid Pin No.	Volts	I Plate (ma.)	I Screen (ma.)	Notes on Measurements
V107B	6U8	AGC Rectifier	30,000 Mu. V. Signal	6	-38.4	3	262	7	133	2	120	0.37	—	AGC control set for normal operation
			No Signal	6	1.42	3	257	7	122	2	100	0	0.24	
V108A	6AW8	1st Video Amp.	30,000 Mu. V. Signal	9	168	8	133	6	1.66	7	-1.21	6.08	0	
			No Signal	9	132	8	123	6	2.18	7	-0.11	8.90	1.42	
V108B	6AW8	Noise Cancellation	30,000 Mu. V. Signal	3	198	—	—	1	-0.68	2	-10.0	0	2.10	
			No Signal	3	194	—	—	1	-0.07	2	-10.0	0	—	
V109	6AQ5	Video Output	30,000 Mu. V. Signal	5	177	6	262	2	16.8	1-7	0.01	22.1	—	At maximum contrast
			No Signal	5	171	6	257	2	16.1	1-7	-0.01	21.6	3.44	
V110A	6CG7	Sync. Output	30,000 Mu. V. Signal	1	65.5	—	—	3	0	2	-1.46	7.75	2.89	
			No Signal	1	59.5	—	—	3	0	2	0.10	7.30	—	
V110B	6CG7	Vert. Osc. & Discharge	30,000 Mu. V. Signal	6	140	—	—	8	0	7	-42.2	.27	—	
			No Signal	6	142	—	—	8	0	7	-40.9	.26	—	
V111	6AQ5	Vertical Output	30,000 Mu. V. Signal	5	262	6	272	2	0	1	-25.5	21.9	3.82	
			No Signal	5	256	6	267	2	0	1	-24.9	21.9	3.9	
V112	6CG7	Horizontal Osc. Control	30,000 Mu. V. Signal	1	272	—	—	3	2.75	2	-23.3	0.33	—	
			No Signal	1	265	—	—	3	-1.50	2	-22.2	0.32	—	
		Horizontal Oscillator	30,000 Mu. V. Signal	6	206	—	—	8	0	7	-73.0	2.9	—	
			No Signal	6	199	—	—	8	0	7	-73.0	2.62	—	
V113	6BQ6 GTB	Horizontal Output	30,000 Mu. V. Signal	Cap	†137	4	189	8	12.2	5	-22.5	98.3	11.7	†High Voltage Pulse Present (40 Megs. in series with VTVM)
			No Signal	Cap	†135	4	182	8	11.9	5	-22.0	94.5	11.5	
V114	1B3GT	H. V. Rectifier	30,000 Mu. V. Signal	Cap	†	—	—	2 & 7	17,000	—	—	0.10	—	†High Voltage Pulse Present
			No Signal	Cap	†	—	—	2 & 7	16,600	—	—	0.05	—	
V115	6AX4GT	Damper	30,000 Mu. V. Signal	5	272	—	—	3	†132	—	—	100	—	†High Voltage Pulse Present (40 Megs. in series with VTVM)
			No Signal	5	265	—	—	3	†130	—	—	91	—	
V116	21AMP4A	Kinescope	30,000 Mu. V. Signal	Cone	17,000	10	445	11	59	2	2.8	0.10	0	At average Brightness
			No Signal	Cone	16,600	10	437	11	48	2	2.8	0.05	0	
V117	5U4GB or 5AS4	Rectifier	30,000 Mu. V. Signal	4 & 6	—	—	—	2 & 8	282	—	—	250	—	
			No Signal	4 & 6	—	—	—	2 & 8	276	—	—	266	—	



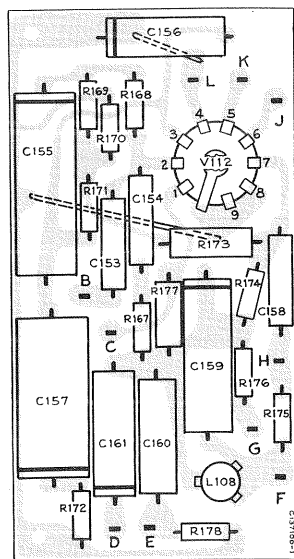
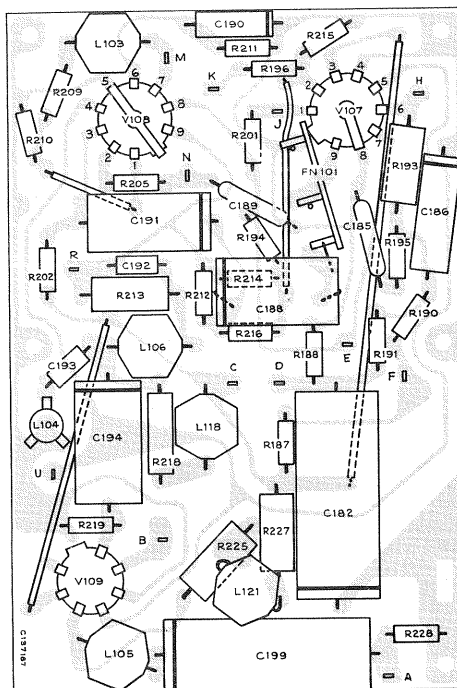
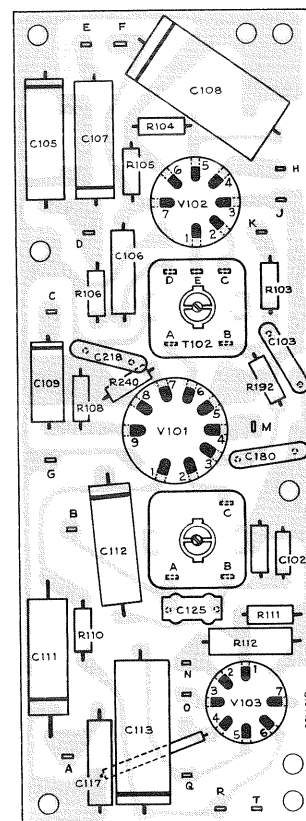
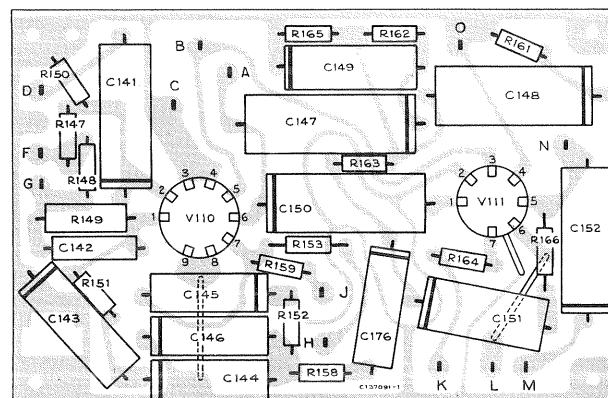
OPERATION OF THESE RECEIVERS OUTSIDE THE CABINET OR WITH THE COVERS REMOVED, INVOLVE HAZARD FROM THE RECEIVER POWER SUPPLIES. WORK ON THE RECEIVER SHOULD NOT BE ATTEMPTED BY ONE WHO IS NOT THOROUGHLY FAMILIAR WITH THE PRECAUTIONS NECESSARY WHEN WORKING ON HIGH VOLTAGE EQUIPMENT. DO NOT OPERATE THE RECEIVER WITH THE HIGH VOLTAGE COMPARTMENT COVER REMOVED. MAKE SURE THAT THE GROUND STRAP BETWEEN THE CHASSIS SHIELD PLATE AND THE FRONT TRIM AND THE STRAP BETWEEN THE FRONT TRIM AND THE TUNER BRACKET ARE SECURELY FASTENED. CONTACT BEFORE TURNING THE RECEIVER ON.

SSIS CIRCUIT SCHEMATIC DIAGRAM KCS101A





PC102—PICTURE I-F
UNIT LAYOUT
(See Note below)

PC105—HORIZONTAL
OSCILLATOR UNIT LAYOUTPC-103—VIDEO & 1ST SYNC
UNIT LAYOUTPC-101—SOUND I-F & AUDIO
UNIT LAYOUT

PC-104—VERTICAL & SYNC OUTPUT UNIT LAYOUT

The assemblies represented above are viewed from the component side of the boards and are oriented as they will usually be viewed on the chassis.

The printed writing, on the reverse side of the boards, is presented in "phantom" views super-imposed on the component layouts. This will enable circuit tracing without removing the assemblies from the chassis to see the printed wiring on the reverse side.

Component replacement, when necessary, should be made following the techniques outlined in Printed Circuit Board Service Data 1955 No. T13 dated 11/15/55.

SPECIAL NOTE: Some receivers employ PC102 picture I.F. boards with printed coils for T105, T106 & T107 (for replacement use 76433 coil with 47,000 ohm resistor 502347 across plate and screen when used as T106).

Some receivers employ PC102 picture I.F. boards with plug-in coils for T105, T106 & T107 (for replacement use 101588 coil).

PREPARED BY COMMERCIAL SERVICE
RCA SERVICE CO., INC.
CAMDEN 8, N. J.

FOR

RADIO CORPORATION OF AMERICA
RCA VICTOR TELEVISION DIVISION



INSTALLATION CHECK LIST

Connect the antenna transmission line to the receiver antenna terminals.
(Refer to schematic diagrams for correct input connections.)

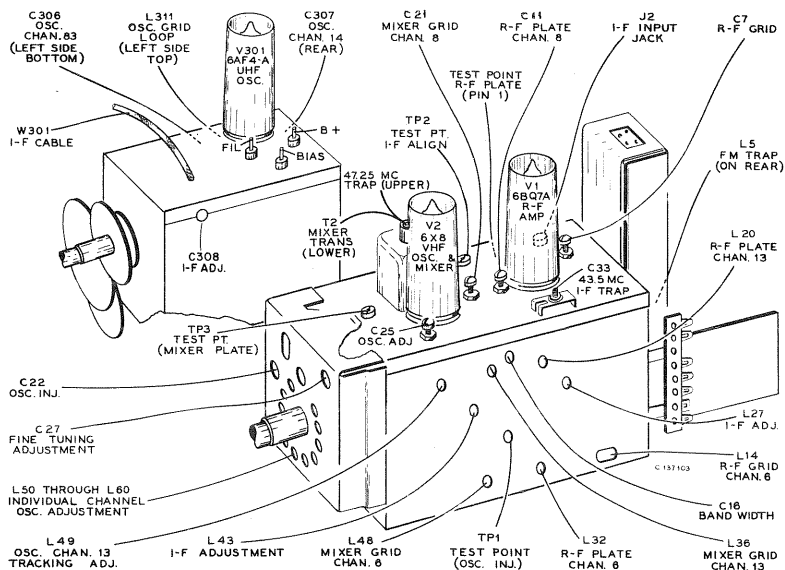
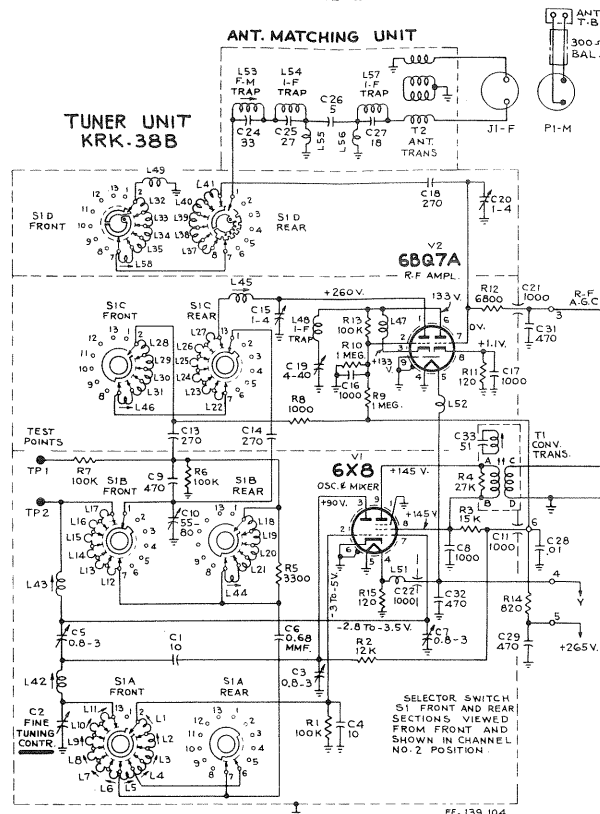
Plug the power cord into the 117V. AC outlet and turn the timer clock VIEW TIME control clockwise to "ON." The receiver should operate normally. However, a check of the following adjustments should be made.

1. Check position of ion trap magnet and readjust for maximum raster brightness if necessary.
2. Check raster for proper framing (tilt) in mask. Adjust yoke position by rotating.
3. Check AGC and Noise Limiter control settings. Adjustment should be made as outlined in separate section in next column.
- *4. Check width and horizontal linearity, readjust width and drive controls as outlined below, if adjustment is necessary.
- *5. Check for normal operation of horizontal hold control. Should hold sync for two full turns or more of the control.
6. Check centering of picture. Adjustment is made with the centering lever on the focus magnet.
7. Check height and vertical linearity, reset controls where required for 1 1/4" overscan.
8. Adjust focus control for maximum overall definition in fine detail areas of the picture.
9. Check RF oscillator adjustment on all channels. Readjust if necessary, starting at the highest frequency channel, proceeding to the lowest. Do not adjust the UHF rf oscillator in the field.
10. Adjust the FM trap—where FM interference is encountered—for minimum interference in the picture.

*Width Horizontal Drive & Sinewave Adjustments

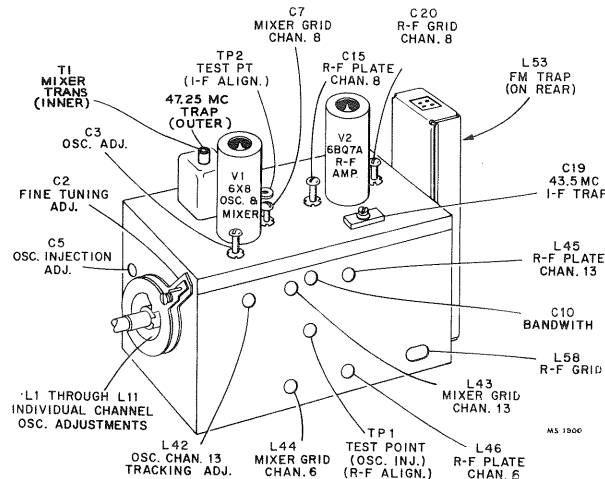
- A. Set width coil fully counter-clockwise.
- B. Adjust drive for overdrive line then clockwise until line just disappears. If no line appears set fully counter-clockwise.
- C. Adjust width for 3/4" overscan at each side, with normal line voltage and normal brightness. Repeat Step B.
- D. Turn horizontal hold control to the left, out of sync., to the point where interrupted oscillation occurs.
- E. Adjust sinewave core, as the horizontal hold control is rotated to the left beyond the locked-in position, until 3 to 4 bars occur between the fall out point and interrupted oscillation.

TUNER CIRCUIT SCHEMATIC DIAGRAM KCS101— MODEL 21-T-639

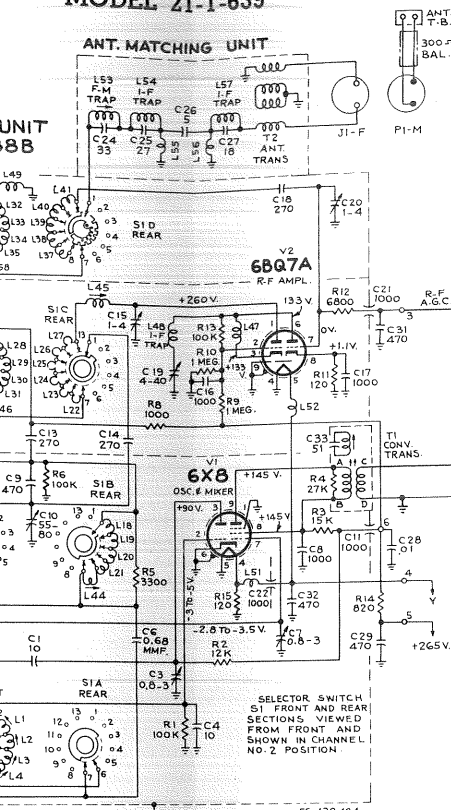


KRK38C (KRK29N/36) UHF/VHF TUNER

AGC and NOISE LIMITER ADJUSTMENTS.—Careful adjustment of the AGC and Noise Limiter controls is very important for the proper functioning of the receiver. Turn the Noise Limiter control fully clockwise. Adjust the AGC control until a bend just occurs in the picture then counter-clockwise 90° from this point. Set fine tuning for barely perceptible 4.5 mc. beat. Readjust the AGC control for picture bend then counter-clockwise 45°. Set horizontal hold counter-clockwise as far as possible without making sync unstable. Turn Noise Limiter control counter-clockwise until horizontal shift or bend just occurs then clockwise 30° from this point. Reset horizontal hold to center of holding range.



KRK38B (KRK22H) VHF TUNER

CIRCUIT SCHEMATIC DIAGRAM KCS101 —
MODEL 21-T-639

NOISE LIMITER ADJUSTMENTS.—Careful adjustment of the AGC and Noise Limiter controls is very important for the proper functioning of the receiver.

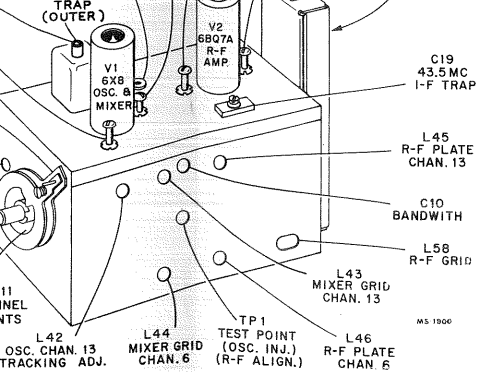
Noise Limiter control fully clockwise.

AGC control until a bend just occurs in the picture, then counter-clockwise 90° from this point.

Picture hold for barely perceptible 4.5 mc. beat. Readjust picture control for picture bend then counter-clockwise 45°.

Horizontal hold counter-clockwise as far as possible until sync unstable.

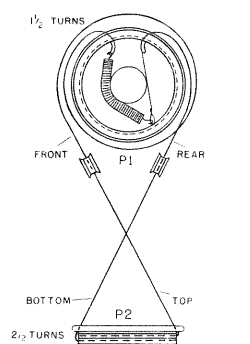
Noise Limiter control counter-clockwise until horizontal picture bend just occurs then clockwise 30° from this point.



KINESCOPE AND SAFETY GLASS CLEANING.—Remove the rear panel of the receiver. There are a number of flat springs holding the front metal trim of the cabinet to the cabinet front. Reach in from the rear of the receiver and press in on each spring at the open end. Slide the spring out of the slot provided.

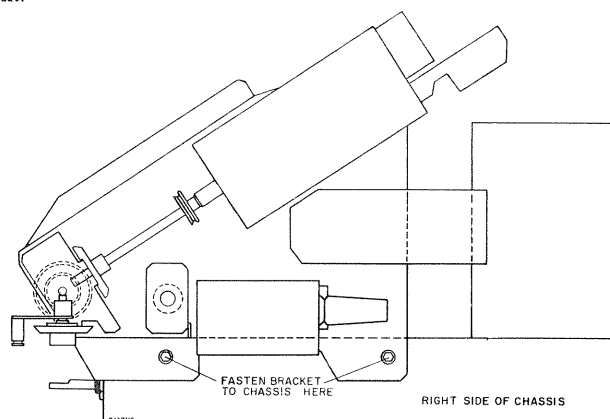
Remove the metal trim and the safety glass.

The kinescope faceplate and the safety glass should be cleaned only with a soft cloth and "Windex" or similar cleaning agent.

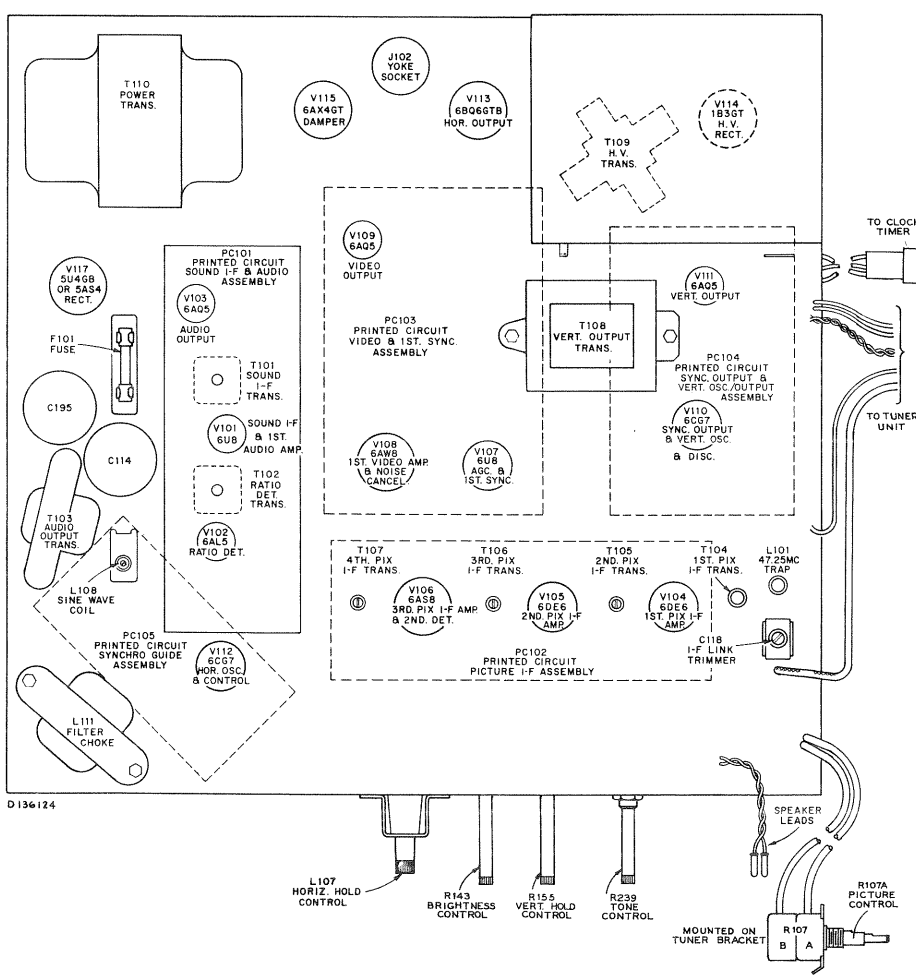


TO REPLACE DIAL CORD—TURN FINETUNING SHAFT WITH PULLEY P1 FULLY CLOCKWISE & ASSEMBLE CORD AS SHOWN ABOVE.

DIAL CORD



TUNER BRACKET FASTENED TO CHASSIS

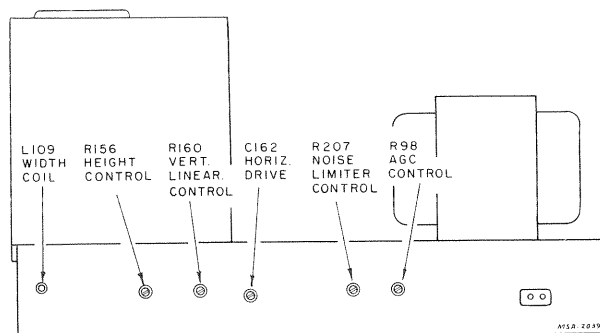




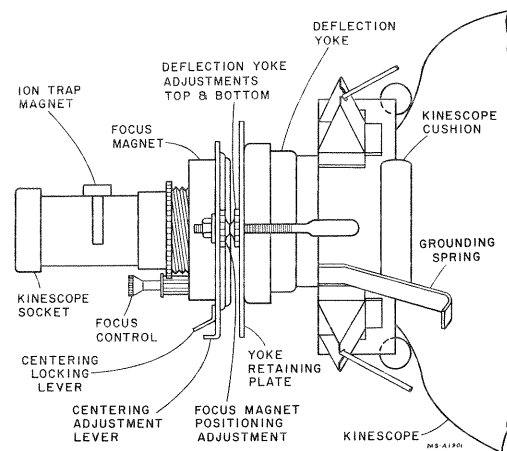
FIELD SERVICE DATA SHEET

receiver.
net front.
nd. Slide

cloth and



REAR CHASSIS ADJUSTMENTS



YOKE AND FOCUS MAGNET

REPLACEMENT PARTS (PARTIAL LISTING)

SYMBOL NO.	STOCK NO.	DESCRIPTION	SYMBOL NO.	STOCK NO.	DESCRIPTION
C101	76507	Capacitor—Fixed, ceramic, 3 mmf., 500 v.	R113	77670	Resistor—Fixed, w.w., 3300 ohms, $\pm 10\%$, 7 w., ceramic insulated.
C102	79324	Capacitor—Fixed, ceramic, 56 mmf., 500 v.	R143	101795	Control—Brightness control
C103	73960	Capacitor—Fixed, ceramic, .01 mf., 500 v.	R155	101796	Control—Vertical hold control
C106	39652	Capacitor—Fixed, mica, 1000 mmf., 500 v.	R156	100290	Control—Height control
C117	39638	Capacitor—Fixed, mica, 270 mmf., 500 v.	R160	100864	Control—Vertical linearity control
C119	77252	Capacitor—Fixed, ceramic, .001 mf., 500 v.	R197	100845	Resistor—Fixed, wire wound, .68 ohms, $\pm 5\%$, 1/3 w.
C120	39044	Capacitor—Fixed, ceramic, 15 mmf., 500 v.	R198	100862	Control—AGC control
C121	78622	Capacitor—Fixed, ceramic, 470 mmf., 500 v.	R207	100863	Control—Syncroguide stabilizer
C123	77293	Capacitor—Fixed, ceramic, 470 mmf., 500 v. DC	R221	100846	Resistor—Fixed, wire wound, 4200 ohms, $\pm 10\%$, 7 w.
C124	77252	Capacitor—Fixed, ceramic, .001 mf., 500 v. DC	T108	103867	Transformer—Vertical output transformer
C125	100350	Capacitor—Fixed, ceramic, 39 mmf., 500 v.	T109	100860	Transformer—Hi-voltage transformer
C126	78623	Capacitor—Fixed, ceramic, .001 mf., 500 v.		71457	Cord—Power cord and plug
C127	77293	Same as C123		101148	Dial—UHF dial—dark wine—for mahogany grain instruments for Model 21T639U
C128	100672	Capacitor—Fixed, ceramic, 220 mmf., 500 v.		101149	Dial—UHF dial—taupe—for limed oak instruments for Model 21T639U
C131	101439	Capacitor—Fixed, ceramic, 8 mmf., 500 v.		101813	Escutcheon—Timer dial escutcheon
C140	77252	Same as C119		101124	Knob—Contrast control—gold
C142	39636	Capacitor—Fixed, mica, 220 mmf., 500 v.		101138	Knob—Volume—dark wine—for mahogany grain instruments
C153	76474	Capacitor—Fixed, mica, 82 mmf., 1000 v.		100621	Knob—Volume—taupe—for limed oak instruments
C154	76475	Capacitor—Fixed, mica, 68 mmf., 1000 v.		101811	Knob—Timer hand knob (Time set)
C158	76476	Capacitor—Fixed, mica, 330 mmf., 1000 v.		101810	Knob—Timer switch knob and set knob—clear polystyrene (Start time or view time)
C160	74250	Capacitor—Fixed, mica, 560 mmf., 1000 v.		100946	Knob—UHF channel selector—dark wine—for mahogany grain instruments for Model 21T639U
C167	101295	Capacitor—Fixed, ceramic, 330 mmf., 1500 v.		100947	Knob—UHF channel selector—taupe—for oak grain instruments for Model 21T639U
C169	76579	Capacitor—Fixed, mica, 270 mmf., 1000 v.		101806	Knob—UHF tuning—dark wine—for mahogany grain instruments for Model 21T639U
C173 to } C175 Incl. }	73473	Capacitor—Fixed, ceramic, .0047 mf., 500 v.		101807	Knob—UHF tuning—taupe—for oak grain instruments for Model 21T639U
C177	74250	Capacitor—Fixed, mica, 560 mmf., 1000 v.		100944	Knob—VHF channel selector—wine—for mahogany grain instruments for Model 21T639
C180	73960	Same as C103		100945	Knob—VHF channel selector—taupe—for oak grain instruments for Model 21T639
C184	39640	Capacitor—Fixed, ceramic, 330 mmf., 500 v.		101276	Knob—VHF and UHF fine tuning control knob—gold
C185	73960	Capacitor—Fixed, ceramic, .01 mf., 500 v.		11891	Lamp—Channel indicator lamp for Model 21T639U only
C187	39640	Same as C184		101129	Magnet—Centering magnet
C189	73960	Same as C185		76141	Magnet—Ion trap magnet
C190	78143	Capacitor—Fixed, mica, 820 mmf., 300 v.		101147	Yoke—Deflection yoke assembly complete with connector
C192	73664	Capacitor—Fixed, ceramic, 39 mmf., 500 v.			Includes C171, L112, L113, L114, L115, P102, R185, R186
C193	77108	Capacitor—Fixed, ceramic, 9 mmf., 500 v.			
C200	77625	Capacitor—Fixed, ceramic, 220 mmf., 500 v.			
C205	77252	Capacitor—Fixed, ceramic, .001 mf., 500 v. For KCS101-A only			
C210	100453	Capacitor—Fixed, ceramic, 150 mmf., 2500 v.			
C211	100104	Capacitor—Fixed, ceramic, 270 mmf., 500 v.			
C214	78623	Same as C126			
C215	77293	Same as C123			
C216	73960	Capacitor—Fixed, ceramic, .01 mf., 500 v.			
CR101	100844	Crystal—AGC			
F101	78214	Fuse—.3 amp.			
R107A, B	101794	Control—"On-Off" volume and picture control			

SERVICE SUGGESTIONS

Following is a list of symptoms of possible failures and an indication of some of the possible faults:

NO RASTER ON KINESCOPE:

- (1) Incorrect adjustment of ion trap magnet. Magnet reversed either front to back or top to bottom.
- (2) V112 or V113 inoperative. Check waveforms on grids and plates.
- (3) No high voltage—if horizontal deflection is operating as evidenced by the correct waveform on terminal 5 of high voltage transformer, the trouble can be isolated to the 1B3 circuit. Either the T109 high voltage winding is open, the 1B3 tube is defective or its filament circuit is open.
- (4) C204 leaky.
- (5) Dampener tube (V115) inoperative.
- (6) Defective kinescope.
- (7) R136 open.
- (8) No receiver plate voltage—filter capacitor shorted—or filter choke open.
- (9) F101 fuse open.

NO VERTICAL DEFLECTION:

- (1) V110 or V111 inoperative. Check voltage and waveforms on grids and plates.
- (2) T108 open.
- (3) Vertical deflection coils open.

SMALL RASTER:

- (1) Low Plus B or low line voltage.
- (2) V113 defective.

POOR VERTICAL LINEARITY:

- (1) If adjustments cannot correct, change V111.
- (2) Vertical output transformer T108 defective.
- (3) V110B defective—check voltage and waveforms on grid and plate.
- (4) C146, C147, C148, C150 or C176 defective.
- (5) Low plate voltage—check rectifiers and capacitors in supply circuits.
- (6) If height is insufficient, try changing V110.

POOR HORIZONTAL LINEARITY:

- (1) If adjustments do not correct, change V113, or V115.
- (2) T109 defective.
- (3) C168 or C169 defective.

WRINKLES ON SIDE OF RASTER:

- (1) C171 defective.
- (2) Defective yoke.

PICTURE OUT OF SYNC HORIZONTALLY:

- (1) L107 incorrectly tuned.
- (2) L108 or C159 defective.

TRAPEZOIDAL OR NON SYMMETRICAL RASTER:

- (1) Improper adjustment of centering of focus magnet or ion trap magnet.
- (2) Defective yoke.

RASTER AND SIGNAL ON KINESCOPE BUT NO SOUND:

- (1) T101 defective.
- (2) Sound i-f, ratio detector or audio amplifier inoperative—check V101, V102, V103 and their socket voltages.
- (3) Audio system defective.
- (4) Speaker defective.

SIGNAL AT KINESCOPE GRID BUT NO SYNC:

- (1) AGC control R198 misadjusted.
- (2) V108 defective. Check voltage and waveforms at its grid and plate.
- (3) C189 shorted.

SIGNAL ON KINESCOPE GRID BUT NO VERTICAL SYNC:

- (1) Check V110B and associated circuit.
- (2) Integrating network inoperative—Check.
- (3) R153 high in value.
- (4) V110 defective.
- (5) Check Noise Limiter and AGC controls.

SIGNAL ON KINESCOPE GRID BUT NO HORIZONTAL SYNC:

- (1) L107 misadjusted—readjust as instructed on page 4.
- (2) V112 or V113 inoperative—check socket voltages and waveforms.
- (3) L107 defective.
- (4) C153, C155, C156, C157, C158 or C159 defective.
- (5) If horizontal speed is completely off and cannot be adjusted check R173, R175 and R177

SOUND AND RASTER BUT NO PICTURE OR SYNC:

- (1) Picture, detector or video amplifier defective—check socket voltages.
- (2) Bad contact to kinescope cathode.

PICTURE STABLE BUT POOR RESOLUTION:

- (1) V108A defective.
- (2) Peaking coils defective—check resistance.
- (3) R-F and I-F circuits misaligned.

PICTURE SMEAR:

- (1) R-F or I-F circuits misaligned.
- (2) Open peaking coil.
- (3) This trouble can originate at the transmitter—check on another station.

PICTURE JITTER:

- (1) AGC control R198 misadjusted.
- (2) If regular sections at the left picture are displaced change V113.

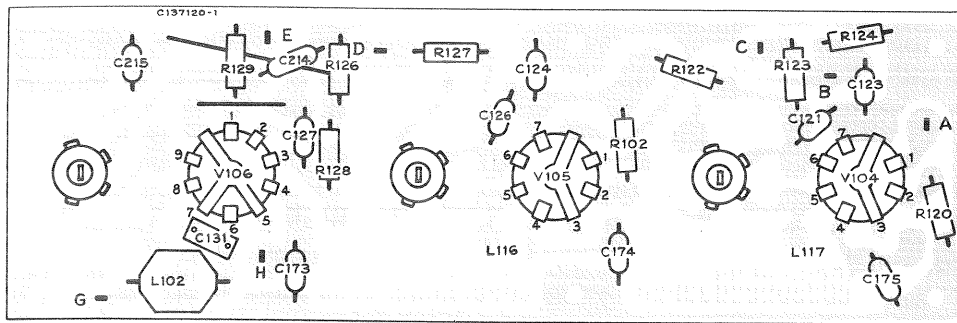


Figure 61—PC102 Picture I-F Assembly Layout

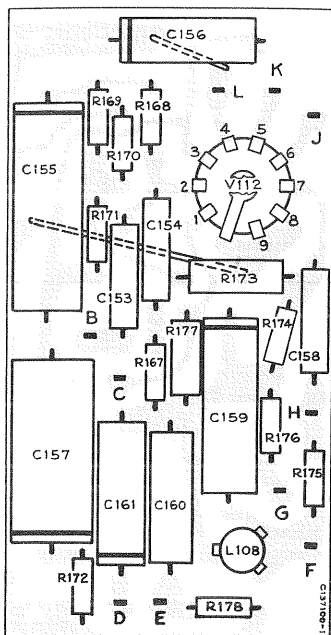


Figure 62—PC105 Horizontal Oscillator Assembly Layout

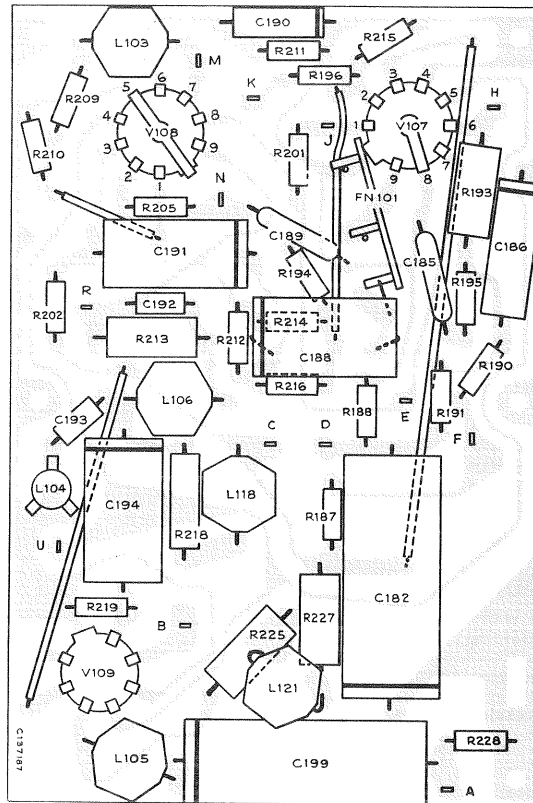


Figure 63—PC103 Video and 1st Sync Assembly Layout

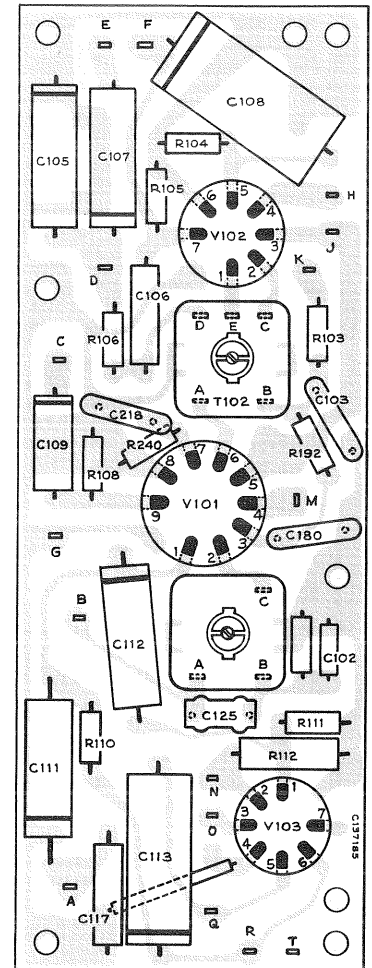


Figure 64—PC101 Sound I-F and Audio Assembly Layout

The assemblies represented above are viewed from the component side of the boards and are oriented as they will usually be viewed on the chassis.

The printed writing, on the reverse side of the boards, is presented in "phantom" views super-imposed on the component layouts. This will enable circuit tracing without removing the assemblies from the chassis to see the printed wiring on the reverse side.

Component replacement, when necessary, should be made following the techniques outlined in Printed Circuit Board Service Data 1955 No. T13 dated 11/15/55.

SPECIAL NOTE: Some receivers employ PC102 picture I.F. boards with printed coils for T105, T106 & T107 (for replacement use 76433 coil with 47,000 ohm resistor 502347 across plate and screen when used as T106).

Some receivers employ PC102 picture I.F. boards with plug-in coils for T105, T106 & T107 (for replacement use 101588 coil).

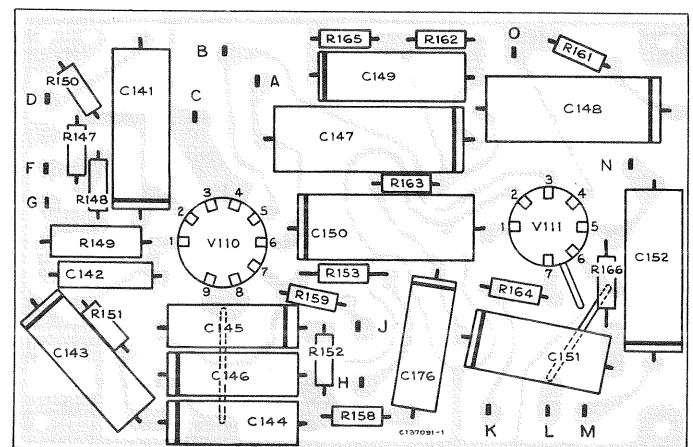
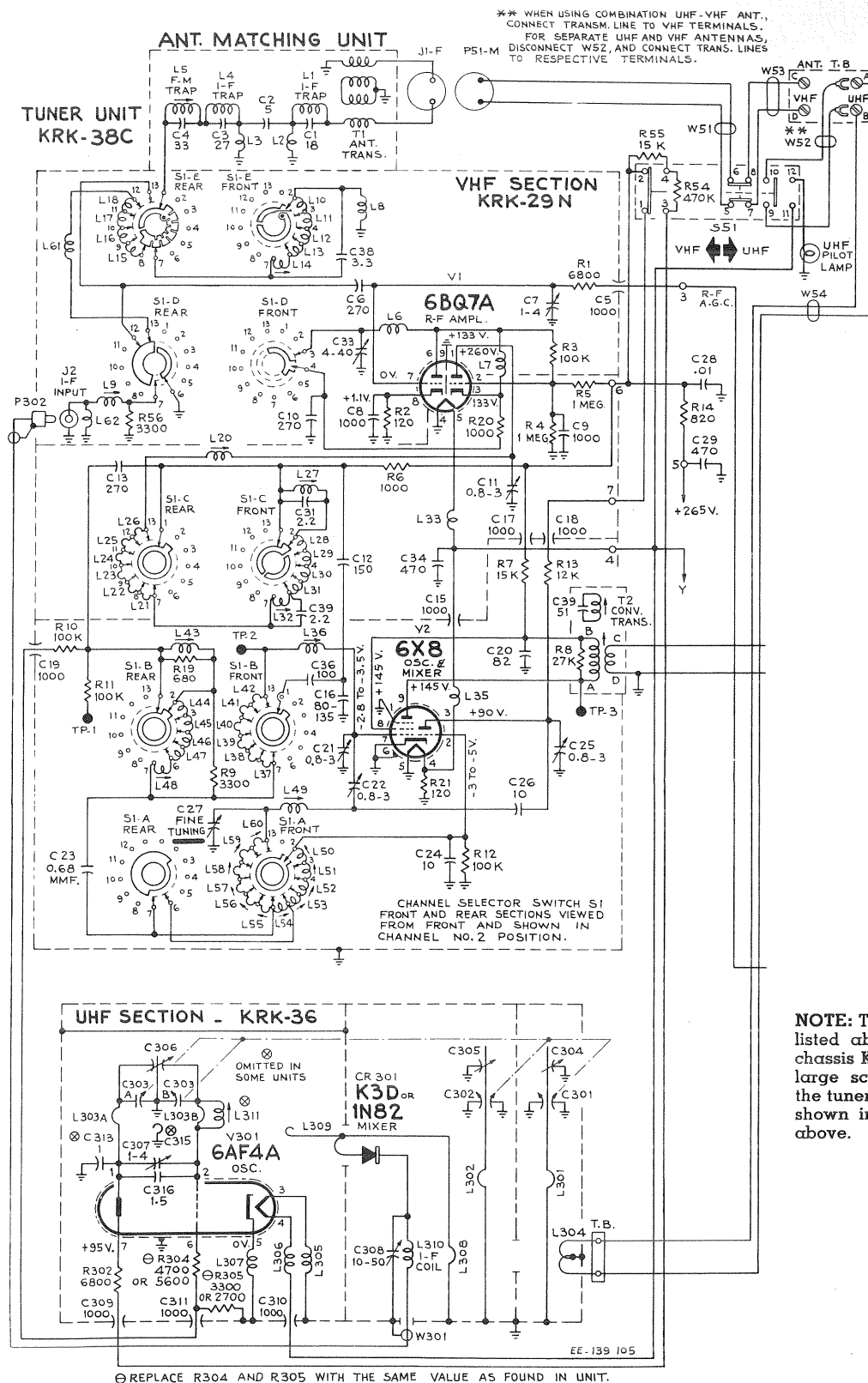


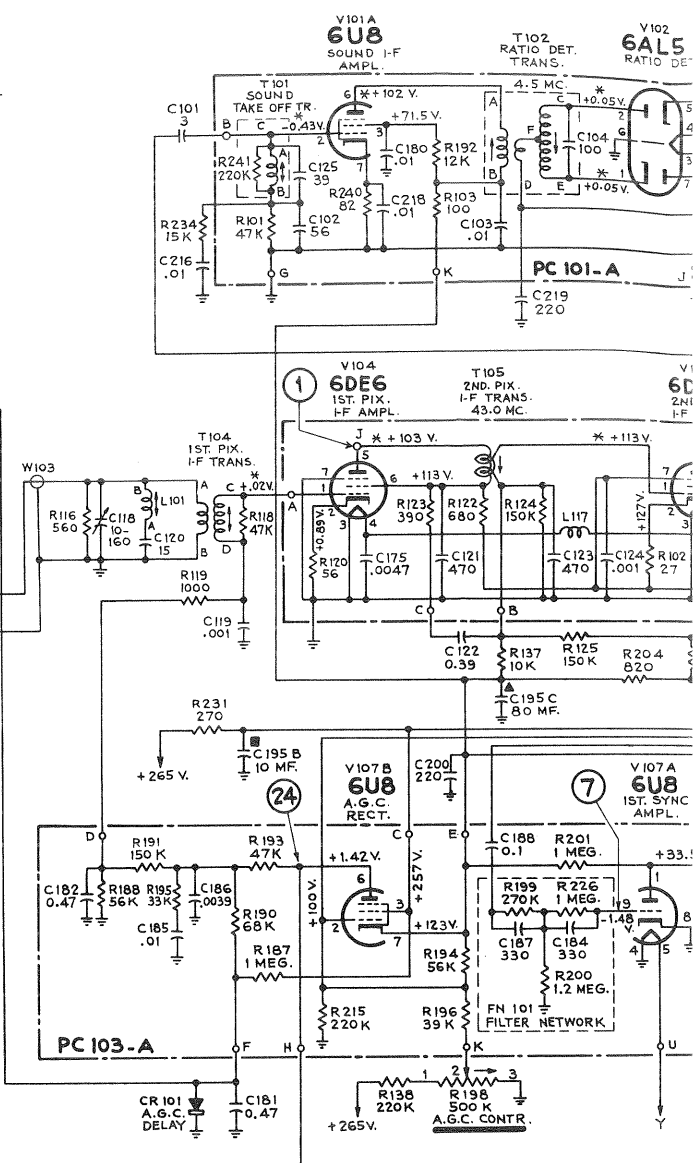
Figure 65—PC104 Vertical and Sync Output Assembly Layout

TUNER CIRCUIT SCHEMATIC DIAGRAM KCS101A



NOTE: The KCS101A chassis listed above is identical to chassis KCS101 shown in the large schematic, except for the tuner which is a KRK38C, shown in smaller schematic above.

Figure 66—Tuner Circuit Schematic Diagram for KCS101A Chassis for Model 21-T-639U

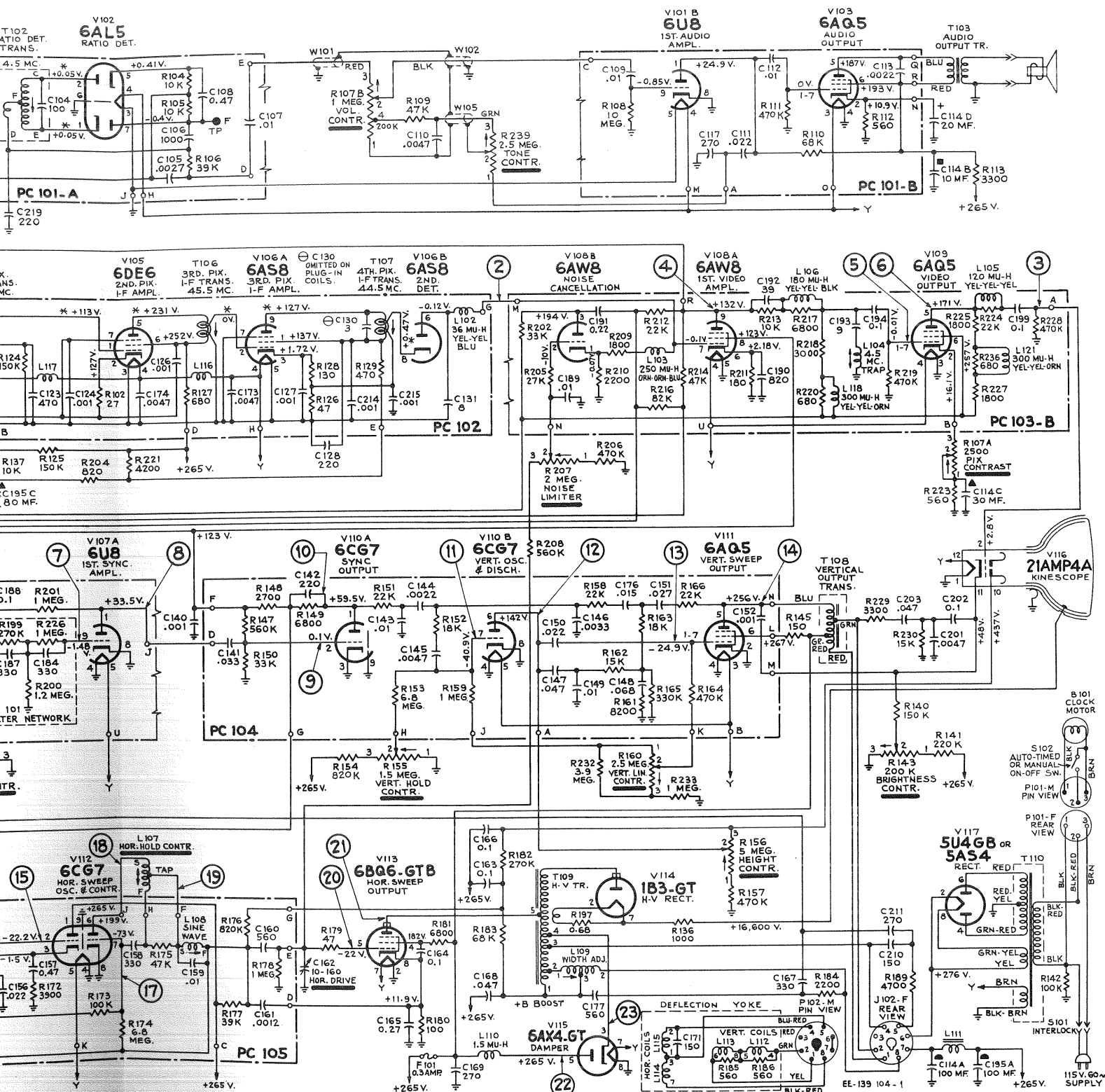


The diagram illustrates the identification of components on a variable capacitor. It consists of three parts:

- Top Left View:** A side view of the capacitor with labels: MULTIPLIER, DIGITS, TOLERANCE, and RATING. The text below indicates: OUTER FOIL END (MAY BE ON EITHER END).
- Top Right View:** Another side view of the capacitor, similar to the first, with labels: MULTIPLIER, DIGITS, TOLERANCE, and RATING. The text below indicates: OUTER FOIL END (MAY BE ON EITHER END).
- Bottom View:** A top-down view of the capacitor with labels: VOLTAGE RATING, TOLERANCE, DIGITS, and MULTIPLIER. An arrow points to the outer foil end.

The schematic is shown in the latest condition at the time of printing.
All resistance value in ohms. K=1000.

CIRCUIT SCHEMATIC DIAGRAM KCS101



latest
= 1000.

All capacitance values less than 1 in MF and above 1 in MMF unless otherwise noted.
Direction of arrows at controls indicates clockwise rotation.

All voltages measured with "Volt-Ohmmyst" and with no signal input. Voltages should hold within $\pm 20\%$ with 117 v. a-c supply.

Figure 67—Chassis Circuit Schematic Diagram KCS101 for Model 21-T-639

REPLACEMENT PARTS

SYMBOL NO.	STOCK NO.	DESCRIPTION	SYMBOL NO.	STOCK NO.	DESCRIPTION
		KRK38B TUNER UNIT ASSEMBLY (Includes KRK22H)			
C1	77865	Capacitor—Fixed, ceramic, 10 mmf., ± 1.0 mmf., 500 v. DC	S1C	78801	Stator—RF plate stator complete with rotor, coils, capacitors and resistors (C14, L22 to L31 Incl., L45, L46, R8)
C2	79192	Capacitor—Variable ceramic, fine tuning plunger type	S1D	78802	Stator—RF grid stator complete with rotor and coils (L32 to L41 Incl.)
C3	77151	Capacitor—Adjustable steatite, 0.8-3.0 mmf.	T1	78399	Transformer—Converter transformer
C4	33098	Capacitor—Fixed, ceramic, 10 mmf., ± 1.0 mmf., 500 v. DC	T2	100454	Transformer—Antenna matching transformer complete (C24, C25, C26, C27, J1, L53, L54, L55, L56, L57)
C5	77913	Capacitor—Adjustable, steatite, 0.8-3.0 mmf. (Part of S1)		100882	Board—Antenna terminal board assembly
C6	71504	Capacitor—Fixed, headed-lead, 0.68 mmf., $\pm 20\%$, 500 v. DC (Part of S2)		77850	Bracket—Side bracket for mounting coil and stators
C7	77151	Same as C3		100886	Cam—UHF tuning cam assembly
C8	77252	Capacitor—Fixed, ceramic, 1000 mmf., $\pm 100\%$, -0% , 500 v. DC		77854	Clip—Mounting clip for fine tuning core
C9	75198	Capacitor—Fixed, ceramic, 470 mmf., $\pm 10\%$, 500 v. DC (Part of S2)		77915	Coil—Channel No. 13 oscillator coil
C10	79551	Capacitor—Adjustable, mica trimmer		77860	Connector—Grounding strap connector
C11	77084	Capacitor—Feed-thru, 1000 mmf.		76460	Contact—Test point contact
C13	75199	Capacitor—Fixed, ceramic, insulated, 270 mmf., $\pm 20\%$, 500 v. DC (Part of S2)		72953	Cord—VHF dial drive cord
C14	75199	Capacitor—Fixed, ceramic, insulated, 270 mmf., $\pm 20\%$, 500 v. DC (Part of S3)		79193	Core—Adjustable core for fine tuning capacitor
C15	76532	Capacitor—Adjustable, steatite, 1-4 mmf.		77918	Core— $\frac{1}{4}$ -20 $\frac{1}{4}$ " adjusting core for L44, L46
C16, C17	77252	Same as C8		77914	Core—No. 8-32 x $2\frac{3}{4}$ " adjustable core for L45
C18	75199	Capacitor—Fixed, ceramic, 270 mmf., $\pm 20\%$, 500 v. DC		100889	Detent—RF tuning unit detent and shaft assembly
C19	77616	Capacitor—Adjustable mica, 4-40 mmf.		77917	Form—Channel No. 6 coil form complete with core
C20	76532	Same as C15		77912	Form—Channel No. 13 coil form complete with core
C21, C22	77084	Same as C11		100876	Gear—VHF channel selector gear assembly
C24 to C27 Incl. }		Part of antenna matching transformer T2		77861	Guide—Bakelite guide for fine tuning lever
C28	73960	Capacitor—Fixed, ceramic, 10,000 mmf., $\pm 100\%$, -10% , 500 v. DC		78270	Lever—Fine tuning lever
C29	77293	Capacitor—Fixed, ceramic, 470 mmf., $\pm 100\%$, -0% , 500 v. DC		72602	Pulley—VHF dial drive pulley
C31, C32	77293	Same as C29		78408	Screw— $\#6$ -32 x $\frac{1}{4}$ " long set screw square head for VHF channel selector gear
L1 to L42 Incl. }		(Part of S1, S2, S3, S4)		79199	Shaft—Fine tuning shaft and cam
L43	77919	Coil—Channel No. 13 mixer coil (Part of S1, S2, S3, S4)		100879	Shaft—VHF channel selector shaft assembly
L44	73874	Coil—Channel No. 6 mixer coil (Part of S1, S2, S3, S4)		100880	Shaft—VHF fine tuning shaft assembly
L45	77921	Coil—Channel No. 13 RF plate coil (Part of S1, S2, S3, S4)		78236	Shield—Front shield
L46	73460	Coil—Channel No. 6 RF plate coil (Part of S1, S2, S3, S4)		100668	Shield—Tube shield for V1, V2
L47	76562	Coil—RF amplifier coupling coil		77851	Shield—"U" shaped shield for underside of unit
L48	78466	Coil—RF choke coil		79366	Socket—Tube socket, 9 pin, for 1
L49	77859	Connector—RF grid switch return connector		79718	Socket—Tube socket for V2
L50, L51	79067	Coil—Heater choke coil		77856	Spring—Fine tuning core spring
L52	77206	Coil—Filament choke coil		78241	Spring—Formed spring for stabilizing fine tuning meter
L53 to L57 Incl. }		Part of antenna matching transformer T2		100881	Spring—VHF drive pulley spring
L58		(Part of S4)			
R1	504410	Resistor—Fixed, composition, 100,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	C1 to C4 Incl. }		KRK38C TUNER UNIT ASSEMBLY (KRK29N VHF Section)
R2	523312	Resistor—Fixed, composition, 12,000 ohms, $\pm 10\%$, 2 w.	C5	77084	Part of antenna matching transformer
R3	523315	Resistor—Fixed, composition, 15,000 ohms, $\pm 10\%$, 2 w.	C6	75199	Capacitor—Ceramic, feed-thru, 1000 mmf.
R4		(Part of T1)	C7	76532	Capacitor—Fixed, ceramic, 270 mmf., $\pm 20\%$, 500 v.
R5	502233	Resistor—Fixed, composition, 3300 ohms, $\pm 10\%$, $\frac{1}{2}$ w. (Part of S2)	C8, C9	77252	Trimmer—Adjustable, 1-4 mmf.
R6, R7	502410	Resistor—Fixed, composition, 100,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w. (Part of S2)	C10	75199	Capacitor—Fixed, ceramic, 1000 mmf., $\pm 100\%$, -0% , 500 v.
R8	502210	Resistor—Fixed, composition, 1000 ohms, $\pm 20\%$, $\frac{1}{2}$ w. (Part of S3)	C11	77151	Capacitor—Fixed, ceramic, 270 mmf., $\pm 20\%$, 500 v. DC (Part of S4)
R9, R10	503510	Resistor—Fixed, composition, 1.0 megohm, $\pm 10\%$, $\frac{1}{2}$ w.	C12	78276	Trimmer—Adjustable, 0.8-3.0 mmf.
R11	503112	Resistor—Fixed, composition, 120 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	C13	71599	Capacitor—Fixed, ceramic, 150 mmf., $\pm 10\%$, 500 v. DC (Part of S3)
R12	504268	Resistor—Fixed, composition, 6800 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	C15	77084	Capacitor—Fixed, ceramic, 270 mmf., $\pm 20\%$, 500 v. DC (Part of S2)
R13	504410	Same as R1	C16	78397	Same as C5
R14	503182	Resistor—Fixed, composition, 820 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	C17 to C19 Incl. }	77084	Same as C5
R15	503112	Same as R11	C20	78503	Capacitor—Fixed, ceramic, 82 mmf., $\pm 10\%$, 500 v.
S1A	79068	Stator—Oscillator stator complete with rotor, coils and trimmer (C5, L1 to L11 Incl., L42)	C21	77151	Same as C11
S1B	78800	Stator—Mixer stator complete with rotor, coils, capacitors and resistors (C6, C9, C13, L12 to L21 Incl., L43, L44, R5, R6, R7)	C22	77913	Capacitor—Adjustable, steatite, 0.8-3.0 mmf. (Part of S1)
			C23	71504	Capacitor—Fixed, headed-lead, 0.68 mmf., $\pm 20\%$, 500 v. DC (Part of S2)
			C24	78247	Capacitor—Fixed, ceramic, 10 mmf., ± 1 mmf., 500 v.
			C25	77151	Same as C11

REPLACEMENT PARTS (Continued)

SYMBOL NO.	STOCK NO.	DESCRIPTION	SYMBOL NO.	STOCK NO.	DESCRIPTION
C26	77865	Capacitor—Fixed, ceramic, 10 mmf., ± 1.0 mmf., 500 v.	S1B	78272	Stator—Mixer stator complete with rotor (C13, C23, C36, L36 to L60, R9, R10, R11, R19)
C27	79192	Trimmer—Ceramic, variable—fine tuning type	S1C	78274	Stator—RF plate stator complete with rotor, coils, resistors and capacitors (C12, C31, C39, L10 to L32, R6)
C28	73960	Capacitor—Fixed, ceramic, 10,000 mmf., 500 v.	S1D	78277	Stator—Input selector switching stator complete with rotor and capacitor (C10)
C29	77293	Capacitor—Fixed, ceramic, 470 mmf., $\pm 100\%$, 500 v. (Part of C3)	S1E	78398	Stator—RF grid stator complete with rotor, coils and capacitors (C38, L10 to L32)
C31		Capacitor—Fixed, headed-lead type, 2.2 mmf., $\pm 20\%$, 500 v. DC	T1	100454	Transformer—Antenna matching transformer complete
C33	77616	Capacitor—Adjustable mica, 4-40 mmf.	T2	78399	Transformer—Converter transformer (R8)
C34, C35	77293	Same as C29		78467	Board—Antenna terminal board
C36	75437	Capacitor—Fixed, ceramic, 100 mmf., $\pm 20\%$, 500 v. DC (Part of S2)		78233	Bracket—Side bracket for mounting coil and stators
C38	71503	Capacitor—Fixed, headed-lead type, 3.3 mmf., $\pm 20\%$, 500 v. DC (Part of S5)		78430	Cam—Actuating cam for antenna slide switch
C39		Same as C31 (Part of S3)		78417	Cam—Fine tuning cam for VHF
J1	77860	Connector—Grounding strap connector		100886	Cam—VHF tuning cam and shaft
J2	78237	Connector—Single contact female connector for UHF connection		100888	Coil—Transformer coil
L1 to L5 Incl.		Part of antenna matching transformer		77354	Clip—Fine tuning mounting core
L6	78466	Coil—RF choke		7786C	Connector—Grounding strap connector
L7	76562	Coil—RF amplifier coupling coil		76460	Contact—Test point contact
L8	77859	Coil—RF grid switch return connector coil		79193	Core—Adjustable core for fine tuning capacitor
L9	79542	Coil—I.F. input coil complete with adjustable core		78582	Core—Adjustable core for RF plate I.F. coil L27 and for mixer I.F. coil L43
L10 to L13 Incl.		(Part of S3 and S5)		77918	Core—No. $\frac{1}{4}$ -20 x $\frac{1}{2}$ " adjusting core for L32, L44, L48
L14	73458	Coil—Channel No. 6 RF grid coil (Part of S3 and S5)		77914	Core—No. 8-32 x $2\frac{3}{4}$ " adjustable core for L20, L36, L49
L15 to L19 Incl.		(Part of S3 and S5)		100889	Detent—RF tuner detent mechanism and shaft
L20	77921	Coil—Channel No. 13 RF plate coil (Part of S3 and S5)		77917	Form—Channel No. 6 coil form complete with core for L14
L21 to L26 Incl.		(Part of S3 and S5)		77912	Form—Channel No. 13 coil form complete with core
L27	78584	Coil—RF plate I.F. coil (Part of S3)		78581	Form—Coil form for RF plate I.F. coil L27 and for mixer coil L43
L28 to L31 Incl.		(Part of S3 and S5)		77861	Guide—Fine tuning lever guide—bakelite
L32	73460	Coil—Channel No. 6 RF plate coil (Part of S3 and S5)		76728	Nut—No. 6-32 for capacitors 76532 and 77151
L33	77206	Coil—Filament choke coil		77849	Retainer—Fine tuning spring retainer
L35	76763	Coil—Heater choke coil		78419	Ring—Retaining ring for UHF channel marker escutcheon pulley
L36	77919	Coil—Channel No. 13 mixer coil		79366	Socket—Tube, 9 pin, miniature for V1, V2
L37 to L42 Incl.		(Part of S1 and S2)		77356	Spring—Fine tuning core spring
L43	78583	Coil—Mixer I.F. coil (Part of S1 and S2)		78241	Spring—Antenna slide switch assembly
L44 to L47 Incl.		(Part of S1 and S2)		100890	Switch—Antenna slide switch assembly
L48	73874	Coil—Channel No. 6 mixer coil (Part of S1 and S2)			KRK36 UHF Section
L49	77915	Coil—Channel No. 13 oscillator coil (Part of S1 and S2)	C301 to C303 Incl.	79553	Capacitor—Variable tuning capacitor
L50 to L60 Incl.		(Part of S1 and S2)	C304, C305	79554	Stator—Oscillator stator assembly
L61	78401	Coil—Channel No. 6 antenna coil	C306	79555	Capacitor—Oscillator trimmer capacitor
R1	502268	Resistor—Fixed, composition, 6800 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	C307	79556	Capacitor—Adjustable, ceramic, 0.8-3.5 mmf.
R2	502112	Resistor—Fixed, composition, 120 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	C308	79558	Capacitor—Trimmer, 10-50 mmf.
R3	502410	Resistor—Fixed, composition, 100,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w. (Part of S2)	C309 to C311 Incl.	79559	Capacitor—Feed thru, 1000 mmf.
R4, R5	502510	Resistor—Fixed, composition, 1 meg., $\pm 10\%$, $\frac{1}{2}$ w.	C312, C313	79560	Capacitor—Fixed, ceramic, 1 mmf., ± 01 mmf., 500 v. DC, non-insulated
R6	502210	Resistor—Fixed, composition, 1000 ohms, $\pm 20\%$, $\frac{1}{2}$ w. (Part of S3)	CR301	77489	Rectifier—UHF diode crystal germanium rectifier
R7	522315	Resistor—Fixed, composition, 15,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w. (Part of T2)	L301, L302		Coil—RF tank plate
R8			L303	79557	Tank Assembly—complete with capacitor (C7)
R9	502233	Resistor—Fixed, composition, 3300 ohms, $\pm 10\%$, $\frac{1}{2}$ w. (Part of S2)	L304	79564	Board—Antenna terminal board assembly
R10, R11	502410	Same as R3 (Part of S2)	L305 to L307 Incl.	79565	Choke—RF choke
R12	502410	Same as R3	L308, L309		Coil—Mixer coupling coil for oscillator and output section
R13	522312	Resistor—Fixed, composition, 12,000 ohms, $\pm 10\%$, 2 w.	L310	79567	Coil—I.F. output coil 0.15 microhenries
R14	502182	Resistor—Fixed, composition, 820 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	L311	79566	Coil—Oscillator loop coil
R19	502033	Resistor—Fixed, composition, 33 ohms, $\pm 10\%$, $\frac{1}{2}$ w. (Part of S2)	R301	502222	Resistor—Fixed, composition, 2200 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R20	502210	Same as R6	R302	512268	Resistor—Fixed, composition, 6800 ohms, $\pm 10\%$, 1 w.
R21	502112	Same as R2	R303	502268	Resistor—Fixed, composition, 6800 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
S1A	79068	Stator—Oscillator coil and stator complete with rotor, coils and trimmer (C22, L36 to L60)		79573	Ball—Rotor shaft rear ball bearing (1 required)
				79561	Board—Crystal mounting board assembly
				79563	Core—Adjustable core for fine tuning capacitor C307

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REPLACEMENT PARTS (Continued)

SYMBOL NO.	STOCK NO.	DESCRIPTION	SYMBOL NO.	STOCK NO.	DESCRIPTION
PC105	100797	Circuit—Syncroguide and horiz. osc. printed circuit	R161	502282	Resistor—Fixed, composition, 8200 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R101	502347	Resistor—Fixed, composition, 47,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R162	502315	Resistor—Fixed, composition, 15,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R102	502022	Resistor—Fixed, composition, 22 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R163	502318	Resistor—Fixed, composition, 18,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.
R103	502110	Resistor—Fixed, composition, 100 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R164	502447	Resistor—Fixed, composition, 470,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.
R104, R105	502310	Resistor—Fixed, composition, 10,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R165	502433	Resistor—Fixed, composition, 330,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R106	502339	Resistor—Fixed, composition, 39,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R166	512322	Resistor—Fixed, composition, 22,000 ohms, $\pm 5\%$, 1 w.
R107A, B	101794	Control—"On-Off" volume and picture control	R167	502422	Resistor—Fixed, composition, 220,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R108	502610	Resistor—Fixed, composition, 10 megohms, $\pm 20\%$, $\frac{1}{2}$ w.	R168	502433	Resistor—Fixed, composition, 330,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R109	502347	Resistor—Fixed, composition, 47,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R169	502482	Resistor—Fixed, composition, 820,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R110	502368	Resistor—Fixed, composition, 68,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R170	502415	Resistor—Fixed, composition, 150,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R111	502447	Resistor—Fixed, composition, 470,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R171	502382	Resistor—Fixed, composition, 82,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.
R112	512156	Resistor—Fixed, composition, 560 ohms, $\pm 10\%$, 1 w.	R172	502239	Resistor—Fixed, composition, 3900 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R113	77670	Resistor—Fixed, w.w., 3300 ohms, $\pm 10\%$, 7 w., ceramic insulated.	R173	512410	Resistor—Fixed, composition, 100,000 ohms, $\pm 20\%$, 1 w.
R116	502156	Resistor—Fixed, composition, 560 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R174	502568	Resistor—Fixed, composition, 6.8 megohms, $\pm 10\%$, $\frac{1}{2}$ w.
R118	502347	Resistor—Fixed, composition, 47,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R175	502347	Resistor—Fixed, composition, 47,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R119	502210	Resistor—Fixed, composition, 1000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R176	502482	Same as R169
R120	502056	Resistor—Fixed, composition, 56 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R177	512339	Resistor—Fixed, composition, 39,000 ohms, $\pm 10\%$, 1 w.
R122	502168	Resistor—Fixed, composition, 680 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R178	502510	Resistor—Fixed, composition, 1.0 megohms, $\pm 10\%$, $\frac{1}{2}$ w.
R123	502139	Resistor—Fixed, composition, 390 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R179	502047	Resistor—Fixed, composition, 47 ohms, $\pm 20\%$, $\frac{1}{2}$ w.
R124, R125	502415	Resistor—Fixed, composition, 150,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R180	522110	Resistor—Fixed, composition, 100 ohms, $\pm 5\%$, 2 w.
R126	502047	Resistor—Fixed, composition, 47 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R181	502268	Resistor—Fixed, composition, 6800 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R127	502168	Resistor—Fixed, composition, 680 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R182	502427	Resistor—Fixed, composition, 270,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R128	502113	Resistor—Fixed, composition, 130 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R183	502368	Resistor—Fixed, composition, 68,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.
R129	502147	Resistor—Fixed, composition, 470 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R184	502222	Resistor—Fixed, composition, 2200 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R136	502210	Same as R119	R185, R186		Part of Yoke
R137	502310	Resistor—Fixed, composition, 10,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R187	502510	Resistor—Fixed, composition, 1 megohm, $\pm 5\%$, $\frac{1}{2}$ w.
R138	502422	Resistor—Fixed, composition, 220,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R188	502356	Resistor—Fixed, composition, 56,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.
R140	502415	Resistor—Fixed, composition, 150,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R189	502247	Resistor—Fixed, composition, 4700 ohms, $\pm 20\%$, $\frac{1}{2}$ w.
R141	502422	Resistor—Fixed, composition, 220,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R190	502368	Resistor—Fixed, composition, 68,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.
R142	502410	Resistor—Fixed, composition, 100,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R191	502415	Resistor—Fixed, composition, 150,000 ohms, $\pm 5\%$, $\frac{1}{2}$ w.
R143	101795	Control—Brightness control	R192	502312	Resistor—Fixed, composition, 12,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R145	512115	Resistor—Fixed, composition, 150 ohms, $\pm 10\%$, 1 w.	R193	522347	Resistor—Fixed, composition, 47,000 ohms, $\pm 10\%$, 2 w.
R147	502456	Resistor—Fixed, composition, 560,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R194	502356	Resistor—Fixed, composition, 56,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R148	502227	Resistor—Fixed, composition, 2700 ohms, $\pm 5\%$, $\frac{1}{2}$ w.	R195	502333	Resistor—Fixed, composition, 33,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R149	512268	Resistor—Fixed, composition, 6800 ohms, $\pm 10\%$, 1 w.	R196	502339	Resistor—Fixed, composition, 39,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R150	502333	Resistor—Fixed, composition, 33,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R197	10C845	Resistor—Fixed, wire wound, .68 ohms, $\pm 5\%$, $\frac{1}{3}$ w.
R151	502322	Resistor—Fixed, composition, 22,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R198	100862	Control—AGC control
R152	502318	Resistor—Fixed, composition, 18,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R199	502427	Resistor—Fixed, composition, 270,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w. Pt. of FN 101
R153	502568	Resistor—Fixed, composition, 6.8 meg., $\pm 10\%$, $\frac{1}{2}$ w.	R200	502512	Resistor—Fixed, composition, 1.2 megohms, $\pm 10\%$, $\frac{1}{2}$ w. Pt. of FN101
R154	502482	Resistor—Fixed, composition, 820,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.	R201	502510	Resistor—Fixed, composition, 1 megohm, $\pm 10\%$, $\frac{1}{2}$ w.
R155	101796	Control—Vertical hold control	R202	502333	Same as R195
R156	102930	Control—Height control	R204	512182	Resistor—Fixed, composition, 820 ohms, $\pm 10\%$, 1 w.
R157	502447	Resistor—Fixed, composition, 470,000 ohms, $\pm 20\%$, $\frac{1}{2}$ w.	R205	502327	Resistor—Fixed, composition, 27,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R158	502322	Same as R151	R206	502447	Resistor—Fixed, composition, 470,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.
R159	502510	Resistor—Fixed, composition, 1.0 megohms, $\pm 10\%$, $\frac{1}{2}$ w.	R207	100863	Control—Syncroguide stabilizer
R160	100864	Control—Vertical linearity control	R208	502456	Resistor—Fixed, composition, 560,000 ohms, $\pm 10\%$, $\frac{1}{2}$ w.

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